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New Frontiers Expansion Wars Trilogy
To get the best from this new trilogy you really need to have read the Black Fleet trilogy as this is a sequel, albeit set some years after the war with the Phage. Celesta Wright takes the lead in this story although a number of characters from the previous trilogy are present to a greater or lesser degree.

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New Frontiers is the first book of the Expansion Wars Trilogy and takes place not long after the conclusion of the "phage" war as detailed in the Black Fleet trilogy of novels.

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New Frontiers (Expansion Wars Book 1) by Joshua Dalzelle Pros. Cons. I was a fan of Joshua Dalzelle's Omega Force series of books, so I didn't hesitate to start the Expansion Wars... Plot. Humanity has just survived the Phage war when yet another disaster strikes. Not only is the Confederacy split ...

~~New Frontiers (Expansion Wars Book 1) by Joshua Dalzelle~~
Joshua Dalzelle (Author) 4.5 out of 5 stars 377 ratings. Book 1 of 3 in the Expansion Wars Trilogy Series. See all formats and editions. Hide other formats and editions. Price. New from. Used from. Kindle.

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New Frontiers is the first book of the Expansion Wars Trilogy, an all-new adventure in the Black Fleet universe.

NEW FRONTIERS is the first book in the Expansion Wars Trilogy by author Joshua Dalzelle. It is a sequel to the Black Fleet Trilogy, which was set during the Phage War. The Phage War had been a devastating conflict for the Terran Confederacy. Even with the destruction of their terrifying, implacable foe, humanity is still reeling. Political alliances are crumbling and their mighty fleet is in tatters. There is nothing to celebrate, even after such a complete victory. They soon learn that there are other stellar neighbors ... and they've been watching the conflict with great interest. One species comes with an offer of friendship and alliance, but humanity is weary and distrustful, their only interactions with aliens having resulted in the near-eradication of their kind. Before the ashes of war have been fully swept away Captain Celesta Wright is dispatched to the Frontier with a small taskforce to investigate a mysterious signal while the Confederacy struggles to hold itself together. A partnership with this new species could help accelerate the recovery effort, but is the offer too good to be true? Can humanity risk another fight with an advanced alien species right on the heels of the bloodiest war that had ever been waged? **New Frontiers** is the first book of the Expansion Wars Trilogy, an all adventure in the Black Fleet universe.

The Black Fleet Saga continues... A human planet has been invaded. The enigmatic Darshik have landed troops on a frontier world and have begun subduing major cities even as their blockade repels all attempts by the fledgling United Terran Federation to mount a counteroffensive. The Federation's military command is desperate and with their fleet still in tatters they make a last ditch effort to free the planet: They pull Captain Jackson Wolfe out of retirement and put him in command of a ship they hope can get past the defending armada and provide support to the beleaguered Marines and civilians fighting on the surface of the contested world. There is no reasoning with this enemy. If the Terran Federation wants their planet back, they will have to pay the price. Iron & Blood is the second book of The Expansion Wars Trilogy and the fifth book of the Black Fleet Saga.

A relentless enemy... An old wolf's last hunt... The future of two species hanging in the balance... The Darshik war machine is flagging, but the war is far from over. Even as an exhausted Federation military tenses up for a counterattack after repelling the last Darshik invasion, reports are coming in of a new, more powerful class of ship that's striking deep into Terran space. Captain Jackson Wolfe has been given the fleet's newest, most advanced destroyer and tasked with eliminating this new threat before it can claim any more human lives. What he finds, however, is immeasurably more dangerous than just some new class of starship ... it's a horror that could lead to the destruction of both their species if it isn't stopped. Destroyer is the third book in the Expansion Wars Trilogy and part of the #1 bestselling Black Fleet Saga.

Humanity is fractured and on the brink of war...The United Terran Federation and the Eastern Star Alliance have been fighting in minor skirmishes along the border region for the last few years, but now it threatens to break out into a full-on war with the victor assuming control of all human space.The Alliance has fired the opening shots with a horrific strike on a civilian target, killing millions and shocking the Federation's parliament into action. Now mighty fleets of starships are moving against each other, ready for the final battle that will settle the conflict once and for all. The venerable Admiral Jackson Wolfe prepares himself for one last fight as his nemesis, Admiral Vadim Kohl, looks to make a name for himself by defeating the infamous Federation officer in battle. Jackson knows events are now in motion that can't be stopped and only one thing is certain: win or lose, nothing will ever be the same again.

