

Opposition In Discourse The Construction Of Oppositional Meaning Lesley Jeffries

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Opposition In Discourse: The Construction of Oppositional ...

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It closes with a discussion of the importance of constructed opposition in hegemonic practice and makes a case for the inclusion of opposition as a central tool of critical discourse analysis. It will be essential reading for researchers and graduates in stylistics, linguistics and language studies.

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Opposition In Discourse The Construction Of Oppositional ...

Opposition in discourse: the construction of oppositional meaning. By Saumya Sharma. Get PDF (63 KB) Abstract. Lesley Jeffries looks at a hitherto underresearched but over-used phenomenon, namely, the creation of opposites in language. Unlike works that begin with a theoretical exposition, Jeffries begins with a few examples from different ...

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Opposition In Discourse: The Construction of Oppositional ...

Buy Opposition in Discourse: The Construction of Oppositional Meaning by Lesley Jeffries online at Alibris UK. We have new and used copies available, in 3 editions - starting at \$13.10. Shop now.

In this important book, Lesley Jeffries introduces a phenomenon which has not been given the attention it deserves - the contextual construction of oppositional meaning. These are opposites not recognisable as such out of context but that are clearly set up this way in the text concerned. The significance of oppositional meaning is well-known, and has been discussed by scholars for millennia, from Philosophy to Politics. But the main emphasis has always been on the conventional opposite: the opposite recognised by lexical semantics. Starting from socio-cultural viewpoints, moving to original research and then concluding with a new theoretical formulation, this book introduces and consolidates a significant new approach to the analysis of oppositional meaning. It closes with a discussion of the importance of constructed opposition in hegemonic practice and makes a case for the inclusion of opposition as a central tool of critical discourse analysis. It is now essential reading for researchers and graduates in stylistics, linguistics and language studies.

This thesis seeks to explore textually instantiated oppositions and their contribution to the construction of 'us' and 'them' in specific news texts. The data consists of reports of two major protest marches taken from news articles in UK national daily newspapers. The aim of the thesis is to review and contribute to the development of existing theories of oppositions (often known as 'antonyms'), in order to investigate the potential effects of their systematic usage in news texts and add an additional method of analysis to the linguistic toolkit utilised by critical discourse analysts. The thesis reviews a number of traditional theories of opposition and questions the assumption that oppositions are mainly lexical phenomena i.e. that only those codified in lexical authorities such as thesauruses can be classed as true opposites. The hypothesis draws on Murphy (2003) to argue that opposition is primarily conceptual, evidence being that new ones can be derived from principles on which opposition is based. The dialectic between 'canonical' and 'noncanonical' oppositions allows addressees to process and understand a potentially infinite number of new oppositions via cognitive reference to existing ones. Fundamental to the discovery of co-occurring textually-constructed oppositions are the syntactic frames commonly used to house canonical oppositions, which, this thesis argues, can trigger new instances of oppositions when used in these frames. I conduct a detailed qualitative analysis of textually constructed oppositions in three news articles, and show how they are used by journalists to positively and negatively represent groups and individuals as mutually exclusive binaries, in order to perpetuate a particular ideological point of view. The final section is an examination of how critical discourse analysis studies into the construction of 'us' and 'them' in news texts can be enhanced by a consideration of constructed oppositions like those explored in the thesis.

Investigates how binary oppositions are constructed discursively and how they are used in news reports in the British press.

This volume examines the construction of Turkey's possible European Union accession in French political discourse. In today's France, heated debates regarding Turkey's EU membership are turning into an essential part of European identity formation. Once again, the 'Turkish Other' functions as a mirror for defining not only the 'European Self', but also European values. By providing a genuine and multi-disciplinary approach for studying the Otherness attributed to Turkey, this book contributes to our understanding of the Self/Other nexus in International Relations. Within a Critical Discourse Analysis framework, this study explores the socio-historical basis of the construction of Turkey's Otherness in an attempt to identify the processes through which past memories, representations, images and fantasies regarding Turkey are inserted into the French social imaginary. Focusing on these significations, which are (re)produced and become manifest through language, this book strives to uncover the link between discourse and political action.

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Exploring food-related interactions in various digital and cultural contexts, this book demonstrates how food as a discursive resource can be mobilized to accomplish actions of social, cultural, and political consequence. The chapters reveal how social media users employ language, images, and videos to construct identities and ideologies that both encompass and transcend food. Drawing on various discourse analytic frameworks to digital communication, contributors examine interactions across Facebook, Twitter, YouTube, and Instagram. From the multimodal discourse of a Korean livestreaming online eating show, to food activism in an English blogging community and discussions of a food-related controversy on Omani Twitter, this book shows how language and multimodal resources serve not only to communicate about food, but also as a means of accomplishing key aspects of everyday social life.

"A landmark in the oeuvre of one of the founding fathers of discourse analysis. Van Dijk has managed to edit a volume of lasting significance, and some of the chapters in this book belong to the most widely read in the field. In its totality, *Discourse Studies* offers us a 360 degree tour of the field... Nothing in this volume is dated, everything remains mandatory reading for every student and advanced practitioner." - Jan Blommaert, Tilburg University "This very welcome updated second edition will allow Teun van Dijk's very popular *Discourse Studies* to consolidate its already strong and central position in the area. Featuring chapters written by so many of the leading scholars it will continue to be a stimulating and wide-ranging introduction to the discipline of discourse studies for new generations of students." - Malcolm Coulthard, University of Birmingham This book is the largest, most complete, most diverse and only multidisciplinary introduction to the field. A combined Second Edition of two seminal texts in the field (the 1997 titles *Discourse as Social Interaction* and *Discourse as Structure and Process*) this essential handbook: Is fully updated from start to finish to cover contemporary debates and research literature. Covers everything from grammar, narrative, argumentation, cognition and pragmatics to social, political and critical approaches. Adds two new chapters on ideology and identity. Puts the student at the centre, offering brand new features such as worked examples, sample analyses and recommended further reading. Written and edited by world-class scholars in their fields, it is the essential, one-stop companion for any student of discourse analysis and discourse studies.

This title was first published in 2000. Exploring issues surrounding the constitution of managerial knowledge, newer forms of organizational control, identity and gender, this book sheds light on the implications of the discursive construction of 'financial services' as a cohesive entity in the United Kingdom in the last 15 years. It develops a form of critical analysis which can bridge the gap between large-scale cultural and economic shifts and the conduct of managers, employees and consumers within these networks of power.

In *Real History*, Martin Bunzl brilliantly succeeds in bringing together two schools of thought at the forefront of the philosophy of history: that of realism and objectivity. He shows us how the realism debate is inhabited by philosophers, whereas the objectivity argument lies in the hands of historians. In his lucid and direct style, Bunzl proposes a synthesis between these two parallel traditions. We see that what historians say they are doing is not necessarily what they are actually doing. Bunzl draws on recent work (from the likes of Foucault to Rorty) to develop a new model for the philosophy of history; a model which essentially calls for the collapse of the realism/objectivity dichotomy. Martin Bunzl clearly merges the two parallel debates of history and philosophy. He draws on relevant discussions ranging from post-structuralism, to the philosophy of science, to notions of realism and objectivity, to debates about the history of women.

Covering everything from hate groups and extremist exploits to Black church arsons and the fall out violence from 9/11; this is an important collection that sheds much-needed light on this growing problem.

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