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A gothic tale for readers of all ages from the author of the bestselling The Shadow of the Wind. Barcelona, 1980. Oscar Draí finds himself drawn to an old dilapidated mansion where he meets the captivating and elusive Marina. She leads him to the cemetery to witness a mysterious ritual: on the fourth Sunday of every month, a veiled woman alights from a carriage and lays a single rose on an unmarked grave. Oscar and Marina are swept on a journey into the city's dark underground of labyrinthine sewers, corrupt policemen, ageing aristocrats, forgotten societies and criminal depravity...to a sinister tale of love, ambition and jealousy that will hold Oscar's heart forever. Carlos Ruiz Zafon was born in Barcelona. He is one of the world's most read and best-loved writers. His work has been translated into more than forty languages, garnering numerous international prizes and reaching millions of readers. Marina was first published in Spanish in 1999, this is the first time it has been published in English. textpublishing.com.au 'Marina is one of those books that are meant to be devoured in one sitting' Guardian 'A tale of love, revenge, corruption and death...What at the start seem to be a story about a schoolboy crush easily morphs into a horror story, Carlos Ruiz Zafon skillfully weaves the subplots together.' Daily Telegraph 'A triumph of the storyteller's art.' Daily Telegraph on The Shadow of the Wind 'You'll read it and you'll want more.' Age on The Shadow of the Wind

“ Ruiz Zafon ’ s visionary storytelling prowess is a genre unto itself. ” —USA Today Return to the mythical Barcelona library known as the Cemetery of Forgotten Books in this posthumous collection of stories from the New York Times bestselling author of The Shadow of the Wind and The Labyrinth of the Spirits. Bestselling author Carlos Ruiz Zafon conceived of this collection of stories as an appreciation to the countless readers who joined him on the extraordinary journey that began with The Shadow of the Wind. Comprising eleven stories, most of them never before published in English, The City of Mist offers the reader compelling characters, unique situations, and a gothic atmosphere reminiscent of his beloved Cemetery of Forgotten Books quartet. The stories are mysterious, imbued with a sense of menace, and told with the warmth, wit, and humor of Zafon's inimitable voice. A boy decides to become a writer when he discovers that his creative gifts capture the attentions of an aloof young beauty who has stolen his heart. A labyrinth maker flees Constantinople to a plague-ridden Barcelona, with plans for building a library impervious to the destruction of time. A strange gentleman tempts Cervantes to write a book like no other, each page of which could prolong the life of the woman he loves. And a brilliant Catalan architect named Antoni Gaud í reluctantly agrees to cross the ocean to New York, a voyage that will determine the fate of an unfinished masterpiece. Imaginative and beguiling, these and other stories in The City of Mist summon up the mesmerizing magic of their brilliant creator and invite us to come dream along with him.

A magical read by the bestselling author of The Shadow of the Wind. A mysterious toymaker, Lazarus, lives as a recluse in a crumbling mansion by the sea, surrounded by the mechanical beings he has created. Strange lights seem to shine through the mists that envelop the small island where the old lighthouse stands, and somewhere in the woods nearby lurks a shadowy creature. When her mother takes a job as a housekeeper for the toymaker, fourteen-year-old Irene meets Hannah and her alluring sailor cousin Ismael, and what seems like a dream summer begins. But Lazarus ’ s house contains dark secrets and before long Irene and Ismael find themselves entwined in the mystery of the September lights.

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film Moonrise Kingdom to Penguin's own bestsellers Committed and Rules of Civility. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's Pride and Prejudice, a 'B' for Charlotte Bronte's Jane Eyre, and a 'C' for Willa Cather's My Ántonia. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafon. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer ' s son who mourns the loss of his mother, finds solace in what he finds in the " cemetery of lost books, " a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author ' s other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax ' s books in existence. Soon Daniel ’ s seemingly innocent quest opens a door into one of Barcelona ’ s darkest secrets--an epic story of murder, madness, and doomed love.

Transit from monolithic architectures to highly available, scalable, and fault-tolerant microservices About This Book Build your own applications based on event-driven microservices and set them up on a production server. Successfully transform any monolithic application into a microservice. Monitor the health of your application, prevent downtime, and reduce costs. Who This Book Is For PHP developers who want to build scalable, highly available, and secure applications will find this book useful. No knowledge of microservices is assumed. What You Will Learn Set up a development environment using the right strategies and tools. Learn about application design and structure to start implementing your application. Transform a monolithic application into microservices. Explore the best way to start implementing your application using testing. Understand how to monitor your microservices, handle errors, and debug the application. Deploy your finished application into a production environment and learn how to solve common problems. Know how to scale your application based on microservices once it is up– and–running. In Detail The world is moving away from bulky, unreliable, and high-maintenance PHP applications, to small, easy-to-maintain and highly available microservices and the pressing need is for PHP developers to understand the criticalities in building effective microservices that scale at large. This book will be a reliable resource, and one that will help you to develop your skills and teach you techniques for building reliable microservices in PHP. The book begins with an introduction to the world of microservices, and quickly shows you how to set up a development environment and build a basic platform using Docker and Vagrant. You will then get into the different design aspects to be considered while building microservices in your favorite framework and you will explore topics such as testing, securing, and deploying microservices. You will also understand how to migrate a monolithic application to the microservice architecture while keeping scalability and best practices in mind. Furthermore you will get into a few important DevOps techniques that will help you progress on to more complex domains such as native cloud development, as well as some interesting design patterns. By the end of this book you will be able to develop applications based on microservices in an organized and efficient way. You will also gain the knowledge to transform any monolithic applications into microservices. Style and approach Filled with code that you can start typing straightaway, this book will take you through building, testing, securing, and deploying microservices in the most practical way possible. The focus of the book is more inclined towards showing you how it's done, rather than with what to do, although you will get a good idea of those tools most widely used to build microservices.

