

## Empire Of Guns The Violent Making Of The Industrial Revolution

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~~Empire of Guns uses the story of Galton and the gun trade, from Birmingham to the outermost edges of the British empire, to illuminate the nation's emergence as a global superpower, the roots of the state's role in economic development, and the origins of our era's debates about gun control and the \"military-industrial complex\" -- that thorny partnership of government, the economy, and the military. Through Satia's eyes, we acquire a radically new understanding of this critical historical ...~~

~~Empire of Guns: The Violent Making of the Industrial ...~~

~~\"Empire of Guns is a richly researched and probing historical narrative that~~

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challenges our understanding of the engines that drove Britain's industrial revolution. With this book, Priya Satia introduces Samuel Galton and the economies of guns and war into the historical equation and, with it, affirms her place as a deeply captivating and thought-provoking historian."

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Satia's detailed and fresh look at the Industrial Revolution has appeal and relevance grounded in and reaching beyond history and social science to illuminate the complexity of present-day gun-control debates." Booklist "Empire of Guns boldly uncovers a history of modern violence and its central role in political, economic, and technological progress. As unsettling as it is bracing, it radically deepens our understanding of the 'iron cage' of modernity."

~~Empire of Guns: The Violent Making of the Industrial ...~~

In Empire of Guns, prize-winning historian Priya Satia argues that far from the bucolic image of cotton mills that define popular perception the true root of economic and imperial expansion was the lucrative military contracting that enabled the country's near-constant state of war. Through in-depth research, Satia elucidates this story through the life of prominent British gun-maker and Quaker, Samuel Galton.

~~Empire of Guns: The Violent Making of the Industrial ...~~

What the book is not is an account of how guns and violence shaped the British experience of the industrial revolution. The author does not compare gun manufacturing to other manufacturing of the time to show how it drove innovation or changed anything. Also, her argument that gun manufacturing was such.

~~Empire of Guns: The Violent Making of the Industrial ...~~

Empire of Guns: The Violent Making of the Industrial Revolution | Priya Satia. <b>A rich and ambitious history reframing the Industrial Revolution, the expansion of the British empire, and the emergence of industrial capitalism as inextricable from the gun trade.</b> From the seventeenth to the nineteenth century, the industrial revolution transformed Britain from an agricultural and artisanal economy to one dominated by industry, ushering in unprecedented growth in technology and trade and ...

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~~Empire of Guns: The Violent Making of the Industrial ...~~

Empire of Guns: The Violent Making of the Industrial Revolution . Priya Satia. Penguin. Apr 2018. Winner of the Pacific Coast Conference of British Studies Book Prize. Finalist for the LA Times Book Prize in History. Winner of the AHA's Jerry Bentley Prize (2019)

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“ Empire of Guns is a richly researched and probing historical narrative that challenges our understanding of the engines that drove Britain ’ s industrial revolution. With this book, Priya Satia introduces Samuel Galton and the economies of guns and war into the historical equation and, with it, affirms her place as a deeply captivating and thought-provoking historian. ” —

~~Empire of Guns by Priya Satia: 9780735221864 ...~~

Empire of Guns: The Violent Making of the Industrial Revolution. By Priya Satia. Penguin Press, 2018. 544 pages. \$35/hardcover; \$22/paperback (available in October); \$15.99/eBook. T his big book (approximately 420 pages of text) has a large theme.

~~Empire of Guns: The Violent Making of the Industrial ...~~

Satia ’ s thorough examination advances a radical new understanding of the historical roots of the violent partnership between the government, military and the economy. Sweeping in its scope and...

~~Empire of Guns: The Violent Making of the Industrial ...~~

Empire of Guns : The Violent Making of the Industrial Revolution, Paperback by Satia, Priya, ISBN 1503610489, ISBN-13 9781503610484, Brand New, Free shipping in the US "This ambitious book reframes the Industrial Revolution, the expansion of British empire, and emergence of industrial capitalism by presenting them as inextricable from the gun trade"--

~~Empire of Guns : The Violent Making of the Industrial ...~~

In “ Empire of Guns: The Violent Making of the Industrial Revolution, ” the Stanford history professor Priya Satia aims to overturn this conventional wisdom about the role of guns specifically, and...

~~Review: ‘ Empire of Guns ’ Challenges the Role of War in ...~~

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Buy a cheap copy of Empire of Guns: The Violent Making of... book by Priya Satia. NAMED ONE OF THE BEST BOOKS OF 2018 BY THE SAN FRANCISCO CHRONICLE AND SMITHSONIAN MAGAZINE By a prize-winning young historian, an authoritative work that reframes...

