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Exploring Early Grand Lodge Freemasonry: Studies in Honor of the Tricentennial of the Establishment of the Grand Lodge of England

Paperback \u2022 24 Jun. 2017 by Christopher B. Murphy (Author), Shawn Eyer (Editor),

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A collection of scholarly studies examining the cultural history of Freemasonry during the decades following the establishment of the Grand Lodge of England in 1717.

According to Masonic records, the Grand Lodge of England was established June 24, 1717, in London. Soon afterward, Freemasonry, a fraternal society of obscure origins and antiquity, began to spread rapidly throughout and beyond the British Empire. This volume of intriguing essays by eminent and emerging Masonic scholars explores the history and culture of Freemasonry during that period of expansion. What did Masons of the early Grand Lodge era actually do in their lodges? How did these brethren think of themselves and their Craft? What were their motivations and ideals? What was their experience of Freemasonry? By posing such questions, our contributors have been able to study not just an institutional beginning, but the cultural realities of Masonic life in the first decades of the Grand Lodge's history. Featuring contributions by Ric Berman, David Harrison, Jedediah French, Nathan A. St. Pierre, Dana Scofield, Christopher B. Murphy, and Shawn Eyer, *Exploring Early Grand Lodge Freemasonry* critically re-examines key aspects of early Masonic life and thought, revealing the philosophical and social underpinnings of an organization that remains an intriguing cultural phenomenon. Editorial Reviews "The numerous contributors to *Exploring Early Grand Lodge Freemasonry* develop a cogent case for reassessing the origins and evolution of the Craft in Great Britain during the early and middle years of the eighteenth century. Based on a meticulous investigation of primary and secondary sources, this lucidly written and suggestive study incisively reveals new thinking in looking at the leadership, ritualism, and lodge life of early Speculative Freemasonry. This seminal study, which in many ways breaks new ground, will be frequently consulted and will be recognized as a classic in Masonic scholarship."--R. William Weisberger, Ph.D., author of *Speculative Freemasonry and the Enlightenment and Freemasonry on Both Sides of the Atlantic*. "A composed and considered phenomenological exploration of Freemasonry's original cultural intent; this collection subtly asserts new and emerging ideas on the lived reality of Masonic life during the first quarter of the eighteenth century. Too often in the name of objectivity have masonic authors allowed restraint to entirely obscure that vital sense of sympathetic engagement that is actually so essential in understanding the people of the tradition itself. Striking a methodological balance of textual criticism, historicist contextualisation and sympathetic neutrality, this valuable collection finally underlines that whole new emergent understanding amongst scholars that suggests traditional academic treatments of masonic history that deny outright the intellectual validity of the Craft's own self-belief in its mythological claims to antiquity and intrinsic mystery-as are portrayed in the primary texts themselves (rituals, catechisms, etc.)-are in fact, academically 'neurotic' and endemic of the kind of intellectual insincerity so self-effacingly corrosive in mainstream masonic research."--Stewart Clelland, Master of Arts in Western Esotericism, Exeter University

Ahiman is a new periodical anthology of Masonic writing, offering a serious exploration of the rich initiatic traditions of Freemasonry. Edited by Masonic scholar Shawn Eyer, Ahiman is dedicated to stimulating scholarship, penetrating interpretation and inspiring creative expressions focused upon the history, rituals, symbolism, iconography and philosophy of Freemasonry. Carefully researched and lavishly produced, each edition of Ahiman offers important material of interest to Freemasons and other students of Western esoteric traditions. This volume features original work by Thomas D. Worrel, David Stafford, Robert G. Davis, Erik Arneson, Adam G. Kendall, Erik O Neal, Greg Maier, Mounir Hanafi and Shawn Eyer, as well as insights from classic authors such as Joseph Fort Newton, Laurence Dermott, Thomas Starr King and W.L. Wilmschurst. "I do not say it lightly, but this premiere issue of Ahiman may be the most balanced and philosophically engaging Masonic journal ever published. And it is probably the most handsomely designed as well. I strongly recommend that any Mason, who seeks a deeper understanding of Freemasonry, check out Ahiman immediately."--Jay Kinney, 33, Author of *The Masonic Myth* and recipient of the Albert G. Mackey Award for Excellence in Masonic Research from the Scottish Rite Research Society "Ahiman fulfils an aching need within the Craft. For many years, there has been a tendency to suggest that Masonic scholarship ought to be exercised in historical argument alone. What has long been lacking is an open discourse that includes scholarship that addresses Freemasonry's spiritual and esoteric elements. To facilitate that wider conversation, Ahiman has now appeared."--Tobias Churton, Author of *The Golden Builders and Freemasonry: The Reality*, and Course Lecturer in Freemasonry at the University of Exeter's Centre for the Study of Esotericism

Freemasonry was a major cultural and social phenomenon and a key element of the Enlightenment. It was to have an international influence across the globe. This primary resource collection charts a key period in the development of organized Freemasonry culminating in the formation of a single United Grand Lodge of England. The secrecy that has surrounded Freemasonry has made it difficult to access

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information and documents about the organization and its adherents in the past. This collection is the result of extensive archival research and transcription and highlights the most significant themes associated with Freemasonry. The documents are drawn from masonic collections, private archives and libraries worldwide. The majority of these texts have never before been republished. Documents include rituals (some written in code), funeral services, sermons, songs, certificates, an engraved list of lodges, letters, pamphlets, theatrical prologues and epilogues, and articles from newspapers and periodicals. This collection will enable researchers to identify many key masons for the first time. It will be of interest to students of Freemasonry, the Enlightenment and researchers in eighteenth-century studies. Includes more than 550 texts - Many texts are published here by special arrangement with the Library and Museum of Freemasonry, London - Contains over 260 pages of newly transcribed manuscript material - Documents are organized thematically - Full editorial apparatus including general introduction, volume introductions, headnotes and explanatory endnotes - A consolidated index appears in the final volume