From the bestselling author of The Shadow of the Wind comes the intriguing mystery that started it all... "We all have a secret buried under lock and key in the attic of our soul. This is mine." Fifteen-year-old Oscar Draí meets the strange Marina while he's exploring an old quarter of Barcelona. She leads Oscar to a cemetery, where they watch a macabre ritual that occurs on the last Sunday of each month. At exactly ten o'clock in the morning, a woman shrouded in a black velvet cloak descends from her carriage to place a single rose on an unmarked grave. When Oscar and Marina decide to follow her, they begin a journey that transports them to a forgotten postwar Barcelona--a world of aristocrats and actresses, inventors and tycoons--an reveals a dark secret that lies waiting in the mysterious labyrinth beneath the city streets. Carlos Ruiz Zafon's haunting Marina has long been a cult classic in Spain and is now an international bestseller.

The echo of the novels of The Cemetery of Forgotten Books series resonates in the stories of Carlos Ruiz Zafon: gathered here for the first time - and some never before published in English - these stories are a celebration of one of the world's great storytellers A boy decides to become a writer when he discovers that his creative gifts capture the attentions of an aloof young beauty who has stolen his heart. A labyrinth maker flees Constantinople to a plague ridden Barcelona, with plans for building a library impervious to the destruction of time. A strange gentleman tempts Cervantes to write a book like no other, each page of which could prolong the life of the woman he loves. And a brilliant Catalan architect named Antoni Gaud í reluctantly agrees to cross the ocean to New York, a voyage that will determine the fate of an unfinished masterpiece. A celebration of a master storyteller, beloved by fans around the world: 'The real deal: one gorgeous read' Stephen King 'This book will change your life. An instant classic' Daily Telegraph 'A book lover's dream' The Times 'A hymn of praise to all the joys of reading' Independent 'Gripping and instantly atmospheric' Mail on Sunday 'Irresistibly readable' Guardian 'Diabolically good' Elle

He was the perfect assassin. Boy Nobody: No name. No past. No remorse. At least until he began to ask questions and challenge his orders -- until he fell in love with his target. Now The Program is worried that its valuable soldier has become a liability. Boy Nobody, haunted by the outcome of his last assignment, is given a new mission. A test of sorts. A chance to show his loyalty. His objective: Take out Eugene Moore, the owner of a military training and indoctrination camp for teenagers. One target. Limited time frame. Public place. It sounds simple, but a previous operative couldn't do it. He lost the mission and is presumed dead. Boy Nobody is confident he can finish the job. Quickly. But when things go awry, Boy Nobody finds himself lost in a mission where nothing is as it seems: not The Program, his allegiances, or the truth. The riveting second book in The Unknown Assassin series by Allen Zadoff delivers heart-pounding action and thought-provoking characters, as well as a new, exotic setting; a new mission; and new secrets to be revealed.

A historical detective story set against the social and political tumult of 1920s Barcelona and based on the real events of the end of a dazzling era. In the decade before the Spanish Civil War, Barcelona is on the verge of boiling over. Pablo Vilar, a well-connected young lawyer and journalist, meets several mysterious people who seem to hold clues to what is brewing in the city. The diverse cast of characters includes an assaulted cabaret artist, an anarchist leader, the city ' s new autocratic civil governor, and a beautiful, wealthy countess—their destinies all bound by invisible ties. While the city both touches its zenith and peers into the abyss, Vilar guides us through a labyrinth that leads from the caverns of Montju í c, home to paupers and outlaws, to the high-society parties in the gardens of Horta. Based on documents from the author ' s family archives, and called " an irresistible read " by Carlos Ruiz Zafon, author of The Shadow of the Wind, A Barcelona Heiress provides a fresh perspective on a complex and dramatic period.

Barcelona, 1957. It is Christmas, and Daniel Sempere and his wife, Bea, have much to celebrate. They have a beautiful new baby son named Julián, and their close friend Fermín Romero de Torres is about to be wed. But their joy is eclipsed when a mysterious stranger visits the Sempere bookshop and threatens to divulge a terrible secret that has been buried for two decades in the city's dark past. His appearance plunges Fermín and Daniel into a dangerous adventure that will take them back to the 1940s and the early days of Franco's dictatorship. The terrifying events of that time launch them on a search for the truth that will put into peril everything they love, and will ultimately transform their lives.

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