~~Empire of Guns: The Violent Making of... book by Priya Satia~~

In Empire of Guns: The Violent Making of the Industrial Revolution, Priya Satia provides a different way of looking at the industrial revolution and colonial expansion.

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With vivid prose and an impressive range of source material, she explains the importance of the small arms industry to British industrial development and explores the degree to which the multi-faceted nature of industrial capitalism makes us all complicit in the growth of the armaments industry.

### ~~Book Review: Empire of Guns: The Violent Making of the ...~~

Empire of Guns uses the story of Galton and the gun trade, from Birmingham to the outermost edges of the British empire, to illuminate the nation's emergence as a global superpower, the roots of the state's role in economic development, and the origins of our era's debates about gun control and the "military-industrial complex" -- that thorny partnership of government, the economy, and the military.

A rich and ambitious history reframing the Industrial Revolution, the expansion of the British empire, and the emergence of industrial capitalism as inextricable from the gun trade. From the seventeenth to the nineteenth century, the industrial revolution transformed Britain from an agricultural and artisanal economy to one dominated by industry, ushering in unprecedented growth in technology and trade and putting the country at the center of the global economy. But the commonly accepted story of the industrial revolution, anchored in images of cotton factories and steam engines invented by unfettered geniuses, overlooks the true root of economic and industrial expansion: the lucrative military contracting that enabled the country's near-constant state of war in the eighteenth century. Demand for the guns and other war materiel that allowed British armies, navies, mercenaries, traders, settlers, and adventurers to conquer an immense share of the globe in turn drove the rise of innumerable associated industries, from metalworking to banking. Bookended by the Glorious Revolution of 1688 and the end of the Napoleonic Wars in 1815, this book traces the social and material life of British guns over a century of near-constant war and violence at home and abroad. Priya Satia develops this story through the life of prominent British gun-maker and Quaker Samuel Galton Jr., who was asked to answer for the moral defensibility of producing guns as new uses like anonymous mass violence rose. Reconciling the pacifist tenet of his faith with his perception of the economic realities of the time, Galton argued that war was driving the industrial economy, making everyone inescapably complicit in it. Through his story, Satia illuminates Britain's emergence as a global superpower, the roots of the government's role in economic development, and the origins of our own era's debates over gun control and military contracting.

NAMED ONE OF THE BEST BOOKS OF 2018 BY THE SAN FRANCISCO CHRONICLE AND SMITHSONIAN MAGAZINE By a prize-winning young historian, an authoritative work that reframes the Industrial Revolution, the expansion of British empire, and emergence of industrial capitalism by presenting them as inextricable from the gun trade "A fascinating and important glimpse into how violence fueled the industrial revolution, Priya Satia's book stuns with deep scholarship and sparkling prose."--Siddhartha Mukherjee, Pulitzer Prize-winning author of *The Emperor of All Maladies* We have long understood the Industrial Revolution as a triumphant story of innovation and technology. *Empire of Guns*, a rich and ambitious new book by award-winning historian Priya Satia, upends this conventional wisdom by placing war and Britain's prosperous gun trade at the heart of the Industrial Revolution and the state's

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imperial expansion. Satia brings to life this bustling industrial society with the story of a scandal: Samuel Galton of Birmingham, one of Britain's most prominent gunmakers, has been condemned by his fellow Quakers, who argue that his profession violates the society's pacifist principles. In his fervent self-defense, Galton argues that the state's heavy reliance on industry for all of its war needs means that every member of the British industrial economy is implicated in Britain's near-constant state of war. *Empire of Guns* uses the story of Galton and the gun trade, from Birmingham to the outermost edges of the British empire, to illuminate the nation's emergence as a global superpower, the roots of the state's role in economic development, and the origins of our era's debates about gun control and the "military-industrial complex" -- that thorny partnership of government, the economy, and the military. Through Satia's eyes, we acquire a radically new understanding of this critical historical moment and all that followed from it. Sweeping in its scope and entirely original in its approach, *Empire of Guns* is a masterful new work of history -- a rigorous historical argument with a human story at its heart.

