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Asma also accepted a job offer in Beijing, where she met Zhongwen. Zhongwen's kindness and attention slowly made Asma reopen her heart.

The 1st International Seminar on Language, Literature, Culture and Education (ISLLCE) is motivated by improving the quality of research and development relating to language, literature, culture and education field. Thus, this conference has aims: (1) to bring together the scientists, researchers and practitioners, and lecturers. (2) To share and to discuss theoretical and practical knowledge about language, literature, culture and education field. The conference took place in Universitas Halu Oleo, Kendari, Indonesia on November, 15th up to 16th 2019. Specifically, this conference can be used as a scientific forum for accommodating discussion among young researchers that originated from Indonesia in the field of Language, Literature, Culture and Education. Therefore, the invited speakers in this conference are the researchers that are well-known and reputable in the world. We would like to thank the organizing committee and the members of reviewers for their kind assistance in reviewing the papers. We would also extend our best gratitude to keynote speakers for their invaluable contribution and worthwhile ideas shared in the conference. Furthermore, ISLLCE is hoped to be able to be used as academic media to exchange ideas and as a result it will succeed in deciding the recommendation related to the language, literature, culture and education phenomenon.

This is the first book to focus explicitly on how Chinas rise as a major economic and political actor has affected societies in Southeast Asia. It examines how Chinese investors, workers, tourists, bureaucrats, longtime residents, and adventurers interact throughout Southeast Asia. The contributors use case studies to show the scale of Chinese influence in the region and the ways in which various countries mitigate their unequal relationship with China by negotiating asymmetry, circumventing hegemony, and embracing, resisting, or manipulating the terms dictated by Chinese capital.

In Indonesian Cinema after the New Order: Going Mainstream, Thomas Barker presents the first systematic and most comprehensive history of contemporary Indonesian cinema. The book focuses on a 20-year period of great upheaval from modest, indie beginnings, through mainstream appeal, to international recognition. More than a simple narrative, Barker contributes to cultural studies and sociological research by defining the three stages of an industry moving from state administration; through needing to succeed in local pop culture, specifically succeeding with Indonesian youth, to remain financially viable; until it finally realizes international recognition as an art form. This “going

mainstream” paradigm reaches far beyond film history and forms a methodology for understanding the market in which all cultural industries operate, where the citizen-consumer (not the state) becomes sovereign. Indonesia presents a particularly interesting case because “going mainstream” has increasingly meant catering to the demands of new Islamic piety movements. It has also meant working with a new Ministry of Tourism and Creative Economy, established in 2011. Rather than a simplified creative world many hoped for, Indonesian filmmaking now navigates a new complex of challenges different to those faced before 1998. Barker sees this industry as a microcosm of the entire country: democratic yet burdened by authoritarian legacies, creative yet culturally contested, international yet domestically shaped. “This is a significant piece of scholarly contribution informed by an extensive range of interviews with industry insiders. This volume is particularly welcome given the dearth of English-language publications on Indonesian cinema in the last two decades. I have no doubt that the book will be extensively used in any future work on national cinema, not just in Indonesia, but Southeast Asia more widely.” —Krishna Sen, University of Western Australia “Indonesian Cinema after the New Order is a marvelously entertaining and important contribution to the study of Indonesian cinema, youth culture, and media worlds in a global context. In fact, I would consider it the best book I have seen on the subject of the Indonesian film industry.” —Mary Steedly, Harvard University

This essential collection examines South and Southeast Asian Muslim women’s writing and the ways they navigate cultural, political, and controversial boundaries. Providing a global, contemporary collection of essays, this volume uses varied methods of analysis and methodology, including: • Contemporary forms of expression, such as memoir, oral accounts, romance novels, poetry, and social media; • Inclusion of both recognized and lesser-known Muslim authors; • Division by theme to shed light on geographical and transnational concerns; and • Regional focus on Afghanistan, Pakistan, India, Bangladesh, Sri Lanka, Malaysia, and Indonesia. Muslim Women’s Writing from across South and Southeast Asia will deliver crucial scholarship for all readers interested in the varied perspectives and comparisons of Southern Asian writing, enabling both students and scholars alike to become better acquainted with the burgeoning field of Muslim women’s writing. This timely and challenging volume aims to give voice to the creative women who are frequently overlooked and unheard.