Take the mystery out of the Freemasons Fascinated by Freemasons? Freemasons For Dummies is the internationally bestselling introduction to the Masons, the oldest and largest "secret society" in the world. This balanced, eye-opening guide demystifies Freemasonry, explaining everything from its elaborate rituals and cryptic rites, to its curious symbols and their meanings. With new and improved content, including updated examples and references throughout, this new edition of Freemasons For Dummies provides the most straightforward, non-intimidating guide to the subject on the market. Updated expert coverage of the basic beliefs and philosophy behind Freemasonry Revised information on the history of the society, including updates concerning its founding, famous historical members, and pivotal events New coverage devoted to the recent influx of younger membership The latest and ongoing controversies and myths surrounding Freemasonry The role of women in a Masonic organization, including opportunities for women to participate in Freemasonry The effects cultural and political changes and worldwide events are having on the organization If you're intrigued by the mystery that surrounds the Masons, get ready to learn the facts about this ancient order in Freemasons For Dummies.

Jeffers delves into Masonic history to reveal the surprising and controversial truths behind this ancient and secretive order, from its mystery-shrouded origins in medieval Europe through its rise in America, where Benjamin Franklin founded the first lodge.

Explores the American Masonic system and its strengths and failings □ Examines the history of Freemasonry in the United States from the colonial era and the Revolutionary War to the rise of the Scottish branch onward □ Investigates the racial split in American Freemasonry between black lodges and white and how, unlike French lodges, women are ineligible to become Masons in the U.S. □ Reveals the factors that have resulted in shrinking Masonic enrollment in America and explores the revitalization work done by the Grand Lodge of California Freemasonry bears the imprint of the society in which it exists, and Freemasonry in North America is no exception. While keeping close ties to French lodges until 1913, American Freemasonry was also deeply influenced by the experiences of many early American political leaders, leading to distinctive differences from European lodges. Offering an unobstructed view of the American system and its strengths and failings, Alain de Kéghel, an elder of the Grand Orient de France and, since 1999, a lifetime member of the Scottish Rite Research Society (Southern U.S. jurisdiction), examines the history of Freemasonry in the United States from the colonial era to the Revolutionary War to the rise of the Scottish branch onward. He reveals the special relationship between the French Masonic hero, the Marquis de Lafayette, and the Founding Fathers, especially George Washington and Benjamin Franklin, including French Freemasonry's role in the American Revolution. He also explores Franklin's Masonic membership, including how he was Elder of the lodge of the Nine Sisters in Paris. The author investigates the racial split in American Freemasonry between black lodges and white and how, unlike French lodges, women are ineligible to become Masons in the U.S. He examines how American Freemasonry has remained deeply religious across the centuries and forbids discussion of religious or social issues in its lodges, unlike some branches of French Freemasonry, which removed belief in God as a prerequisite for membership in 1877 and whose lodges operate in some respects as philosophical debating societies. Revealing the factors that have resulted in shrinking Masonic enrollment in America, the author explores the revitalization work done by the Grand Lodge of California and sounds the call to make Freemasonry and its principles relevant to America once again.

□ Shares the history and meaning of Freemasonry and its symbols □ Offers thoughtful explorations of different areas of Masonic experience, drawing on esoteric doctrines and paralleling them with experiences found in daily life □ Provides simple exercises and practices to help internalize and personalize the lessons presented, including dreamwork, journaling, meditation, and prayer In this practical guide, Mark Stavish details the spiritual lessons and rituals of Freemasonry as a step-by-step path of spiritual development and self-improvement for both Masons and non-Masons, men and women, alike. He explores the history and meaning of Freemasonry and its symbols--from its origins in the Temple of Solomon to the Medieval craft guilds to the Renaissance--and explains how the Craft promotes personal growth through the symbolic building of self and an inner Temple of Wisdom in much the same way that Masonry's rituals symbolize the building of Solomon's Temple in accordance with the mystical architectural instructions of Hiram. Drawing on esoteric doctrines, including the Qabala, alchemy, sacred geometry, John Dee's angelic magic, and the secrets of the Gothic cathedral builders, each chapter addresses an area of the Masonic experience, paralleling them with experiences each of us finds in our own lives. The author provides simple practices to help internalize and personalize the lessons presented, including dreamwork, journaling, meditation, prayer, and understanding sacred architecture. The author also examines the crafting and use of the spiritual and symbolic tools of Freemasonry, such as the trestle or tracing board and the Chamber of Reflection. Providing the tools to make the Craft an initiatic experience of self-improvement, the author shows that, ultimately, the Masonic experience is the human quest for self-realization and self-expression, so that we each may find our place in the Temple of Wisdom.

This book is a revealing but thoroughly enjoyable journey through the intricate history of English Freemasonry. Historian Dr. David Harrison reconstructs the hidden history of the movement, tracing its roots through a mixture of mediaeval guild societies, alchemy and necromancy. He examines the earliest known Freemasons and their obsessions with Solomon's Temple, alchemy, and prophecy, to the formation of the Grand Lodge in London, which in turn led to rebellions within the Craft throughout England. Harrison also analyzes the role of French immigrant, Dr Jean Theophilus Desaguliers in the development of English Freemasonry, focusing on his involvement with the formation of the mysterious modern Masonic ritual. All Freemasons and more general readers will find much of interest in this fascinating exploration of the very beginnings of Freemasonry, still one of the most mysterious brotherhoods in the world.

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