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Philosophy European Perspectives

Elbe, Stefan, Europe: A Nietzschean Perspective, Routledge, 2003,
176pp, \$80.00 (hbk), ISBN 0415369754. Nietzsche wrote in
Beyond Good and Evil (paragraph 256) that “Europe wants to
become one” and developments in Europe during the last century
seem to bear out this prediction, as, indeed, they do other of his

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predictions, such as that the twentieth century would see wars “the like of which [had] never been seen.”.

Europe: A Nietzschean Perspective // Notre Dame ...

In *Nietzsche and Philosophy*, Deleuze identifies and explores three crucial concepts in Nietzschean thought—multiplicity, becoming, and affirmation—and clarifies Nietzsche's views regarding the will to power, eternal return, nihilism, and difference. For Deleuze, Nietzsche challenged conventional philosophical ideas and provided a means of escape from Hegel's dialectical thinking, which had come to dominate French philosophy.

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*Nietzsche and Philosophy. Gilles Deleuze. A&C Black, May 10,
Page 5/23*

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2006 - Philosophy - 224 pages. 2 Reviews. Gilles Deleuze (1925-1995) was Professor of Philosophy at the University of Paris VIII. He is a key figure in poststructuralism, and one of the most influential philosophers of the twentieth century. Nietzsche and Philosophy has long been recognised as one of the most important accounts of Nietzsche's philosophy, acclaimed for its rare combination of scholarly rigour and imaginative ...

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Nietzsche is, perhaps, the most important and influential philosopher of the 19th century, primarily because of his attack on the concept of essential truth. Truth, according to Nietzsche, is a...

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Nietzsche and Philosophy is a 1962 book about Friedrich Nietzsche by the philosopher Gilles Deleuze, in which the author treats Nietzsche as a systematically coherent philosopher, discussing concepts such as the will to power and the eternal return. Nietzsche and Philosophy is a celebrated and influential work. Its publication has been seen as a significant turning-point in French philosophy, which had previously given little consideration to Nietzsche as a serious philosopher.

Nietzsche and Philosophy - Wikipedia

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He diagnosed nihilism as a latent presence within the very foundations of European culture and saw it as a necessary and approaching destiny. The religious worldview had already suffered a number of challenges from contrary perspectives grounded in philosophical skepticism, and in modern science's evolutionary and heliocentric theory.

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Philosophy of Friedrich Nietzsche - Wikipedia

Nietzsche and Philosophy has long been recognized as one of the most important accounts of Nietzsche's philosophy, acclaimed for its rare combination of scholarly rigour and imaginative interpretation. Yet this is more than a major work on Nietzsche: the book opened a whole new avenue in post-war thought. Here Deleuze shows how Nietzsche began a new way of thinking which breaks with the ...

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Nietzsche and Philosophy (Columbia Classics in Philosophy ...
Nietzsche and Philosophy (European Perspectives) Gilles Deleuze. Praised for its rare combination of scholarly rigor and imaginative interpretation, Nietzsche and Philosophy has long been recognized as one of the most important analyses of Nietzsche. It is also one of the best introductions to Deleuze's thought, establishing many of his central philosophical positions.

Nietzsche and Philosophy (European Perspectives) - iMusic.dk
Marine Lover of Friedrich Nietzsche (European Perspectives) by Irigaray, Luce; Gill, Gillian at AbeBooks.co.uk - ISBN 10: 0231070837 - ISBN 13: 9780231070836 - Columbia University Press - 1993 - Softcover

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Marine Lover of Friedrich Nietzsche (European Perspectives)

Well organized.” – Slavonic and East European Review “Nabokov and Nietzsche: Problems and Perspectives is the first in-depth examination of the relationship between Vladimir Nabokov's writing and Friedrich Nietzsche's philosophy. Rodgers delivers on his promise to provide an interesting contribution that covers an existing lacuna in the ...

Presents important accounts of Nietzsche's philosophy. The author shows how Nietzsche began a new way of thinking which breaks with the dialectic as a method and escapes the confines of

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philosophy itself.

