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The remaining four papers are empirical studies coming out of different theoretical traditions – Gumperz from sociolinguistics; Erickson from anthropologically informed ethnomethodology; ...

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It was critical that he build his confidence to the point where his personality could shine through. When he finally gave his talk at TED, in Long Beach, you could tell he was nervous, but that ...

How to Give a Killer Presentation

Children's literature came to be seen as an appropriate site of purely literary study only after the rise and fall of mid-twentieth century New Critical and formalist ... definition of children's ...

Keywords for Childrens Literature

Children's literature came to be seen as an appropriate site of purely literary study only after the rise and fall of mid-twentieth century New Critical and formalist ... definition of children's ...

This book discusses various aspects of God's causal activity. Traditional theology has long held that God acts in the world and interrupts the normal course of events by performing special acts. Although the tradition is unified in affirming that God does create, conserve, and act, there is much disagreement about the details of divine activity. The chapters in this book fruitfully explore these disagreements about divine causation. The chapters are divided into two sections. The first explores historical views of divine causal activity from the Pre-Socratics to Hume. The second section addresses a variety of contemporary issues related to God's causal activity. These chapters include defenses of the possibility of special acts of God, proposals of models of divine causation, and analyses of divine conservation. Philosophical Essays on Divine Causation will be of interest to researchers and graduate students working in philosophy of religion, philosophical theology, and metaphysics.

One of the twentieth century's most controversial sexologists - or 'fuckologists', to use his own term - John Money was considered a trailblazing scientist and sexual libertarian by some, but damned by others as a fraud and a pervert. This is the first book to contextualise and interrogate Money's writings and practices across his three key diagnostic concepts, 'hermaphroditism', 'transsexualism', and 'paraphilia'. The book offers a multidisciplinary critique of the tensions and controversies that engendered and followed from Money's work.

John Payne Collier (1789–1883), one of the most controversial figures in the history of literary scholarship, pursued a double career. A prolific and highly influential writer on the drama, poetry, and popular prose of Shakespeare's age, Collier was at the same time the promulgator of a great body of forgeries and false evidence, seriously affecting the text and biography of Shakespeare and many others. This monumental two-volume work for the first time addresses the whole of Collier's activity, systematically sorting out his genuine achievements from his impostures. Arthur and Janet Freeman reassess the scholar-forgers long life, milieu, and relations with a large circle of associates and rivals while presenting a chronological bibliography of his extensive publications, all fully annotated with regard to their credibility. The authors also survey the broader history of literary forgery in Great Britain and consider why so talented a man not only yielded to its temptations but also persisted in it throughout his life.

Includes entries for maps and atlases

The Cinema of Ken Loach examines the connection between art and politics that distinguishes the work of this leading British film director, whose work includes such landmarks of British cinema as Kes, Land and Freedom, and Bread and Roses. Each chapter explores changes in his style by interpreting one or two films, augmented with original archive research and new interviews.

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