

Measures Of Equality Social Science Citizenship And Race In Cuba 1902 1940 Envisioning Cuba

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TEXT ID 2912c08e Online PDF Ebook Epub Library speaking in terms of political science citizen means a person who is the member of the state and who enjoys social and political rights in our country an adult of twenty one years of age enjoys regardless of

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Social inequality refers to relational processes in society that have the effect of limiting or harming a group's social status, social class, and social circle. Areas of social inequality include ...

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Measures of Equality: Social Science, Citizenship, and Race in Cuba, 1902-1940 Bronfman, Alejandra 1997 IDRf Fellow Alejandra Bronfman ' s study explores the notion of race and equality through an analysis of scientific, legal and political ideas.

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Social inequality manifested across different strata of human existence can be quantified in several ways. Here we compute non-entropic measures of inequality such as Lorenz curve, Gini index and the recently introduced k index analytically from known distribution functions. We characterize the distribution functions of different quantities such as votes, journal citations, city size, etc ...

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The range measure overlooks this and therefore fails to take into account that the low death rates of the top social class now apply to a larger proportion of the population and that the high death rates of the bottom class apply to a smaller proportion. ... and the diagonal, or equivalently one minus the area under the Lorenz curve. It ranges ...

~~On the measurement of inequalities in health—ScienceDirect~~

Knowledge, condensed through particular and historical forms of measurement, has also been key in shaping changing social values and attitudes towards inequality. Drawing on History, Economics, Anthropology and related disciplines, this project will explore the genealogy of the definition, measurement and investigation of inequality.

In the years following Cuba's independence, nationalists aimed to transcend racial categories in order to create a unified polity, yet racial and cultural heterogeneity posed continual challenges to these liberal notions of citizenship. Alejandra Bronfman

Social science has been an important influence on legal thought since the legal realists of the 1930s began to argue that laws should be socially workable as well as legally valid. With the expansion of legal rights in the 1960s, the law and social science were bound together by an optimistic belief that legal interventions, if fully informed by social science, could become an effective instrument of social improvement. Legal justice, it was hoped, could translate directly into social justice. Though this optimism has receded in both disciplines, social science and the law have remained intimately connected. Social Science, Social Policy, and the Law maps out this new relationship, applying social science to particular legal issues and reflecting upon the role of social science in legal thought. Several case studies illustrate the way that the law is embedded within the tangled interests and incentives that drive the social world. One study examines the entrepreneurialism that has shaped our systems of punishment from the colonial practice of deportation to today's privatized jails. Another case shows how many of those who do not qualify for legal aid cannot afford an effective legal defense with the consequence

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that economic inequality leads to inequality before the law. Two other studies look at the mixed results of legal regulation: the failure of legal safeguards to stop NASA's fatal 1986 Challenger launch decision, and the complicated effects of regulations to curb conflicts of interest in law firms. These two cases demonstrate that the law's effectiveness can depend, not only on how it is drafted, but also on how well it harmonizes with pre-existing social norms and patterns of self-regulation. The contributors to this volume share the belief that social science can and should influence legal policymaking. Empirical research is necessary to offset anecdotal evidence and untested assertions. But research that is acceptable to the academy may not stand up in court, and, as a result, social science does not always get a sympathetic hearing from legal decision makers. The relationship between social science and the law will always be complex; this volume takes a lead in showing how it can nonetheless be productive.

This collection of twenty original essays considers the relationship between social science research and government during the last 30 years in Britain and the United States especially the economic and social policies of Reagan and Thatcher governments. These essays will be useful to social science staff, graduate students and to policy-makers working inside government.

Includes essays on: the role of race in the revolution of 1933; the subject of disaster in eighteenth-century Cuban poetry; developments in Cuban historiography over the past fifty years; a profile of the work of historian Jos Vega Suol; and a remembrance of essayist and literary critic Nara Arajo, who also contributed an article on travel in Cuba for this volume.

As medical science progressed through the nineteenth century, the United States was at the forefront of public health initiatives across the Americas. Dreadful sanitary conditions were relieved, lives were saved, and health care developed into a formidable institution throughout Latin America as doctors and bureaucrats from the United States flexed their scientific muscle. This wasn't a purely altruistic enterprise, however, as Jose Amador reveals in *Medicine and Nation Building in the Americas, 1890-1940*. Rather, these efforts almost served as a precursor to modern American interventionism. For places like Cuba, Puerto Rico, and Brazil, these initiatives were especially invasive. Drawing on sources in Cuba, Puerto Rico, Brazil, and the United States, Amador shows that initiatives launched in colonial settings laid the foundation for the rise of public health programs in the hemisphere and transformed debates about the formation of national culture. Writers rethought theories of environmental and racial danger, while Cuban reformers invoked the yellow fever campaign to exclude nonwhite immigrants. Puerto Rican peasants flooded hookworm treatment stations, and Brazilian sanitarians embraced regionalist and imperialist ideologies. Together, these groups illustrated that public health campaigns developed in the shadow of empire propelled new conflicts and conversations about achieving modernity and progress in the tropics.

The epic history of Cuba from before Columbus arrived to modern times and its complex relationship with the United States

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"As Louisiana and Cuba emerged from slavery in the late nineteenth century, each faced the question of what rights former slaves could claim. Degrees of Freedom compares and contrasts these two societies in which slavery was destroyed by war, and citizenship was redefined through social and political upheaval. Both Louisiana and Cuba were rich in sugar plantations that depended on an enslaved labor force. After abolition, on both sides of the Gulf of Mexico, ordinary people-cane cutters and cigar workers, laundresses and labor organizers-forged alliances to protect and expand the freedoms they had won. But by the beginning of the twentieth century, Louisiana and Cuba diverged sharply in the meanings attributed to race and color in public life, and in the boundaries placed on citizenship. Louisiana had taken the path of disenfranchisement and state-mandated racial segregation; Cuba had enacted universal manhood suffrage and had seen the emergence of a transracial conception of the nation. What might explain these differences? Moving through the cane fields, small farms, and cities of Louisiana and Cuba, Rebecca Scott skillfully observes the people, places, legislation, and leadership that shaped how these societies adjusted to the abolition of slavery. The two distinctive worlds also come together, as Cuban exiles take refuge in New Orleans in the 1880s, and black soldiers from Louisiana garrison small towns in eastern Cuba during the 1899 U.S. military occupation. Crafting her narrative from the words and deeds of the actors themselves, Scott brings to life the historical drama of race and citizenship in postemancipation societies."

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