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first chapters which comprehensively analyse the case law and put it in context, whilst others will benefit more from the more conceptual chapters and the criticism of certain points and suggestions for a way forward contained in them. Paul L.C.

Torremans, European

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Review This timely volume offers a comprehensive

review of case law, in various jurisdictions, on secondary liability for copyright infringement,

particularly P2P file sharing and online infringements.

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Looking contributions
of prominent
academics from the
USA and the EU,
which provide original
perspectives on the
future shape of online
copyright law, looking
at questions such as
whether it could or
even should evolve
towards a
compensation
system. By combining

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these different avenues, the book will be of particular interest to practitioners, academics, researchers and legal scholars involved in the field of copyright law.

The Internet is a shared resource, a cooperative network

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built out of millions of hosts all over the world. Its popularity is unquestionable and the necessity is enormous. However, the Internet is becoming a headache for intellectual property right holders. The advent of file-sharing technology has allowed consumers to copy

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music, books, video games and other protected works on an unprecedented scale at minimal cost. Peer-to-peer (P2P) technology allows people to exchange information over the Internet via many equal or 'peer' machines linked across a network, rather than on a

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central server. The

problem is (as some
copyright holders

claim) that this kind of
easy copying may

destroy the incentives
to create and 'kill'

copyrights. The

sharing trend indeed

is vastly used to copy
protected works.

During the years the
copyright law has

been negotiated

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among the
representatives of
copyright-owning and
copyright-using
industries while the
public, which is
expected and
encouraged to use
copyrighted works
(and thus to generate
revenue for copyright
owners), have been
left apart. The rights
of the public were not

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clearly expressed and today it has become a problem. The holders of copyrights by making use of the strict copyright law and with the help of national courts are suing peer-to-peer technology providers as well as individual users. But while copying of copyrighted materials

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is illegal, sharing and exchanging information is not.

And the same sharing trend on the other hand, may advance various legal goals.

This paper is asking is it really true that digital sharing is only a tool for intellectual property law violations or can it possibly be used for legal

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purposes? If both are true, where does the border lie and when does the digital sharing is the copyright infringement? This thesis actually deals with the peer-to-peer technology while focusing on the Lithuanian peer-to-peer practice and its copyright laws. The

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case of the Lithuanian
sharing site

Linkomanija is
presented and

scrutinized, while
comparing other

national courts' rulings
in the digital sharing

field. The national
legislation is also

explored and some
criticism is expressed.

The question whether
copyright laws as they

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stand today are sufficient in the digital age is raised.

Millions of files containing songs, videos, software, documents, and other materials are exchanged online every day through file sharing. While some file sharing is legal, in other cases people

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copy and trade

copyrighted products

such as music and

movies without paying

for them. This title

presents the basic

facts, history, and

legal and ethical

dimensions of the file-

sharing debate.

Readers learn about

key copyright issues

for sharing online

materials, including

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how to avoid piracy,
exchange files legally,
and protect their own
creative work,
knowledge that is
critical for 21st-
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citizens.

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bring with them their respective rich backgrounds and experiences in copyright law. The result is an enlightening collection of papers.' - Yee Fen Lim, Journal of Intellectual Property Law and Practice

This book presents a thorough exploration

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of the legal framework of EU digital copyright law from the perspective of the end-user. It provides a detailed examination of the implications that the spectacular rise of this new actor creates for the interplay between the EU copyright system and human rights law, competition law and

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Other important

policies contained in

the EC Treaty. This

comprehensive, book

is crucial reading for

lawyers, policymakers

and academics.

Intermediaries

And Users

Emerging Media

provides an

understanding of

media use in the

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expanding digital age

and fills the void of

existing literature in

exploring the

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use as a dynamic

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process in

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addresses emerging

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during the second

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