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Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover.

"The strongest man in the world is the one who stands most alone." The plot of Ibsen's play is relevant more than 125 years after its 1882 publication. Natural springs found in a little Norwegian village are about to put the town on the map until a physician outs a powerful area business that is poisoning the water. Unfortunately, the media is complicit with local government in suppressing the study and when the scientist himself offers to lecture no one will rent him a forum. In short, when the scientist bucks local interests he becomes a pariah to the lightly-educated and easily-manipulated majority in the town, "an enemy of the people." Handier than the free PDFs on the web, this you can hold, bookmark, highlight and shelve. An inexpensive imperative for any history-, economics-, or political- buff.

The story unfolds as two Tanzanian officials, Tom and Chris, discuss about a forthcoming mission to Sweden. While in Sweden, Linda, daughter of a Swedish billionaire, who was in Tom's company, is abducted. To rescue her one has to try and please two sharp-shooters hidden in a park and in control of powerful telescopic rifles. Immense wealth, politics and terrorism are at play in the corridors of power. An unforgettable thriller, well crafted and well written by the author of "A Wreath for Fr. Mayer" and "Divine Providence", both used as set books for A-levels in Tanzania.

This book describes an easy to apply methodology to determine the scenic value of a coast. As one of the most critical aspects of beach user choice, the determination of coastal area scenic quality is of primordial importance. This book is, therefore, an extremely useful tool for any coastal lovers, being them users, teachers, researchers, or managers. In particular, this work is the first book to present a semi-quantitative analysis of coastal scenery based on more than 4,000 interviews about people's desired coastal imaginary. Twenty-six parameters can be used to identify any coastal scene, which have then been sub-divided into five attribute categories, weighted and subjected to fuzzy logic mathematics to obtain a decision number (D). This number D represents the coastal scenery at that point, and Five D classes are then presented (from I-excellent, to V-poor). Heritage areas, like National Parks should lie in Class I, which infers top scenic quality. Over a time span of a decade or so, the authors of this book have assessed more than 900 global locations using the technique given in this book. One of the main aims of this method is to point out how scenic areas may be improved by judicious intervention relating to parameters, mainly anthropogenic, chosen for assessment. The content of this book opens perspectives for analysis of the potential for coastal tourism development in natural areas and for landscape quality improvement in current coastal tourist developed areas. "In a very comprehensive way, this book reviews the main concepts about coastal scenery and through the vast global work experience of the authors, presents different methodologies, as well as introducing a novel methodology, using parameter weightings and fuzzy logic mathematics." Carlos Pereira da Silva, CICS.NOVA, Universidade Nova de Lisboa, Lisbon, Portugal "Our lives will be greatly enriched by finding beauty, but we can use help in defining the many ways beauty can be manifested. This book can help us by informing us of the ways landscapes can be viewed and described from many viewpoints to place our own understanding in better perspective." Karl Nordstrom, Geography Department, Rutgers University, New Jersey, USA "How do we define and quantify a coast's scenic value? This is the book. It begins by defining coastal scenery, then reviews the approaches to quantifying it, followed by a new fuzzy logic approach and examples. It finishes with a chapter on how to manage these attractive landscapes, many of which are being overrun and ruined by development. This is a must read for researchers who wish to evaluate and managers who wish to maintain this valuable yet intangible coastal resource." Andrew Short, Coastal Studies Unit, Sydney University, Australia

Amadi's masterpiece of African literature captures village life and practices not yet touched by the white man. The novel's beautiful, hardworking protagonist, Ihouma, is admired by all in her village. Yet those who express their love for her meet with mysterious tragedy, leaving her devastated. This enticing odyssey, where exemplary attributes go unrewarded and the boundaries between myth and reality are muted, outwits readers with unexpected twists that make them want to keep turning the page.

Toundi Ondoua, the rural African protagonist of Houseboy, encounters a world of prisms that cast beautiful but unobtainable glimmers, especially for a black youth in colonial Cameroon. Houseboy, written in the form of Toundi's captivating diary and translated from the original French, discloses his awe of the white world and a web of unpredictable experiences. Early on, he escapes his father's angry blows by seeking asylum with his benefactor, the local European priest who meets an untimely death. Toundi then becomes the Chief Europeans boythe dog of the King. Toundi's attempt to fulfill a dream of advancement and improvement opens his eyes to troubling realities. Gradually, preconceptions of the Europeans come crashing down on him as he struggles with his identity, his place in society, and the changing culture.

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