

Feminist History After The Linguistic Turn Historicizing

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~~Turn: Historicizing Discourse and Experience~~

Kathleen Canning, "Feminist History after the Linguistic Turn: Historicizing Discourse and Experience," *Signs: Journal of Women in Culture and Society* 19, no. 2 (Winter, 1994): 368-404. ... Ask a Feminist: Michael Kimmel and Lisa Wade Discuss Toxic Masculinity. Kimmel et al.

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Canning, Kathleen, "Feminist History after the Linguistic Turn: Historicizing Discourse and Experience," *Signs* 19 (1994): 371; cf. Hull, Isabel V., "Feminist and Gender History Through the Literary Looking Glass: German Historiography in Postmodern Times," *Central European History* 22 (1989): 279.

~~The Lady Vanishes: Dilemmas of a Feminist Historian after ...~~

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The Lady Vanishes: Dilemmas of a Feminist Historian after the "Linguistic Turn" ELIZABETH A. CLARK I: HISTORY AND THEORY History, Hayden White remarks, has no distinctively historical method, but borrows its models and methods from a variety of other disciplines.' These disciplines, however, have varied over time. Late-

~~The Lady Vanishes: Dilemmas of a Feminist Historian after ...~~

Feminist language reform seeks to remove words like this because they help to sustain unhealthy gender norms. Some modern feminists, like Sergio Bolaños Cuellar, argue that feminist language reforms need to reverse the generic masculine forms and create a generic feminine form with words like he or man being replaced with she or woman.

~~Feminist language reform—Wikipedia~~

Feminist History after the Linguistic Turn: Historicizing Discourse and Experience. Add to My Bookmarks Export citation. Type Article Author(s) Kathleen Canning Date 01/01/1994 Volume 19 Issue 2 Page start 368 Page end 404 Is part of Journal Title Signs Publisher University of Chicago Press ISSN 0097-9740 EISSN 1545-6943.

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At the same time, Canning claimed the autonomy—and even precedence—of feminist history's “linguistic turn” from that taken in intellectual history, which had its origins in “the influence of Foucault, Derrida, and/or Lacan.” 56 Feminist history's “linguistic turn” was thus, for Canning, distinct from rather than dependent on poststructuralist theories, of which she remained suspicious. In a double move, she both questioned the “turn's” coherence and reasserted a discourse ...

~~When Was the Linguistic Turn? A Genealogy Judith Surkis When ...~~

Abstract. This essay is concerned with a central historiographical issue emerging from writing feminist history within second-wave feminism, and after the ‘linguistic turn’. How should the feminist historian present past women’s lives and work in relation to this revolutionary movement in which she or he is situated, and which women should she or he make visible?

~~Feminist Historiography and Ethics | SpringerLink~~

The writing of women's history has always been closely linked with contemporary feminist politics as well as with changes in the discipline of history itself. When women sought to question inequalities in their own lives they turned to history to understand the roots of their oppression and to see what they could learn from challenges that had been made in the past.

~~Women's History, Feminist History -- Artieles -- Making History~~

First published Fri Sep 3, 2004; substantive revision Mon Aug 21, 2017. Feminist philosophy of language has come a long way in a very short time period. Initially, most work in the area was critical, calling for changes either to language itself or to philosophy of language. More recently, however, the dynamic has changed, with the advent of several major positive research programmes within philosophy of language.

~~Feminist Philosophy of Language (Stanford Encyclopedia of ...~~

The lady vanishes: dilemmas of a feminist historian after the linguistic turn . dilemmas of a feminist historian after the "linguistic turn"

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Feminism as a Linguistic Issue. The study of language and gender as mutually co-dependent variables in the field of sociolinguistics took on a distinctly feminist perspective both as a response to and a fuel for women’s movements of the late 1960’s and early 1970’s (Wodak, 1997; Sunderland, 2006). Both feminism and linguistic theories of gender were in flux around this time, experiencing paradigm shifts due to an appropriation of postmodern/post-structuralist theories based on social ...

The eight essays collected in this volume examine the practice of gender history and its impact on our understanding of European history. Each essay takes up a major methodological or theoretical issue in feminist history and illustrates the necessity of critiquing and redefining the concepts of body, citizenship, class, and experience through historical case studies. Kathleen Canning opens the book with a new overview of the state of the art in European gender history. She considers how gender history has revised the master narratives in some fields within modern European history (such as the French Revolution) but has had a lesser impact in others (Weimar and Nazi Germany). Gender History in Practice includes two essays now regarded as classics? "Feminist History after the 'Linguistic Turn'" and "The Body as Method"--as well as new chapters on experience, citizenship, and subjectivity. Other essays in the book draw on Canning's work at the intersection of labor history, the history of the welfare state, and the history of the body, showing how the gendered "social body" was shaped in Imperial Germany. The book concludes with a pair of essays on the concepts of class and citizenship in German history, offering critical perspectives on feminist understandings of citizenship. Featuring an extensive thematic bibliography of influential works in gender history and theory that will prove invaluable to students and scholars, Gender History in Practice offers new insights into the history of Germany and Central Europe as well as a timely assessment of gender history's accomplishments and challenges.

