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in medieval queenship was transformed into an acoustic reality, and as a result of this incarnation their voices were able to reach new listening communities," () states Layher in his concluding afterword. he notes how an absence of or a crisis in male

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Review John Carmi Parsons, queenship studies have furthered scholarship on women, family, gender, lordship, and power.

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~~Europe: Layher ...~~

Medieval queens led richly complex lives and were highly visible women active in a man's world. Linked to kings by marriage, family, and property, queens were vital to the institution of monarchy. In this comprehensive and accessible introduction to the study of queenship, Theresa Earenfight documents the lives and works of queens and empresses across Europe, Byzantium, and the Mediterranean in the Middle Ages.

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Voice is a fleeting physical phenomenon that leaves behind traces of its existence. Medieval literary voices offers a wide-reaching approach to the concept of literary voices, both the vanished authorial ones and the implicit textual ones. Its impressive lineup deepens our understanding of how literary voices evoke the elusive voices lurking beyond the text, capturing the absent authorial voice, the traces of scribal voices and the soundscape of the uttered text. It explores multiple dimensions of medieval voice and vocalisations, and the interactions

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Between literary voices and their authorial, scribal and socio-political settings. It contends that through the theorizing of literary voices we can begin to understand the ways in which medieval voices mediate or proclaim an embodied selfhood or material presence, how they dictate or contest moral conventions, and how they create and sustain narrative soundscapes.

Draws on Old Norse literary heritage to explore questions of emotion as both a literary motif and as a social phenomenon.

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Gender in Medieval Culture provides a detailed examination of medieval society's views on both gender and sexuality, and shows how they are inextricably linked. Sex roles were clearly defined in the medieval world although there were exceptions to the rules, and this book examines both the commonplace world view and the exceptions to it. The volume looks not only at the social and economic considerations of gender but also the religious and legal implications, arguing that both ecclesiastical and secular laws governed behaviour. The book covers key topics, including femininity and masculinity

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Review
and how medieval society constructed these terms; sexuality and sex; transgressive sexualities such as homosexuality, adultery and chastity; and the gendered body of Christ, including the idea of Jesus as mother and affective spirituality. Using a clear chapter structure for easy navigation and categorisation, as well as a glossary of terms, the book will be a vital resource for students of medieval history.

The essays in this book traverse two centuries of queens and their afterlives—historical, mythological, and

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literary. They speak of the significant and subtle ways that queens leave their mark on the culture they inhabit, focusing on gender, marriage, national identity, diplomacy, and representations of queens in literature.

Elizabeth I looms large in this volume, but the interrogation of queenship extends from Elizabeth's historical counterparts, such as Anne Boleyn and Catherine de Medici, to her fictional echoes in the pages of John Lyly, Edmund Spenser, William Shakespeare, Mary Wroth, John Milton, and Margaret Cavendish. Celebrating and building on the renowned scholarship of Carole Levin, *Queens Matter* in

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Early Modern Studies exemplifies a range of innovative approaches to examining women and power in the early modern period.

In *From She-Wolf to Martyr*, Elizabeth Casteen examines Johanna I of Naples's evolving, problematic reputation and uses it as a lens through which to analyze often-contradictory late-medieval conceptions of rulership, authority, and femininity.

This groundbreaking book combines literary interpretation, gender analysis, and cultural, political, and diplomatic history

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to examine how Elizabeth I used the discourse of love to establish her political power, assert her right to marry or not, and rule the country herself either way.

Published over forty years ago, the original edition of Titled Elizabethans provided a ready reference source to Elizabethan court, state, and household. This long-awaited revised edition expands considerably upon the original, adding new categories and a host of previously overlooked figures.

During the Elizabethan era, writers such as

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Shakespeare, Spenser, Sidney, Daniel, and others frequently expounded on mercy, exploring the sources and outcomes of clemency. This fresh reading of such depictions shows that the concept of mercy was a contested one, directly shaped by tensions over the exercise of judgment by a woman on the throne.

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