Winner of the Jerry Bentley Prize in World History (American Historical Association). Award-winning historian Priya Satia presents a new history of the Industrial Revolution that positions war and the gun trade squarely at the heart of the rapid growth of technology and Britain's imperial expansion. Satia's thorough examination advances a radical new understanding of the historical roots of the violent partnership between the government, military and the economy. Sweeping in its scope and entirely original in its approach, *Empire of Guns* illuminates Britain's emergence as a global superpower in a clear and novel light. Reviews of *Empire of Guns*: 'A fascinating study of the centrality of militarism in 18th-century British life, and how imperial expansion and arms went hand in hand... This book is a triumph.' *Guardian* 'A fascinating and important glimpse into how violence fueled the industrial revolution, Priya Satia's book stuns with deep scholarship and sparkling prose.' Siddhartha Mukherjee, Pulitzer Prize-winning author of *The Emperor of All Maladies* 'Fascinating.' *New York Times* 'A strong narrative bolstered by excellent archival research... tremendous scholarship.' *Booklist* 'Boldly uncovers a history of modern violence and its central role in political, economic, and technological progress. As unsettling as it is bracing.' Pankaj Mishra, author of *Age of Anger* 'A solid contribution to the history of technology and commerce, with broad implications for the present.' *Kirkus*

In this groundbreaking book, Priya Satia tracks the intelligence community's tactical grappling with this problem and the myriad cultural, institutional, and political consequences of their methodological choices during and after the Great War.

Behind the passionate debate over gun control and armed crime lurk assumptions about the link between guns and violence. Indeed, the belief that more guns in private hands means higher rates of armed crime underlies most modern gun control legislation. But are these assumptions valid? Investigating the complex and controversial issue of the real relationship between guns and violence, Joyce Lee Malcolm presents an incisive, thoroughly researched historical study of England, whose strict gun laws and low rates of violent crime are often cited as proof that gun control works. To place the private ownership of guns in context, Malcolm offers a wide-ranging examination of English society from the Middle Ages to the late twentieth century, analyzing changing attitudes toward crime and punishment, the

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impact of war, economic shifts, and contrasting legal codes on violence. She looks at the level of armed crime in England before its modern restrictive gun legislation, the limitations that gun laws have imposed, and whether those measures have succeeded in reducing the rate of armed crime. Malcolm also offers a revealing comparison of the experience in England experience with that in the modern United States. Today Americans own some 200 million guns and have seen eight consecutive years of declining violence, while the English--prohibited from carrying weapons and limited in their right to self-defense have suffered a dramatic increase in rates of violent crime. This timely and thought-provoking book takes a crucial step in illuminating the actual relationship between guns and violence in modern society.

The book affords insight into the early success and subsequent failure of an Islamic empire against European adversaries.

Focusing the perspectives of gender scholarship on the study of empire, this is an original volume full of fascinating insights about the conduct of men as well as women. Bringing together disparate fields - politics, medicine, sexuality, childhood, religion, migration, and many more topics - this collection of essays demonstrates the richness of studying empire through the lens of gender. This is a more inclusive look at empire, which asks not only why the empire was dominated by men, but how that domination affected the conduct of imperial politics. The fresh, new interpretations of the British Empire offered here, will interest readers across a wide range, demonstrating the vitality of this innovative approach and the new historical questions it raises.

It is widely recognized that American culture is both exceptionally religious and exceptionally violent. Americans participate in religious communities in high numbers, yet American citizens also own guns at rates far beyond those of citizens in other industrialized nations. Since 9/11, United States scholars have understandably discussed religious violence in terms of terrorist acts, a focus that follows United States policy. Yet, according to Jon Pahl, to identify religious violence only with terrorism fails to address the long history of American violence rooted in religion throughout the country ' s history. In essence, Americans have found ways to consider blessed some very brutal attitudes and behaviors both domestically and globally. In *Empire of Sacrifice*, Pahl explains how both of these distinctive features of American culture work together by exploring how constructions along the lines of age, race, and gender have operated to centralize cultural power across American civil or cultural religions in ways that don ' t always appear to be "religious" at all. Pahl traces the development of these forms of systemic violence throughout American history, using evidence from popular culture, including movies such as *Rebel without a Cause* and *Reefer Madness* and works of literature such as *The Narrative of the Life of Frederick Douglass* and *The Handmaid's Tale*, to illuminate historical events. Throughout, Pahl focuses an intense light on the complex and durable interactions between religion and violence in American history, from Puritan Boston to George W. Bush ' s Baghdad.

David Silverman argues against the notion that Indians prized flintlock muskets more for their pyrotechnics than for their efficiency as tools of war. Native peoples fully recognized the potential of firearms to assist them in their struggles against colonial forces, and mostly against one another, as arms races erupted across North America.

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"Blackhawk, a Western Shoshone himself, does not portray the natives as victims. Instead, he demonstrates that their perseverance and ability to adapt to changing conditions over the last two centuries allowed them to help shape the world around them ... This is one of the finest studies available on native peoples of the ggreat basin region." John Burch, Library Journal, from the bookjacket.

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