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The most extensive new collection in this field published in more than three decades, *English Renaissance Drama: A Norton Anthology* surveys the astonishing, and astonishingly varied, dramatic works written and performed in Elizabethan and Jacobean England. Popular in their own time, the 27 plays included here—by Christopher Marlowe, Ben Jonson, John Webster, Thomas Middleton, among many others—reveal why these playwrights' achievements, like Shakespeare's, deserve reading, teaching ...

Popular in their own time, the 27 plays included here—by Christopher Marlowe, Ben Jonson, John Webster, Thomas Middleton, among many others—reveal why these playwrights' achievements, like Shakespeare's, deserve reading, teaching, and performing afresh in our time. Edited by a team of exceptional scholars and teachers, this anthology opens an extraordinary tradition in drama to new readers and audiences.

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Shakespeare is a towering presence in English and indeed global culture. Yet considered alongside his contemporaries he was not an isolated phenomenon, but the product of a period of astonishing creative fertility. This was an age when new media - popular drama and print - were seized upon avidly and inventively by a generation of exceptionally talented writers. In her sparkling new book, Helen Hackett explores the historical contexts of English Renaissance drama by situating it in the wider history of ideas. She traces the origins of Renaissance theatre in communal religious drama, civic pageantry and court entertainment and vividly describes the playing conditions of Elizabethan and Jacobean playhouses. Examining Marlowe, Shakespeare and Jonson in turn, the author assesses the distinctive contribution made by each playwright to the creation of English drama. She then turns to revenge tragedy, with its gothic poetry of sex and death; city comedy, domestic tragedy and tragicomedy; and gender and drama, with female roles played by boy actors in commercial playhouses while women participated in drama at court and elsewhere. The book places Renaissance drama in the exciting and vibrant cosmopolitanism of sixteenth-century London.

Lauded on publication in 1997 as the essential Shakespeare for a new generation, *The Norton Shakespeare* has become a bestseller. The text is based on the Oxford Edition, which brings readers closer to Shakespeare's plays as they were first acted than was ever before possible. This Second Edition introduces new scholarship and editorial features that invite readers afresh to Shakespeare's plays and poems. Stephen Greenblatt's dazzling introduction, updated for this edition, creates a window into the culture of early modern England; Shakespeare's life in the theater; and the businesses of printing, publishing, and textual editing. The works themselves are enhanced with lively introductions, also updated, as well as ample glosses, annotations, a textual note, and new annotated bibliographies and filmographies. Andrew Gurr's essay, "The Shakespearean Stage"; a new timeline; new maps; a glossary of theater and printing terms; contextual documents; and redesigned genealogies provide additional help for readers.

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