"Gabrielle Spiegel presents an essential new collection of key articles that examine the current status of the debate over the 'linguistic turn', and attempt to rethink the practice of history in light of its implications. These are writings that operate within the framework of the linguistic turn, yet seek to move beyond its initial formulation and reception. The volume offers a synoptic overview of the last twenty-five years of theoretical analysis of

historical writing, with a critical examination of the key concepts and positions that have been in debate. This collection delineates the emergence of a new 'practice theory' as a possible paradigm for future historical interpretation concerned with questions of agency, experience and the subject. Articles drawn from a mix of critical thinkers and practicing historians are drawn together along with clear and thorough editorial material. Complex ideas at the forefront of historical practice are revealed and made accessible to students, while for their teachers and other historians this new survey is an indispensable and timely read"--Provided by publisher.

"I get so jazzed about the future of feminism knowing that Amanda Montell's brilliance is rising up and about to explode worldwide."—Jill Soloway A brash, enlightening, and wildly entertaining feminist look at gendered language and the way it shapes us. The word bitch conjures many images, but it is most often meant to describe an unpleasant woman. Even before its usage to mean "a female canine," bitch didn't refer to women at all—it originated as a gender-neutral word for "genitalia." A perfectly innocuous word devolving into an insult directed at females is the case for tons more terms, including hussy, which simply meant "housewife"; and slut, which meant "an untidy person" and was also used to describe men. These are just a few of history's many English slurs hurled at women. Amanda Montell, reporter and feminist linguist, deconstructs language—from insults, cursing, gossip, and catcalling to grammar and pronunciation patterns—to reveal the ways it has been used for centuries to keep women and other marginalized genders from power. Ever wonder why so many people are annoyed when women speak with vocal fry or use like as filler? Or why certain gender-neutral terms stick and others don't? Or where stereotypes of how women and men speak come from in the first place? Montell effortlessly moves between history, science, and popular culture to explore these questions—and how we can use the answers to affect real social change. Montell's irresistible humor shines through, making linguistics not only approachable but downright hilarious and profound. Wordslut gets to the heart of our language, marvels at its elasticity, and sheds much-needed light on the biases that shadow women in our culture and our consciousness.

Women's History: Britain 1850-1945 introduces the main themes and debates of feminist history during this period of change, and brings together the findings of new research. It examines the suffrage movement, race and empire, industrialisation, the impact of war and women's literature. Specialists in their own fields have each written a chapter on a key aspect of women's lives including health, the family, education, sexuality, work and politics. Each contribution provides an overview of the main issues and debates within each area and offers suggestions for further reading. It not only provides an invaluable introduction to every aspect of women's participation in the political, social and economic history of Britain, but also brings the reader up to date with current historical thinking on the study of women's history itself.

This collection of essays explores how historians of theatre apply ethical thinking to the attempt to truthfully represent their subject - whether that be the life of a well-known performer, or the little known history of colonial theatre in India - by exploring the process by which such histories are written, and the challenges they raise.

Through an analysis of the writings of three 20th century Indian women, this book explores how the memoirs, fictions, and histories written by women can be read as counter-narratives of colonial modernity.

Women's Liberation and the Sublime is a passionate report on the state of feminist thinking and practice after the linguistic turn. A critical assessment of masculinist notions of the sublime in modern and postmodern accounts grounds the author's positive and constructive recuperation of sublime experience in a feminist voice.

The 1975 publication of Robin Tolmach Lakoff's *Language and Woman's Place*, is widely recognized as having inaugurated feminist research on the relationship between language and gender, touching off a remarkable response among language scholars, feminists, and general readers. For the past thirty years, scholars of language and gender have been debating and developing Lakoff's initial observations. Arguing that language is fundamental to gender inequality, Lakoff pointed to two areas in which inequalities can be found: Language used about women, such as the asymmetries between seemingly parallel terms like master and mistress, and language used by women, which places women in a double bind between being appropriately feminine and being fully human. Lakoff's central argument that "women's language" expresses powerlessness triggered a controversy that continues to this day. The revised and expanded edition presents the full text of the original first edition, along with an introduction and annotations by Lakoff in which she reflects on the text a quarter century later and expands on some of the most widely discussed issues it raises. The volume also brings together commentaries from twenty-six leading scholars of language, gender, and sexuality, within linguistics, anthropology, modern languages, education, information sciences, and other disciplines. The commentaries discuss the book's contribution to feminist research on language and explore its ongoing relevance for scholarship in the field. This new edition of *Language and Woman's Place* not only makes available once again the pioneering text of feminist linguistics; just as important, it places the text in the context of contemporary feminist and gender theory for a new generation of readers.

Votes for Women provides an innovative re-examination of the suffrage movement, presenting new perspectives which challenge the existing literature on this subject. This fascinating book charts the history of the movement in Britain from the nineteenth century to the postwar period, assessing important figures such as; * Emmeline Pankhurst and the militant wing * Millicent Garrett Fawcett, leader of the constitutional wing * Jennie Baines and her link with the international suffrage movements.

'The Oxford Handbook of Oral History' brings together 40 authors on five continents to address the evolution of oral history, the impact of digital technology, the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations.

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