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The Devil's Picnic: A Tour of Everything the Governments of the World Don't Want You to Try. The Devil's Picnic. : Taras Grescoe. Pan Macmillan, Oct 31, 2012 - Political Science - 352 pages. 7 Reviews. Never in history have we seemed to have such global freedom, such an opportunity to indulge our wildest tastes.

The Devil's Picnic: A Tour of Everything the Governments ...
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The Devil's Picnic: A Tour of Everything the Governments ...
As insightful and outraged as Fast Food Nation and as funny and astute as Dude, Where 's My Country, The Devil 's Picnic is a feast for anyone who has ever made a stand for personal liberty. Books by Taras Grescoe

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The Devil's Picnic by Taras Grescoe - Pan Macmillan
The Devil's Picnic is a fascinating book by Taras Grescoe basically about him traveling the world to taste some of its forbidden fruits. Often times, some thing that is illegal really isn't that interesting to most: cheese, poppy seed crackers, chewing gum, food dye, etc.

The Devil's Picnic by Taras Grescoe - Goodreads
Displaying considerable energy and a varying amount of relish, Canadian journalist Taras Grescoe has chomped his way through a long menu of comestibles banned by governments around the world.

The Devil's Picnic by Taras Grescoe | The Independent
Get FREE shipping on The Devil's Picnic by Taras Grescoe, from wordery.com. Never in history have we seemed to have such global freedom, such an opportunity to indulge our wildest tastes. We think we live in a time of unprecedented choice. But as Taras Grescoe discovers, this is just an illusion.

Buy The Devil's Picnic by Taras Grescoe With Free Delivery ...
Taras Grescoe embarks on a journey into the forbidden as he searches for the world's taboo indulgences. Free shipping over \$10. Buy a cheap copy of The Devil's Picnic: Around the World in... book by Taras Grescoe.

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The Devil's Picnic: Around the World in... book by Taras ...
Taras Grescoe is the author of two books, one of which, *Sacre Blues: An Unsentimental Journey Through Quebec*, was shortlisted for the Writers ' Trust Award and was a national bestseller in Canada. He is a frequent contributor to the *New York Times*, *Salon*, *The Independent*, and *National Geographic Traveler*, and has written features for *Saveur*, the *New York Times Magazine*, *Wired*, and the ...

The Devil's Picnic: Travels Through the Underworld of Food

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Grescoe's investigation pretty much demolishes any scientific basis for this ban, and provides a wonderful example of how perception can trump fact in policymaking. Madrid is the next venue, where Grescoe tramps from tapas bar to tapas bar in an attempt to scare up a plate of bull testicles.

The Devil's Picnic: A Tour of Everything the Governments ...

Taras Grescoe is a Canadian non-fiction writer who won the Writers' Trust Non-Fiction Prize in 2008 for his book *Bottomfeeder: How to Eat Ethically in a World of Vanishing Seafood*. He was also nominated twice previously, for *Sacré Blues: An Unsentimental Journey Through Quebec* in 2000 and *The End of Elsewhere: Travels Among the Tourists in*

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2003. His most recent book, Straphanger: Saving Our Cities and Ourselves from the Automobile is about public transportation around the world. Grescoe was ...

Taras Grescoe - Wikipedia

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The Devil s Picnic Trade Paperback. Not exactly what I'd thought it would be, but that worked out fine. As it turns out, Grescoe is far less concerned with forbidden foods than he is with why they might be prohibited.

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Buy The Devil's Picnic Book Online at Low Prices in India ... About The Devil's Picnic. An investigation into what thrills us, what terrifies us, and what would make us travel ten thousand miles and evade the local authorities, The Devil's Picnic is a delicious and compelling expedition into the heart of vice and desire. Taras Grescoe is the author of two books, one of which, *Sacre Blues: An Unsentimental Journey Through Quebec*, was shortlisted for the Writers' Trust Award and was a national bestseller in Canada.

An investigation into what thrills us, what terrifies us, and what would make us travel ten thousand miles and evade the local authorities, *The Devil's Picnic* is a delicious and compelling expedition into the heart of vice and desire. Taras Grescoe is the author of two books, one of which, *Sacre Blues: An Unsentimental Journey Through Quebec*, was shortlisted for the Writers' Trust Award and was a national bestseller in Canada. His work appears in major publications all over the US, the UK and Canada. "Vivid and entertaining." -*New York Times* "[Grescoe] spends a year in seven countries, seeking out such delicacies as Epoisses cheese, which smells so bad it's said to have been banned from the Paris Metro; the author writes fondly that it makes 'Gorgonzola smell like Velveeta.'...He eats bulls' testicles in Madrid and visits an absinthe distillery in Switzerland. You feel hung over just reading the thing-guilty, implicated and strangely hungry." -*Los Angeles Times* Also available: HC ISBN: 1-58234-429-9 ISBN-13 978-1-58234-429-4 \$24.95

Award-winning journalist Taras Grescoe has written books that have changed how we look at illicit food and other

