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~~AND NEGATIVE FACE~~

~~STRATEGY) Politeness~~

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discourse and
attempts to clarify
the relationship
between politeness,
facework and speaker
identity. The book
seeks to establish an
empirically grounded
analysis of facework
as the basis for
evaluating
politeness, and
describes facework in

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delicate situations
such as
disagreement,
teasing and talking
about troubles, which
have rarely been
discussed in
politeness studies.

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Reviewed by Noriko
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decades of
dominance of the
'classics' of politeness
theories of Lakoff

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(1973), Leech (1983),
and Brown and
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INTRODUCTION : #1

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discourse and attempts to clarify the relationship between politeness, facework and speaker identity. The book seeks to establish an empirically grounded analysis of facework as the basis for evaluating politeness, and describes facework in delicate situations

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such as disagreement, teasing and talking about troubles, which have rarely been discussed in politeness studies. Insightful and cutting-edge, this research monograph will be of interest to researchers in discourse analysis, sociolinguistics and

Read Free Discourse And Japanese language.

**Ambivalent
Face In
Japanese**
This innovative and interdisciplinary book on style shifting in Japanese brings together a wide range of perspectives and methodologies including discourse analysis, sociolinguistics, cognitive linguistics, and functional

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linguistics to look at a variety of types of style shifting in both spoken and written Japanese discourse.

Though diverse in approach, the contributions all reflect the belief that language use is inextricably linked to both context and language structure in mutually constitutive

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relationships. Topics
covered include
shifting between
"polite" and "plain"
styles, the emergence
of a "semi-polite"
style, speakers'
strategic use of
gendered styles or
regional dialects,
shifting between
different deictic
expressions, and
prosodic shifting.

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This careful and detailed examination advances our understanding of the complex phenomenon of style shifting not only in Japanese, but also more generally, and will be of interest to researchers and students in fields such as linguistics, linguistic

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anthropology,
communication
studies, and second
language acquisition
and teaching.

Pragmatic and
sociolinguistic
analyses of
im/politeness have
usually been
dependent on
context and cultural
frames of reference.

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This new study approaches the concept from an original perspective, namely situatedness. Although politeness research often concentrates on examining how speeches or discourses themselves are situated with regards to different places

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and contexts, the focus on just one situation, and various text types within it, can also be of value. Situated Politeness is concerned with disentangling the factors which govern our behaviour within a given social context as well as across them. A range of expanding

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disciplines, including
corpus linguistics,
critical discourse
analysis, and
conversation
analysis, are brought
to bear on the topic,
and this work will be
of interest to a
diverse global
audience.

The Handbook of
Intercultural

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Discourse and Communication brings together internationally-renowned scholars from a range of fields to survey the theoretical perspectives and applied work, including example analyses, in this burgeoning area of linguistics. Features contributions from

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Established
researchers in
sociolinguistics and
intercultural
discourse Explores
the theoretical
perspectives
underlying work in
the field Examines
the history of the
field, work in cross-
cultural
communication, and
features of discourse

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Establishes the scope of this interdisciplinary field of study Includes coverage on individual linguistic features, such as indirectness and politeness, as well as sample analyses of IDC exchanges

We use politeness every day when

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interacting with other people. Yet politeness is an impressively complex linguistic process, and studying it can tell us a lot about the social and cultural values of social groups or even a whole society, helping us to understand how humans 'encode'

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states of mind in their
words. The
traditional,
stereotypical view is
that people in East
Asian cultures are
indirect, deferential
and extremely polite
- sometimes more
polite than seems
necessary. This
revealing book takes
a fresh look at the
phenomenon,

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showing that the situation is far more complex than these stereotypes would suggest. Taking examples from Japanese, Korean, Chinese, Vietnamese and Singaporean Chinese, it shows how politeness differs across countries, but also across social groups

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and subgroups. This book is essential reading for those interested in intercultural communication, linguistics and East Asian languages.

This book synthesizes previous work on thanking, politeness and Japanese pragmatics and

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crystallises the theoretical underpinnings of thanking, how it is realized linguistically and the social meaning and significance of this aspect of Japanese communication.

This book examines student identities as revealed through the

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Pragmatics of face as
observed in the
context of English L2
classroom interaction
between Japanese
students and a native
speaker teacher.
Classroom recordings
together with
retrospective
interviews reveal
specific points during
learning activities
when the students '

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and their teacher ' s
interpretations of
classroom
communication
deviate from what
was intended. This
research study is a
potent reminder that
what students and
teachers may
consider as standard
and conventionally
acceptable language
use and behaviour

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within the classroom
context can differ
dramatically
according to social,
cultural and
individual frames of
reference. The book
outlines an
innovative teacher
professional
development
programme which
encourages teachers
to reflect on and,

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where desired,
modify or
discontinue existing
pedagogic practices.

Japanese

This collection of
essays by the
Linguistic Politeness
Research Group
represents the results
of over a decade of
the group's research,
discussions, seminars
and conferences on

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the subject of
linguistic politeness.
The volume brings
together cutting
edge essays
reflecting the range
of discursive
approaches to the
analysis of politeness
and impoliteness.

Politeness is key to all
of our relationships
and plays a

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Fundamental part in
the way we
communicate with
each other and the
way we define
ourselves. It is not
limited only to
conventional aspects
of linguistic
etiquette, but
encompasses all
types of
interpersonal
behaviour through

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which we explore and maintain our relationships. This groundbreaking exploration navigates the reader through this fascinating area and introduces them to a variety of new insights. The book is divided into three parts and is based on an innovative framework which

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relies on the concepts
of social practice,
time and space. In
this multidisciplinary
approach, the
authors capture a
range of user and
observer
understandings and
provide a variety of
examples from
different languages
and cultures. With its
reader-friendly style,

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Politeness
carefully constructed
exercises and useful
glossary,
Understanding
Politeness will be
welcomed by both
researchers and
postgraduate
students working on
politeness,
pragmatics and
sociolinguistics more
broadly.

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This book discusses the concept of indirect reporting in relation to sociopragmatic, philosophical, and cognitive factors. In addition, it deals with several state-of-the-art topics with regard to indirect reports, such as trust, politeness, refinery and photosynthetic

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Processes and
cognitive features.
The book presents
socio-cognitive
accounts of indirect
reports that take into
consideration
Grice ' s Cooperation
Principle and Sperber
and Wilson ' s
Relevance Theory. It
discusses direct and
indirect reports and
their similarities and

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differences, with a
focus on the
neglected role of the
hearer in indirect
reports. It presents an
extensive
comparison of
translation and
indirect reports (with
a detailed discussion
on
reporting/translating
slurring), and
examines politeness

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issues and the role of
trust. It deals with the
main principles
governing the use
and interpretation of
indirect reports
(among them, the
Principle of
Commitment and the
Principle of
Immunity). Finally,
the book discusses
the idea of
' common core '

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and cross-cultural studies in reported speech and illustrates by means of an analysis of Persian reported speech, how subjectivity and uncertainty are presented among Persian speakers.

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