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"Sometimes they want us to do the
revved up rock and electric country
thing that we got going. We primarily
play bluegrass. It's been fun to do ...
and Eric O'Hara (resonator guitar)
round out this ...

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The Gibson Brothers bluegrass the
LPCA

Dailey and Vincent will bring their
acclaimed blend of bluegrass,
traditional country and Gospel to the
stage Saturday night for one show
only. According to Darrin Vincent, who

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does mandolin, guitar, ...

Dailey and Vincent headed to Talladega: 'We're looking forward to it' Della Mae's new album, a cathartic, vibrantly bluegrass project called Family Reunion. Celia Woodsmith and Kimber Ludiker talk about the band's

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Beginner origins, its overseas adventures and the feeling of ...

Della Mae Reunites With Each Other
And Bluegrass, On The String
Billy Strings got his start in bluegrass
music, but he's been steadily
expanding his sound and allowing

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shades of psychedelia and metal to filter into his recent albums. For his debut on Austin City ...

Billy Strings Performs Bluegrass Jam
"Red Daisy" on "Austin City Limits"
The day-long Smoky Mountains
Bluegrass Festival, rooted in

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Appalachian traditions of music and crafts, will be held from 11:30 a.m. to 6:30 p.m. Saturday, Oct. 23, at the Maggie Valley ...

Get your bluegrass fix this weekend
Grammy-winning multi-instrumentalist
and vocalist Dan Tyminski wraps up

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the Amp at Adamson Square's 2021
Concert Series with his proprietary
blend of bluegrass, country and pop,
this Saturday night at ...

Grammy winner closes Amp season
Billy Strings, the 28-year-old guitar
phenom, was named Entertainer of the

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Year at the International Bluegrass
Music Association awards show
Thursday evening in Raleigh, North
Carolina.

Billy Strings □ Entertainer of the Year
Win Is a Seismic Shift for Bluegrass
A revered lyricist in the country music

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world stopped in Campbell County this weekend for an intimate performance in a Rustburg church.

Award-winning country music veteran charms audience in local church
He and his brother, Bobby, pioneered a style of three-part harmony singing

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that broke with bluegrass tradition. He was also an influential banjo player.

Sonny Osborne, Bluegrass Innovator,
Is Dead at 83

In an effort to bust out of her Virginia hometown and head for the bright lights of Nashville, rising singer-

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Beginner
songwriter Karly Driftwood put down
her guitar and reached for the stripper
pole ☐ ...

Now it's me who owns the night:
Blackouts, Driftwood to play Water☐n
Hole

The music trio Reyna & The Rustics

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Beginners will give a spirited start to the two-day Halloween in Hamilton NY celebration as they perform live Oct. 29, 2021.

Halloween weekend live concert brings bluegrass, country & original music to Madison County
Wil Maring and Robert Bowlin have

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performed as a duo since 2004,
playing original acoustic music that
incorporates bluegrass, folk and
country. Songwriter Maring has won
the Merlefest songwriting ...

Country Music Hall of Fame and
Museum Performance: Wil Maring and

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Robert Bowlin

Leadbetter was a five-time cancer survivor and renowned dobro player. His friends remembered him as a wonderful person, saying he leaves behind a large legacy.

Knoxville bluegrass legend 'Uncle Phil'

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Leadbetter dies at 59

Guitarist and singer-songwriter Jim Hurst's distinctive guitar style combines flatpicking and fingerstyle techniques, and he has won the International Bluegrass Music Association's Guitar Player of ...

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Country Music Hall of Fame and
Museum Performance: Jim Hurst
He's played guitar and performed
since high ... plays traditional
bluegrass, folk, Appalachian-
influenced pieces and country. As they
prepare for a show, the group chooses
from a variety of ...

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Cheshire couple featured in Bluegrass group

This young bluegrass band from Corbin, Ky. features up and coming stars Alex Hensely of Middlesboro, who sings lead and plays guitar ... part of its 38th annual A Country Christmas

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Six Bluegrass Bands Will Vie For
\$1,000 In Winterfest Battle
Béla Fleck, Sam Bush, Jerry Douglas,
Stuart Duncan, Edgar Meyer, and
Bryan Sutton, featuring music from
Béla Fleck's new album My Bluegrass

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Heart on Wednesday, December 15th
at 8:00 p.m. at the ...

In-Person: My Bluegrass Heart: Béla
Fleck and More!

Kathy Mattea was one of the most
popular country recording artists of the
1980s and 1990s, with a pair of

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Grammy Awards, five gold albums and a platinum greatest hits collection, but she stepped back ...

