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certeza 1. s. f. Circunstancia de ser cierta una cosa que se cuenta o anuncia comprobar la certeza de unas declaraciones. certitud, evidencia, veracidad incertidumbre 2. Conocimiento cierto, claro, seguro y sin ninguna duda de una cosa sé lo que te digo con toda certeza; está lleno de certezas inamovibles. certitud, certidumbre, seguridad duda ...

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Principal Translations: Spanish: English: verificar| vtr verbo transitivo: Verbo que requiere de un objeto directo ("[b]dí[b] la verdad", "[b]encontré[b] una moneda"), (escrito: revisar datos) verify|, check| vtr transitivo verb: Verb taking a direct object--for example, "Say something," "She found the cat." (financial)audit| vtr transitivo verb: Verb taking a direct object--for ...

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A Comparative History of Literatures in the Iberian Peninsula is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. A Comparative History of Literatures in the Iberian Peninsula undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained.

Scientists and politicians are increasingly using the language of risk to describe the climate change challenge. Some researchers have argued that stressing the 'risks' posed by climate change rather than the 'uncertainties' can create a more helpful context for policy makers and a stronger response from the public. However, understanding the concepts of risk and uncertainty - and how to communicate them - is a hotly debated issue. In this book, James Painter analyses how the international media present these and other narratives surrounding climate change. He focuses on the coverage of reports by the Intergovernmental Panel on Climate Change (IPCC) and of the melting ice of the Arctic Sea, and includes six countries: Australia, France, India, Norway, the UK and the USA.

Examines the increasing recognition that the environment is a subject for protection in constitutional texts and for vindication by constitutional courts.

This book investigates the political, social, cultural and economic implications of self-translation in multilingual spaces in Europe. Engaging with the 'power turn' in translation studies contexts, it offers innovative perspectives on the role of self-translators as cultural and ideological mediators. The authors explore the unequal power relations and centre-periphery dichotomies of Europe's minorised languages, literatures and cultures. They recognise that the self-translator's double affiliation as author and translator places them in a privileged position to challenge power, to negotiate the experiences of the subaltern and colonised, and to scrutinise conflicting minorised vs. hegemonic cultural identities. Three main themes are explored in relation to self-translation: hegemony and resistance; self-minorisation and self-censorship; and collaboration, hybridisation and invisibility. This edited collection will appeal to scholars and students working on translation, transnational and postcolonial studies, and multilingual and multicultural identities.

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