For more than forty years, Gianni Vattimo has been a leading participant in the postwar turn that has brought Nietzsche back to the center of philosophical enquiry. In this collection of his essays on the subject, which is a dialogue both with Nietzsche and with the Nietzschean tradition, Vattimo explores the German philosopher's most important works and discusses his views on the *Übermensch*, time, history, truth, hermeneutics, ethics, and aesthetics. He also presents a different, more "Italian" Nietzsche, one that diverges from German and French characterizations.

Nietzsche says "good Europeans" must not only cultivate a "supra-national" view, but also "supra-European" perspective to transcend

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their European biases and see beyond the horizon of Western culture. The volume takes up such conceptual frontier crossings and syntheses. Emphasizing Nietzsche's genealogy of European culture and his reflections upon the constitution of Europe in the broadest sense, its essays examine peoples and nations, values and arts, knowledge and religion. Nietzsche's apprehensions about the crises of nihilism and decadence and their implications for Europe's (and humankind's) future are investigated in this context. Concerning the crossing of notional frontiers, contributors examine Nietzsche's hoped-for dismantling of Europe's state borders, the overcoming of national prejudices and rivalries, and the propagation of a revitalizing "supra-European" perspective on the continent, its culture(s) and future. They also illuminate lines of syntheses, notably the syncretism of the ancient Greeks and its possible

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Using a detailed analysis of the writings of Nietzsche, Elbe seeks to articulate a more meaningful idea of Europe, which would enhance the legitimacy of the European Union and provide the basis for a European identity.

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Published in France in 1980, *Marine Lover* is the first in a trilogy in which Luce Irigaray links the interrogation of the feminine in post-Hegelian philosophy with a pre-Socratic investigation of the elements. Irigaray undertakes to interrogate Nietzsche, the grandfather of poststructuralist philosophy, from the point of view of water. According to Irigaray, water is the element Nietzsche fears most. She uses this element in her narrative because for her there is a complex relationship between the feminine and the fluid.

Irigaray's method is to engage in an amorous dialogue with the male philosopher. In this dialogue, she ruptures conventional discourse and writes in a lyrical style that defies distinction between theory, fiction, and philosophy.

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Book on new concepts on philosophy

Throughout his writing career Nietzsche advocated the affirmation of earthly life as a way to counteract nihilism and asceticism. This volume takes stock of the complexities and wide-ranging perspectives that Nietzsche brings to bear on the problem of life's becoming on Earth by engaging various interpretative paradigms reaching from existentialist to Darwinist readings of Nietzsche. In an age in which the biological sciences claim to have unlocked the deepest secrets and codes of life, the essays in this volume propose a more skeptical view. Life is both what is closest and what is furthest from us, because life experiments through us as much as we experiment with it, because life keeps our thinking and our habits always moving, in a state of recurring nomadism. Nietzsche's

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philosophy is perhaps the clearest expression of the antinomy contained in the idea of “studying” life and in the Socratic ideal of an “examined” life and remains a deep source of wisdom about living.

Incorporating her personal experience with yoga into her provocative philosophical thinking on sexual difference, Irigaray proposes a new way of understanding individuation and community in the contemporary world, and an ethic of sexual difference predicated on a respect for life, nature, and the feminine.

Renowned philosopher and prominent French critic François Noudelmann engages the musicality of Jean-Paul Sartre, Friedrich Nietzsche, and Roland Barthes, all of whom were amateur piano

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players and acute lovers of the medium. Though piano playing was a crucial art for these thinkers, their musings on the subject are largely scant, implicit, or discordant with each philosopher's oeuvre. Noudelmann both recovers and integrates these perspectives, showing that the manner in which these philosophers played, the composers they adored, and the music they chose reveals uncommon insight into their thinking styles and patterns. Noudelmann positions the physical and theoretical practice of music as a dimension underpinning and resonating with Sartre's, Nietzsche's, and Barthes's unique philosophical outlook. By reading their thought against their music, he introduces new critical formulations and reorients their trajectories, adding invaluable richness to these philosophers' lived and embodied experiences. The result heightens the multiple registers of being and the relationship

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between philosophy and the senses that informed so much of their work. A careful reader of music, Noudelmann maintains an elegant command of the texts under his gaze and appreciates the discursive points of musical and philosophical scholarship they involve, especially with regard to recent research and cutting-edge critique.

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