From Joshua Dalzelle, author of the bestselling "Omega Force" series, comes an all new vision of humanity's future. In the 25th century humans have conquered space. The advent of faster-than-light travel has opened up hundreds of habitable planets for colonization, and humans have exploited the virtually limitless space and resources for hundreds of years with impunity. So complacent have they become with the overabundance that armed conflict is a thing of the past, and their machines of war are obsolete and decrepit. What would happen if they were suddenly threatened by a terrifying new enemy? Would humanity fold and surrender, or would they return to their evolutionary roots and meet force with force? One ship-and one captain-will soon be faced with this very choice. Against incredible odds, Jackson Wolfe is determined to save humanity-and in the process, might end up saving himself.

From Joshua Dalzelle comes the follow up to the #1 Bestseller "Warship." Captain Jackson Wolfe survived the initial incursion of a vicious alien species into human space ... barely. He had assumed the juggernaut that had devastated three Terran systems was the herald for a full invasion, but for the last few years it has been eerily quiet along the Frontier. Jackson now struggles to convince the Confederate leadership the threat is still imminent and needs to be taken seriously. While powerful factions make backroom deals he is desperate to find irrefutable proof that the invaders are coming and if humanity expects to survive they must marshal their forces and make a stand before it's too late.

The year is 2137, over 160 years ago the "Great War" was fought in Europe. The Western Hemisphere stayed out of the conflict, as much as possible, using the slogan: "The East for the East ... The West for the West." For all this time the USA did not go past 30 degrees or 175 degrees latitude. Until the aero-submarine, "Coldwater" in command of Lieutenant Jefferson Turck is blown past the 30 in a raging storm. Damaged, the ship landed in Europe only to find that it was not the enemy that was expected but something entirely different. Originally published in 1915 as "Beyond 30."

Set in the post-Civil War Arizona "An Apache Princess" tells the tale of the frontier and the life of Native Americans. It follows the story of two young girls, one being the daughter of the Captain in Arizona fort, the other being the Apache girl, as they go through numerous adventures in the Wild West.

It's the year 2277. For fifty years, Earth has received mysterious data transmissions from random locations in deep space. The streams include advanced technology, allowing Humans to achieve faster-than-light travel virtually overnight. As we prepare to take our first, tentative steps into interstellar space, we know almost nothing about our alien benefactors, and their motivations remain unexplained. While completing their shakedown cruise, Captain Tom Prescott and the crew of the first Terran Fleet Command starship, TFS Ingenuity, stumble into a first contact situation. They learn that Earth is not the first civilization granted access to the stars before their time - and how this Faustian gift has inevitably led to centuries of interstellar war. Humanity's existence hangs in the balance as a powerful alliance assembles a preemptive military strike, believing it to be their only option to protect themselves ... from us. Prescott and his small, initially unarmed starship must serve as our only line of defense. Ingenuity is our only hope. _____ TFS INGENUITY is the first book of the Terran Fleet Command Saga by author Tori Harris. The story is typically associated with the military science fiction, space exploration science fiction, colonization, first contact, genetic engineering, space opera technothriller, galactic empire, or alien invasion categories.

Star Wars has reached more than three generations of casual and hardcore fans alike, and as a result many of the producers of franchised Star Wars texts (films, television, comics, novels, games, and more) over the past four decades have been fans-turned-creators. Yet despite its dominant cultural and industrial positions, Star Wars has rarely been the topic of sustained critical work. Star Wars and the History of Transmedia Storytelling offers a corrective to this oversight by curating essays from a wide range of interdisciplinary scholars in order to bring Star Wars and its transmedia narratives more fully into the fold of media and cultural studies. The collection places Star Wars at the center of those studies' projects by examining video games, novels and novelizations, comics, advertising practices, television shows, franchising models, aesthetic and

economic decisions, fandom and cultural responses, and other aspects of Star Wars and its world-building in their multiple contexts of production, distribution, and reception. In emphasizing that Star Wars is both a media franchise and a transmedia storyworld, Star Wars and the History of Transmedia Storytelling demonstrates the ways in which transmedia storytelling and the industrial logic of media franchising have developed in concert over the past four decades, as multinational corporations have become the central means for subsidizing, profiting from, and selling modes of immersive storyworlds to global audiences. By taking this dual approach, the book focuses on the interconnected nature of corporate production, fan consumption, and transmedia world-building. As such, this collection grapples with the historical, cultural, aesthetic, and political-economic implications of the relationship between media franchising and transmedia storytelling as they are seen at work in the world's most profitable transmedia franchise.

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