Grammy-winning country music queen
Kathy Mattea is 'happy to play music
again' in Plymouth
The South Carolina Bluegrass and

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Traditional Music Association is offering scholarships to school age youth who play bluegrass or other traditional music on acoustic string instruments. November 12 is ...

You need only minimal playing skills

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Beginner and three chords - G, C, and D7 - to accompany each song in this innovative book. This is the perfect book for beginners, casual musicians, and teaching studios. The book is absolutely bursting with an abundance of timeless standards, many of which are rarely found in print. All songs are

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made playable for folks who play for their own enjoyment. Melody, lyrics, and chords are included for each song. We invite your entire family to enjoy this unique book. It is also an excellent, compact fakebook for pros.

A very easy, step-by-step book/CD

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Beginner package teaching chords, backup licks and breaks, hammer-ons, pull-offs and other solo techniques. Written in notes and tablature.

Learn from transcriptions in the styles of Clarence White, Dan Crary, Charlie Waller, Peter Rowan and others. Over

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30 tunes in tablature and music notation, plus photos.

"Instruction and songs for lead and back-up bluegrass guitar. Graded from easy to advanced with over 30 songs and tunes in both standard music notation and tablature"; sound disc

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(compact disc) contains examples of techniques discussed in the text and 6 songs.

Bluegrass n' Ole Time Country Gospel Favorites With Guitar Chords is just that. It has the songs of yesteryear that have stood the test of time in both

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Bluegrass n' Country music as well as in the hearts millions around the world. So grab your guitar n' learn 100 gospel favorites for yourself. These songs will touch your heart as well those who hear ya sing them. Thank Y'All, Bluegrass Charley

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Of all the styles of folk guitar, the most familiar is known by a variety of names, such as Carter Family Style, The Church Lick (Woody Guthrie), The Country Lick, or just plain Flat-Pickin'. Whatever its name, though, the foot-tapping boom-chicka, boom-chicka rhythm is as ubiquitous as country

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music itself; it was played by cowboy balladeers, old-time southern mountaineers, Gene Autry, Woody Guthrie, Hank Williams, The Carter Family . . . well, the list could go on and on. More recently, the art of country flat-picking has been raised to a higher level of virtuosity and skill by

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Beginner pickers such as Doc Watson, Clarence White, and the great Nashville studio musicians. Flat-picking can be as simple or as complicated as you want to make it, and that is what this book is all about. Flat-Pick Country Guitar starts with the simplest strums, and gradually introduces techniques such

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as bass runs, hammer-ons, and pull-offs, preparing the student for more advanced techniques and at the same time teaching him some fine traditional country songs. Before he is halfway through this book, he will be playing melody breaks with chord accompaniment, and by the time he

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works his way through to the end he will be playing fiddle tunes, hoedowns, bluegrass licks, fancy cross-picking, and some more modern string-bending techniques known as "The Nashville Sound." This book is a first of its kind to focus on the whole range of styles that go by the name Flat-picking.

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Though this book includes a variety of instrumental runs, breaks, and solos, its main emphasis is on flat-picking as an accompaniment—within a string band, bluegrass ensemble, or country rock group, or behind a vocalist (with or without a back-up guitar).

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Beginner Friends these are songs we always loved to sing in the Ozark Mountains in those little Country Churches. You're A-Gonna love to sing 'n' strum along on your guitar. So go ahead on get that guitar out 'n' start to strummin'.... O I forgot you'll wanna do a little grinnin' to..... God Bless Y'All Bluegrass

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Charley The 20-20 Vision Man

Three-time national flatpicking champion Steve Kaufman teaches you how to buy a guitar, the easy way to fret a note, how to read chord charts and play all the basic chords, basic bluegrass strumming patterns, bass

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Beginner runs and walks, hammer-ons and pull-offs, how to read tablature, picking lead, crosspicking, practice techniques, and much more.

Old Time Bluegrass Favorites.....

This wonderful collection gives the

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Beginner mandolin player a wide variety of material from which to choose. Well-known soloist Steve Kaufman includes beautiful, meaningful carols arranged specifically for mandolin. The book includes both a simple melody edition and an intermediate advanced solo version, all in both notation and tab.

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The mandolin backup parts are discussed in the first section of the book, and chord symbols as well as guitar tablature are provided for the backup parts. A 'must-have' book for the mandolin player! In notation and tablature. The companion online audio is designed as a listening recording

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Beginner first and an instructional tool second. All 24 songs are played through at least three times. The first time is the basic melody as it appears in the book followed by the intermediate version and another improvised version, making this both a listening tool and an ear training tool. Recorded Direct to

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Digital in true stereo sound. Includes
access to online audio

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