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this product. For most of his life, Bill Carter has been hearing two words that either struck fear in his heart or... All listings for this product. Get ...

Get Carter: Backstage in History from JFK's Assassination ...

The Rolling Stones,
the President of the
United States, Mrs.

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Steve McQueen,
Reba, Wilburn Mills,
and the founder of
FedEX have all
depended on one
man when the stakes
were high - Bill Carter.
"Get Carter" is the
phrase that was
uttered when split
seconds counted and
history was being
written.

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Judi Turner, Bill
Carter (Hardback,
2005) Be the first to
write a review. The
lowest-priced brand-
new, unused,
unopened,
undamaged item in its

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original packaging
(where packaging is
applicable).

Jaks Ination To The Rolling Stones

For most of his life,
Bill Carter has been
hearing two words
that either struck fear
in his heart or caused
it to race for an
entirely different
reason: Get Carter.

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Early in his career, this Arkansas maverick established himself as the "go-to guy" in difficult situations. Whenever there was a tough job to do, the call went out to "Get Carter." A Secret Service agent when President John F. Kennedy was assassinated in Dallas on November

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22, 1963, Carter quickly found himself thrust squarely into the forefront of history. As one of the agents investigating the president's murder, Carter found himself convicted of one truth: that Lee Harvey Oswald was the lone assassin in Dallas, and he acted alone. No other

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member of the In
Warren Commission
investigating team
has told the inside
story, until now. As an
attorney in private
practice after leaving
the Secret Service,
the Arkansan found
himself being called
upon repeatedly by
the powerful leader of
the Arkansas
Congressional

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delegation, In
Rep. Wilbur Mills.
When the Rolling
Stones needed help
negotiating with the
State Department
when they were
denied entry into the
States to tour, Mills
suggested they get
Carter. When Stones'
guitarist Keith
Richards found
himself in legal

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trouble in Canada that could have meant the end of the powerful rock band, the command was issued, "Get Carter." Whether it was Jimmy Hoffa's pardon dilemma or Steve McQueen's body being held hostage in Mexico, Carter was the one to intervene. Get Carter is an insider's

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fascinating look at the mysterious world of politics, rock and roll and intelligence. Bill Carter is an attorney and television producer. He lives outside Nashville, Tennessee with his wife Marlow. Judi Turner is a freelance writer who lives in Nashville, Tennessee.

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The Oscar-shortlisted documentary *History From Command and Control*, directed by Robert Kenner, finds its origins in Eric Schlosser's book and continues to explore the little-known history of the management and safety concerns of America's nuclear arsenal. "A devastatingly lucid

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and detailed new
history of nuclear
weapons in the U.S.
Fascinating.” —Lev

Grossman, TIME
Magazine “Perilous
and gripping . . .

Schlosser skillfully
weaves together an
engrossing account of
both the science and
the politics of nuclear
weapons safety.”

—San Francisco

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Chronicle A myth-shattering exposé of America's nuclear weapons Famed investigative journalist Eric Schlosser digs deep to uncover secrets about the management of America's nuclear arsenal. A groundbreaking account of accidents, near misses,

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extraordinary
heroism, and
technological
breakthroughs,
Command and
Control explores the
dilemma that has
existed since the
dawn of the nuclear
age: How do you
deploy weapons of
mass destruction
without being
destroyed by them?

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That question has never been resolved—and Schlosser reveals how the combination of human fallibility and technological complexity still poses a grave risk to mankind. While the harms of global warming increasingly dominate the news, the equally dangerous

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yet more immediate threat of nuclear weapons has been largely forgotten.

Written with the vibrancy of a first-rate thriller, *Command and Control* interweaves the minute-by-minute story of an accident at a nuclear missile silo in rural Arkansas with a historical narrative that spans more than

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fifty years. It depicts the urgent effort by American scientists, policy makers, and military officers to ensure that nuclear weapons can't be stolen, sabotaged, used without permission, or detonated inadvertently.

Schlosser also looks at the Cold War from

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A new perspective, offering history from the ground up, telling the stories of bomber pilots, missile commanders, maintenance crews, and other ordinary servicemen who risked their lives to avert a nuclear holocaust. At the heart of the book lies the struggle, amid the

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rolling hills and small farms of Damascus, Arkansas, to prevent the explosion of a ballistic missile carrying the most powerful nuclear warhead ever built by the United States. Drawing on recently declassified documents and interviews with people who designed and

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routinely handled nuclear weapons, Command and Control takes readers into a terrifying but fascinating world that, until now, has been largely hidden from view. Through the details of a single accident, Schlosser illustrates how an unlikely event can become unavoidable,

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How small risks can have terrible consequences, and how the most brilliant minds in the nation can only provide us with an illusion of control. Audacious, gripping, and unforgettable, *Command and Control* is a tour de force of investigative journalism, an eye-

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opening look at the dangers of America's nuclear age.

