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translation for the first time, and others are brought together from a wide range of periodicals and specialized collections. This book will provide an invaluable resource for teachers and students of modern art, art history, and aesthetics, as well as for general readers interested in the place of modern art in culture and history.

An incredibly readable, funny, opinionated, idiosyncratic book which tells the story of modern art from Picasso to Damien Hirst - to tie-in with 6-part prime-slot Channel 4 series presented by Matthew Collings

Contemporary art can be baffling and beautiful, provocative and disturbing. This pioneering book presents a new look at the controversial period between 1945 and 2015, when art and its traditional forms were called into question. It focuses on the relationship between American and European art, and challenges previously held views about the origins of some of the most innovative ideas in art of this time. Major artists such as Jackson Pollock, Robert Rauschenberg, Andy Warhol, Joseph Beuys, Gerhard Richter, Louise Bourgeois, Cindy Sherman, Jeff Koons, and Shiran Neshat are all discussed, as is the art world of the last fifty years. Important trends are also covered including Abstract Expressionism, Pop Art, Minimalism, Conceptualism, Postmodernism, and Performance Art. This revised and updated second edition includes a new chapter exploring art since 2000 and how globalization has caused shifts in the art world, an updated Bibliography, and 16 new, colour illustrations.

Since it first appeared in 1968, *History of Modern Art* has emphasized the unique formal properties of artworks, and the book has long been recognized for the acuity of its visual analysis.

"Why Have There Been No Great Women Artists?" asked the prominent art historian Linda Nochlin in a provocative 1971 essay. Today her insightful critique serves as a benchmark against which the progress of women artists may be measured. In this book, four prominent critics and curators describe the impact of women artists on contemporary art since the advent of the feminist movement.

This fully revised and updated dictionary of modern and contemporary art contains over 2,000 entries on a vast range of subjects, including movements, styles, techniques, artists, critics, schools, and galleries. Fascinating, comprehensive, and authoritative, it is an essential A-Z guide for art students and teachers, artists, and art lovers.

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