Buku ini melihat bagaimana sastra dapat menjadi ruang praktek sosial bagi agen-agen yang terlibat di dalamnya, salah satunya penulis. Dengan menggunakan kerangka pemikiran Sosiologi Pierre Bourdieu buku ini mencoba menghadirkan khasanah telaah sastra yang melihat aspek produksinya, bahwa sastra adalah sebuah praktek sosial yang di dalamnya melibatkan berbagai aspek seperti habitus, modal, strategi untuk berkontestasi dalam arena sastra. Sastra kemudian menjelma menjadi ruang untuk memperebutkan posisi dengan strategi distingsi. Penulis buku ini mengambil novel “Assalamualaikum Beijing” sebagai obyek kajian.

Membangun Dialog Inklusif; Kajian Bahasa, Agama, dan Identitas dalam Dinamika Media Penulis : Muhamad War'i, M.Hum Ukuran : 14 x 21 cm ISBN : 978-623-309-314-9 Terbit : Desember 2020 Sinopsis : Berbagai miskonsepsi seputar tema perdebatan dipengaruhi oleh terpasungnya makna bahasa pada referensi tertentu yang dalam beberapa hal saling bertolak belakang dengan yang dipahami oleh kelompok yang lain. Istilah jihad misalnya, seringkali dimaknai berbeda-beda oleh kelompok-kelompok keagamaan yang ada. Perbedaan makna itu dalam beberapa hal meruncing pada tindakan-tindakan anarkis bahkan hingga aksi terorisme. Berbagai problem yang muncul dalam dinamika media tersebut menuntut kita untuk mencari jalan keluar. Buku ini hadir sebagai respon terhadap berbagai fenomena yang muncul dari dinamika media yang begitu deras. Melalui pengamatan dan penelitian yang mendalam, penulis melihat bahwa salah satu hal mendasar yang menjadi dampak serius perkembangan media masa adalah eksklusifitas dalam hal dialog. Artinya, minimnya dialog yang terbuka menjadi salah satu penyebab lahirnya berbagai polemik dalam dinamika media. Oleh sebab itu buku ini menawarkan suatu upaya menuju dialog inklusif. Sebuah paradigma yang diharapkan mampu menjadi alternatif

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pemahaman masyarakat dalam hal bahasa, agama, dan identitas. Selamat membaca! Happy shopping & reading Enjoy your day, guys

Indonesia, the state with the largest Muslim population in the world, is in a process of continuous societal transformation. From the perspective of Media and Communication Studies, recent political developments towards an increasingly consolidated democratic system are of great interest. The comparison with Germany may seem unusual and asymmetrical. The countries differ with regard to the religious and cultural practices, and media and social developments are neither intertwined nor similar at first glance. A closer look, however, reveals structural similarities between Germany and Indonesia: dynamics and regressions of political transformation under pressure from radical political movements; hyper-modernization in parts of the economies and social life-worlds of post-modern urbanization; a heritage of genocides and cultural struggles over the multi-ethnic and multi-religious fabrics of society. The book deals with the role media play in the course of these political, economic and cultural transformations. Do they 'follow' or 'lead' the changes in political systems and societies? What can countries learn from each other if they step outside the usual ethnocentric comparisons and engage in a more intense global dialogue? The book is a groundbreaking endeavour in comparative Media and Communication Studies and brings together wellknown researchers from hitherto largely separated academic communities.

Buku Mengejar Ngejar Mimpi Segera Difilmkan Kisah nyata anak kampung Gorontalo yang sangat mengharukan, sekaligus lucu, dan akan membuat siapapun yang membacanya akan lebih bersyukur hidup.

“Pertama kali membaca tulisan ini, hati saya diliputi perasaan yang hangat. Bagi saya, Novi berhasil memberikan pemaknaan mendalam tentang cinta, keluarga, persahabatan, dan kehidupan spiritual nan indah. Selamat, Novi. Semoga buku ini bisa menginspirasi para pembaca.” -Watiek Ideo, penulis buku anak Buku ini merupakan kumpulan catatan harian yang berisi kisah nyata dari seorang muslimah, ibu, dan juga guru yang syarat hikmah. Cinta Semanis Kopi, Sepahit Susu menjadi judul yang dipilih dalam kumpulan tulisan ini bukan tanpa sebab. Karena seseorang bisa merasakan rasa manis dari kopi yang ia teguk dan rasa pahit dari susu yang ia nikmati. Semuanya atas karunia Allah SWT. Selamat menikmati sajian kopi dan susu dari ramuan hati penulis.

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