In the executive offices of the four major networks, sweeping changes are taking place and billions of dollars are at stake. Now Bill Carter, bestselling author of *The Late Shift*, goes behind the

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scenes to reveal the inner workings of the television industry, capturing the true portraits of the larger-than-life moguls and stars who make it such a cutthroat business. In a time of sweeping media change, the four major networks struggle for the attention of American

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viewers increasingly distracted by cable, video games, and the Internet. Behind boardroom doors, tempers flare in the search for hit shows, which often get on the air purely by accident. The fierce competition creates a pressure-cooker environment where anything can happen . . . NBC's

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fall from grace—Once the undisputed king of prime time, NBC plunged from first place to last place in the ratings in the course of a single season. What will be the price of that collapse—and who will pay it? CBS's slow and steady race to the top—Unlike NBC, CBS, under the

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leadership of CEO, Leslie Moonves, engineered one of the most spectacular turnarounds in television history. But in this ruthless world, you're only as good as last week's ratings ABC's surprising resurrection—Lost and Desperate Housewives—have brought ABC the kind

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of success it could only dream of in the past. So why don't the executives responsible for those hits work there any more? The End of the News As We Know It—In a stunningly short period of time, all three of the major network news anchors—Dan Rather, Tom Brokaw, and

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Peter Jennings—signed off, leaving executives scrambling for a way to keep network news relevant in an era of 24/7 information.

Crazy Like
Fox—They're outrageous, unconventional, and occasionally off-putting, but more and more people are

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watching Fox shows. Most of all they keep watching American Idol. How did Simon Cowell snooker himself into a huge payday? Stay tuned .

..

Den glömda historien om mänsklighetens farligaste uppfinning
Med sovjetunionens fall försvann inte bara

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en av världens, In
dåvarande två
stormakter. Även
männsklighetens
rädsla för
kärnvapenkrig tycktes
borta. Men vapnen
fanns och finns kvar. I
Bomben, som redan
hyllats i USA, gräver
journalisten Eric
Schlosser, världskänd
efter sina avslöjanden
om

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snabbmatsindustrin,
vidare för att berätta
historien om en av
människans mest
destruktiva idéer:
atombomben. Han
läser tusentals
tidigare
hemligstämplade
dokument och
intervjuar både
tidigare och
nuvarande soldater
och officerare. I

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Bomben berättas historien om kärnvapen med hjälp av »vanliga« amerikanska militärer, piloter och tekniker. Genom autentiska fall får vi se hur nära det faktiskt var att världen föröddes i ett kärnvapenkrig och hur farlig tekniken fortfarande är. Den mänskliga faktorn

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tillsammans med
åldrande, om än
avancerad, teknik
visar sig vara en dålig
kombination.

Stones

Com apuração
cuidadosa, jornalista
revela perigos
desconhecidos da era
nuclear em
reportagem ágil como
um thriller. Comando
e controle explora um

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dilema existente desde as origens da era nuclear: como desenvolver armas de destruição em massa sem ser destruído por elas? Escrita com a agilidade de um thriller, esta reportagem de fôlego traz os detalhes sobre o acidente com um míssil nuclear ocorrido nos Estados

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Unidos em 1980, abrangendo uma perspectiva histórica de mais de cinquenta anos. O livro acompanha a trajetória de pessoas comuns. Pilotos de bombardeiros, engenheiros, tripulações e funcionários do governo que arriscaram a vida

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para evitar um
holocausto nuclear.
Audacioso, sedutor e
inesquecível,
Comando e controle é
um marco do
jornalismo
investigativo e um
alerta para os perigos
da era nuclear. "Uma
história devastadora e
lúcida sobre as armas
nucleares nos
Estados Unidos.

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Fascinante."- Lev
Grossman, revista
Time"Por um milagre
de apuração,
Schlosser sintetizou
um imenso material
de arquivo numa
narrativa saborosa
capaz de abarcar
mais de cinquenta
anos de
transformações
políticas e científicas.
Comando e controle é

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Um exemplo de como toda obra de não ficção deveria ser escrita. " - Louis Menand, The New Yorker"Schlosser pratica jornalismo em sua máxima potência: passou anos pesquisando, entrevistando e refletindo para nos oferecer um trabalho da mais profunda

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importância. " -
Financial Times "A
força do texto de
Schlosser deriva de
sua habilidade em
aliar centenas de
detalhes incríveis a
uma trilha narrativa
firme e segura. " - The
Guardian

Carter and Ralph
Stanley—the Stanley
Brothers—are

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comparable to Bill Monroe and Flatt & Scruggs as important members of the earliest generation of bluegrass musicians. In this first biography of the brothers, author David W. Johnson documents that Carter (1925–1966) and Ralph (b. 1927) were equally important contributors to the

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tradition of old-time
country music.

