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Del Mar (1919-1994), a distinguished conductor and musicologist, was recognised as one of the greatest authorities on the orchestra in his lifetime.

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He travelled extensively, often for the British Council, and made many recordings, among them works by Gerhard, Rawsthorne, Lutyens and Maw with the BBC Symphony Orchestra. With the same orchestra...

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as a teacher of conducting, Gustav

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Meier's influence in the field cannot be overstated. In *The Score, the Orchestra and the Conductor*, Meier demystifies the conductor's craft with explanations and illustrations of what the conductor must know to attain podium success. He provides

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useful information from the rudimentary to the sophisticated, and offers specific and readily applicable advice for technical and musical matters essential to the conductor's first rehearsal with the orchestra. This book details many topics that otherwise are

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Unavailable to the aspiring and established conductor, including the use of the common denominator, the "The ZIG-ZAG method", a multiple, cross-indexed glossary of orchestral instruments in four languages, an illustrated description of string harmonics,

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and a comprehensive listing of
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dynamic ranges and repertory.
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Conductor is an indispensable
addition to the library of every
conductor and conducting student.

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Norman Del Mar (1919-1994) was universally recognised as a leading authority on the music of Richard Strauss, and his masterly three-volume study of his life and works remains a classic. Volume I deals with the years from the composer's birth (1864) to Der

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Rosenkavalier (1912), discussing the early orchestral and chamber music, the tone poems and the operas Guntram, Feuersnot, Salome and Elektra. 'Deploying a well-nigh encyclopaedic knowledge, Mr Del Mar acquits himself brilliantly of his task of

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disentangling and reassembling the numerous strands that make up the backcloth of poetry and philosophy which Strauss, while not always understanding every intricacy, yet needed as a constant reference map for his composing. The three volumes of this magnificent book

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should be studied by all lovers of
the late-romantic music, amateurs
and professionals alike...a
monumental achievement.' Times
Literary Supplement 'A brilliant
and copiously analytical study ... a
constant fascination.' Guardian

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Reference provides the one-stop shop for those in need of a quick, visually-rich reference guide to band and orchestral instruments. Descriptions and illustrations of everything from the physics of sound to detailed discussions of

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each orchestra and band instrument make this work the ideal desktop reference tool for the working musician. Through its Quick Start and In Depth features, readers can quickly decide how deeply they want to delve into the instrument at hand. Following a

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contemporary format designed to facilitate what any musician or music instructor needs to know, The Musical Instrument Desk Reference eliminates the need to leaf through multiple method books or trawl through websites to find information.

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An expert on Stan Kenton, Sparke delivers a comprehensive history of Kenton's activities as a bandleader and creative force in jazz. Based largely on interviews with Kenton and members of the various incarnations of his

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Orchestra, the book shows how the "Kenton sound" evolved over four decades, focusing on the role that Kenton himself played in that development. While Sparke's style is sometimes a bit florid, his vast knowledge and enthusiasm for his subject is evident throughout the

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book. Likely to become the
standard history of Kenton's
orchestra, this book will be
enjoyed by any reader interested
in the history of big-band jazz.
Annotation 2010 Book News,
Inc., Portland, OR
(booknews.com).

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(Book). Making music at any level is a powerful gift. While musicians have endless resources for learning the basics of their instruments and the theory of music, few books have explored the other subtleties and

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complexities that musicians face in their quest to play with ease and skill. The demands of solitary practice, hectic rehearsal schedules, challenging repertoire, performance pressures, awkward postures, and other physical strains have left a trail of injured,

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hearing-impaired, and frustrated musicians who have had few resources to guide them. Playing Less Hurt addresses this need with specific tools to avoid and alleviate injury. Impressively researched, the book is invaluable not only to musicians, but also to

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the coaches and medical
professionals who work with them.
Everyone from dentists to
orthopedists, audiologists to
neurologists, massage therapists
and trainers will benefit from Janet
Horvath's coherent account of the
physiology and psyche of a

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practicing musician. Writing with knowledge, sympathetic insight, humor, and aplomb, Horvath has created an essential resource for all musicians who want to play better and feel better.

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Why Jazz Happened is the first comprehensive social history of jazz. It provides an intimate and compelling look at the many forces that shaped this most American of art forms and the many influences that gave rise to jazz's post-war

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styles. Rich with the voices of
musicians, producers, promoters,
and others on the scene during the
decades following World War II,
this book views jazz's evolution
through the prism of technological
advances, social transformations,
changes in the law, economic

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trends, and much more. In an
absorbing narrative enlivened by
the commentary of key
personalities, Marc Myers
describes the myriad of events and
trends that affected the music's
evolution, among them, the
American Federation of Musicians

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strike in the early 1940s, changes in radio and concert-promotion, the introduction of the long-playing record, the suburbanization of Los Angeles, the Civil Rights movement, the "British invasion" and the rise of electronic instruments. This groundbreaking

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book deepens our appreciation of
this music by identifying many of
the developments outside of jazz
itself that contributed most to its
texture, complexity, and growth.

An anatomy of a revolution
through the perspective of a free

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individual. "This is how Greece
became Rome and how the Russian
Enlightenment became the October
Revolution." Doctor Zhivago --
Boris Pasternak

This is the anatomy of our being.
This is our flesh, our muscles, our

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sinews and our limbs all tangled up
beside each other. And this, is
what they found when we left it all
behind.

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