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substances (The Devil ' s Picnic), how we think about the world ' s seafood (Bottomfeeder), and how we as commuters hit the road (Straphanger). The Devil ' s Picnic is a feast like no other: start with an aperitif of powerful Norwegian moonshine; nibble on a French raw-milk cheese that can carry brain-swelling bacteria; sip some Bolivian cocaine tea and Swiss absinthe; finish off with a puff of a Cuban cigar in a Californian bar. Grescoe travels the world sampling these and other substances that have been legally banned and publicly demonized. Bottomfeeder is a seafood lover ' s round-the-world quest for a truly decent meal. From strip-mall Red Lobsters to the rotary sushi bars of Tokyo, Grescoe travels to the end of the seafood supply chain and back to discover how out-of-control pollution, unregulated fishing practices, and global warming are affecting the fish that end up on our plates. In Straphanger, Grescoe hits the commuter road in a global quest to understand and illuminate the challenges of the post-automobile age. Straphanger is not just another attack on automobiles and suburban sprawl but one of the most entertaining and thorough examinations of global car culture yet written, and an empowering tool kit for anybody looking for alternatives to a car-based lifestyle.

In this witty expose Taras Grescoe goes in search of the food and drink that the rulers of the world will punish you for trying - all the time asking the question: why in ostensibly free states should we be criminalized for behaviour that concerns no one but ourselves."

Taras Grescoe rides the rails all over the world and makes an elegant and impassioned case for the imminent end of car culture and the coming transportation revolution "I am proud to call myself a straphanger," writes Taras Grescoe.

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The perception of public transportation in America is often unflattering—a squalid last resort for those with one too many drunk-driving charges, too poor to afford insurance, or too decrepit to get behind the wheel of a car. Indeed, a century of auto-centric culture and city planning has left most of the country with public transportation that is underfunded, ill maintained, and ill conceived. But as the demand for petroleum is fast outpacing the world's supply, a revolution in transportation is under way. Grescoe explores the ascendance of the straphangers—the growing number of people who rely on public transportation to go about the business of their daily lives. On a journey that takes him around the world—from New York to Moscow, Paris, Copenhagen, Tokyo, Bogotá, Phoenix, Portland, Vancouver, and Philadelphia—Grescoe profiles public transportation here and abroad, highlighting the people and ideas that may help undo the damage that car-centric planning has done to our cities and create convenient, affordable, and sustainable urban transportation—and better city living—for all.

"First published in the United Kingdom by Macmillan, an imprint of Pan Macmillan"--Title page verso.

Winner of the 2000 Quebec Writers' Federation First Book Award and the Mavis Gallant Prize for Nonfiction A hip, enlightening portrait of a place most Canadians find baffling: Quebec without the politics. Why do three million Quebecers tune in the same absurd sitcom every week? How did they get the nickname "pepsis"? Why does Celine Dion put on a down-home accent when she returns to her home province? For referendum-weary English Canadians, Quebec is an enigma wrapped in a yawn. Taras Grescoe treats the province as an exotic destination. He takes readers onto the

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shuffleboard courts of Florida, to a francophone country-and-western festival in rural Mauricie, to the café tables of expatriate Quebecers in Paris. He deconstructs a Montreal Canadiens hockey game, explores the stunning diversity of Quebec ' s newspapers, and dismantles Bombardier snowmobiles. En route, he meets Mohawk Warriors, Yiddish-speaking French Canadians, and the UFO-obsessed followers of Raël. Informed and incisive, *Sacré Blues* explores the heart of contemporary Quebec: its love-hate relationship with France and the United States; the dance, theatre, and literary productions celebrated in Europe but little known here; its fears about distinctness on an increasingly uniform continent. Along the way we meet such Quebec residents as the playwright Michel Tremblay and the novelist Neil Bissoondath, Teleglobe CEO Charles Sirois and the arctic explorer Bernard Voyer, the foul-mouthed columnist Pierre Foglia and the esteemed philosopher Charles Taylor. *Sacré Blues* serves up a spicy, irreverent, inside view of this unique and little-known part of North America. With side orders of poutine, maple syrup, and Vachon snack cakes. And scarcely a mention of Lucien Bouchard.

"A journalist travels the world and investigates current socioeconomic theories of happiness to discover why most modern cities are designed to make us miserable, what we can do to change this, and why we have more to learn from poor cities than from prosperous ones"--

A historical account of the role of fruit in the modern world explores the machinations of multi-national corporations in distributing exotic fruits, the life of mass-produced fruits, and the author's experience with unusual varieties that are unavailable in America.

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There ' s simply no limit to the sins people will commit for a tasty meal. The Japanese are notorious for their trade in bluefin tuna, while newlyweds in Bangkok, Shanghai and Singapore devour a gelatinous soup made from poached abalone and fins hacked from living sharks. But surely there ' s no need for you to feel bad about ordering sea bass in a London restaurant? Unless, of course, you consider that you may well be enjoying one of the very last members of the species. In *Dead Seas* we follow acclaimed journalist Taras Grescoe on a year-long, round-the-world trip, as he eats his way from the top to the bottom of the food chain with one purpose in mind: to find out whether he can continue to eat such delicacies in good conscience. As well as painting a vivid and often hilarious picture of the fascinating people Taras encounters, *Dead Seas* explores the impact we are having on sea life by overfishing and draws our attention to some of the ethical choices we can make. At a time when many of the fish we take for granted are on the verge of extinction, we need to face the fact that very soon jellyfish sandwiches may be all that is left for us to eat.

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