Together from 1946 to
1966, the Stanley

Brothers began their
careers performing in

the schoolhouses of
southwestern Virginia

and expanded their
popularity to the

concert halls of

Europe. In order to re-
create this post–World

War II journey through

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the changing In
landscape of
American music, the
author interviewed
Ralph Stanley, the
family of Carter
Stanley, former
members of the
Clinch Mountain
Boys, and dozens of
musicians and friends
who knew the Stanley
Brothers as musicians
and men. The late

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Mike Seeger allowed Johnson to use his invaluable 1966 interviews with the brothers. Notable old-time country and bluegrass musicians such as George Shuffler, Lester Woodie, Larry Sparks, and the late Wade Mainer shared their recollections of Carter and Ralph. Lonesome

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Melodies begins and ends in the mountains of southwestern Virginia. Carter and Ralph were born there and had an early publicity photograph taken at the Cumberland Gap. In December 1966, pallbearers walked up Smith Ridge to bring Carter to his final resting place. In the

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intervening years, the brothers performed thousands of in-person and radio shows, recorded hundreds of songs and tunes for half a dozen record labels and tried to keep pace with changing times while remaining true to the spirit of old-time country music. As a result of their

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Accomplishments,
they have become a
standard of musical
authenticity.

The Rolling
Stones
On May 23, 1991,
Johnny Carson
stepped out onto the
stage of New York's
Carnegie Hall at the
annual meeting of
NBC affiliate stations -
the final performer in
the day's all-star

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lineup of NBC players, there to dazzle the affiliates with the power of the network's programming. But Carson had his own agenda: without any warning to his NBC bosses, he announced that he was leaving the "Tonight" show - NBC's flagship late-

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night program, and the most profitable television show ever. Carson's motive for dropping this bombshell in front of NBC's most treasured - and needed - allies is only the beginning of one of the most incredible stories of corporate infighting and show business intrigues ever to play

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itself out on the
soundstages and in
the boardrooms of
New York and
Hollywood. Bill Carter,
who covers the
television industry for
the New York Times,
has uncovered the
true behind-the-
scenes story of two
giant corporations -
CBS and NBC - and
two quirky comedians

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with dreams and ambitions of their own, David Letterman and Jay Leno, fighting for the honor and the hundreds of millions of dollars that go with the abandoned late-night throne. It's a story that's as big as the manipulations of Hollywood's most feared power brokers and multi-million-

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dollar negotiators -
and as personal as
the effect on
executives of being
snubbed by a party
invitation. Bill Carter
interviewed all of the
key - and dozens of
not-so-key - players in
this story to get the
entire picture of
posturing, infighting,
hurt feelings, and
political maneuvering

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that put NBC's biggest franchise at risk - and examines the fates of the executives whose wrongheaded decisions allowed it to happen. The Late Shift tells the never-before-told story behind Johnny Carson's role in Letterman's decision to defect to CBS; the secret NBC

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Documents that sealed the future of the "Tonight" show before Carson announced his retirement; the bizarre story of Jay Leno hiding in a closet to spy on a secret NBC staff meeting; evidence that Carson didn't willingly retire - he was maneuvered out; and NBC's final

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offer to David Letterman, and their reasons for keeping it a secret. But, ultimately, like any great dramatic story, this is a story of people: Warren Littlefield, the head of NBC programming, who finally stepped out of the shadow of Brandon Tartikoff, only to make a tactical

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error that cost his
company millions;
Peter Lassally, David
Letterman's executive
producer, who tried
desperately to mend
the hard feelings
between his boss and
NBC - and almost
pulled off a
monumental coup;
Helen Kushnick, Jay
Leno's manager and
producer, whose high-

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pressure tactics and high-decibel rantings cost her her job and her biggest client - and almost lost Jay his show; Howard Stringer, the president of CBS, whose strategic deal-making turned NBC against itself - ensuring that one way or another his network would become a force in late-

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night programming;
and Bob Wright, the
president of NBC,
who realized too late
that the executives
beneath him had left
the barn door open.
And, of course, it's the
story of two
comedians whose
careers and fates are
inextricably linked,
despite the fact that
their personal and

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comedic styles In
couldn't be more
different. Leno and
Letterman - complex,
driven men with their
own inner needs to
succeed - thrown into
a wildly public media
rivalry that is finally
decided with remote
control devices in
bedrooms coast to
coast. The Late Shift
is the story of big

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corporations, big money, and big egos - and a cultural institution that shapes the American night.

Stones

Interviews spanning thirty-seven years of the American author's career cover his feelings on the art of writing, life in the South, writers who have influenced him,

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and the Civil War

History From

Jfks Ination To

The third book in the
acclaimed Carter
Archives noir fantasy
series returns to the
gritty town of
Titanshade, where
danger lurks around
every corner.

Forbidden magic,
murder... and disco.

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Carter's day keeps getting worse. With the return of spring, new life floods into Titanshade. The sun climbs higher and stays longer, the economy is ascendant, and ever more newcomers arrive to be part of the city's rebirth. Even pop culture has taken notice, with a high-

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profile concert only days away. When a band member's murder threatens to delay the show, the diva star performer demands that the famous Detective Carter work the case. But Carter has secrets of his own, and his investigation unearths more victims and dark secrets,

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triggering a spiral of deceit, paranoia, and nightmarish magical transformations. As conspiracies are exposed, Carter is sucked even deeper into the machinations of the rich, the powerful, and the venerated. Soon the very foundations of the city threaten to collapse and Carter's

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own freedom is on the line as he navigates between old enemies and fragile new alliances while racing to learn the true cause of this horrific series of deaths.

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