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Fourth in the Gandalara Cycle—adventures “full of swordplay and giant cats”—from the author of the acclaimed Lord Darcy series (Theodore Sturgeon, The Twilight Zone Magazine). After a meteor explosion, Rikardon wakes in a new body—and in a strange desert land named Gandalara, where a sacred gem

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known as the Ra'ira grants its owner the power to rule—or to destroy . . . Rikardon and Tarani have the Ra'ira in their possession and plan to return it to the Council at Raithskar. But before they reach their destination, Rikardon is dealt a savage blow—Keeshah, his giant war cat, leaves to

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reunite with his own kind in the Valley of the Sha'um. Newly vulnerable, Rikardon and Tarani are captured and brought back to Eddarta, where Tarani is forced to surrender the Ra'ira to the vicious High Lord Indomel. As Indomel's older sister, Tarani has a claim to his throne—and the gem. But to win the support of the

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other Lords, Rikardon and Tarani need more than birthright. They need an ancient talisman that can only be recovered by traveling to the poisonous crater known as the Well of Darkness—a journey that will test their courage and bond to the breaking point. Praise for the Gandalara Cycle

“Entertaining and well-

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paced.” —Theodore Sturgeon, *The Twilight Zone Magazine* “This series as a whole is possibly the best of its kind in many years.” —*SF Chronicle*

A desert realm gives up its greatest mystery in the final novel of the epic fantasy adventure series by the author of the Lord Darcy books.

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After a meteor explosion, Rikardon wakes in a new body and in a strange desert land named Gandalara, where he must uncover his purpose—and survive to outwit his enemies . .

. Tarani is the new High Lord of Eddarta, and she intends to end its tradition of slavery and corruption. But before Tarani's rule begins in

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earnest, she and
Rikardon have a mission
to complete in
Raithskar, where a
mindgifted Lord known
as Ferrathyn is using the
Ra'ira's powers to
manipulate the ape-like
vineh. The once
majestic city is overrun
by chaos and fear, and
Ferrathyn's ambition
extends far beyond
Raithskar. But another

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threat is looming,
different and more
terrifying than any
they've encountered
before. In the wake of a
major earthquake,
Rikardon finally
discovers the origin of
his new homeland and
the reason he was
brought here as Ricardo
Carillo many months
ago. Every battle and
hard-won alliance have

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been leading to this: a
race to save a mighty
civilization from
destruction, and forge a
new future for

Gandalara . . . Praise for
the Gandalara Cycle

“Entertaining and well-
paced . . . full of
swordplay and giant
cats.” —Theodore
Sturgeon, *The Twilight
Zone Magazine* “This
series as a whole is

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possibly the best of its
kind in many years.”
—SF Chronicle

Return to a land of war
cats, lost cities, and
mystic beings in the
fifth Gandalara Cycle
novel from the author of
the Lord Darcy series.
After a meteor
explosion, Rikardon
wakes in a new body
and in a strange desert

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land named Gandalara,
where he must uncover
his purpose—and survive
to outwit his enemies . .

. Hidden somewhere in
the ancient city of Kä
lies the sword of the
Kings—a precious
artifact that will help
Tarani and Rikardon
wrest control away from
the malevolent High
Lord Indomel. Problem
is, not only is the sword

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lost, but so is Kä itself.
Rikardon and Tarani
gather their strength in
the Valley of the
Sha'um, home to war
cats like Rikardon's
companion, Keeshah.
Tarani forms her own
mindlink with
Keeshah's pregnant
mate, Yayshah. Soon
they'll journey into the
unforgiving desert to
search for Kä, guided by

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memories Rikardon
retrieves from the
mystic All-Mind. But as
Rikardon knows, while
the sword can prove
Tarani's claim to the
throne, it will also
reveal a deception that
she may never be able to
forgive . . . Praise for
the Gandalara Cycle
“Entertaining and well-
paced . . . Full of
swordplay and giant

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cats.” —Theodore
Sturgeon, *The Twilight
Zone Magazine* “This
series as a whole is
possibly the best of its
kind in many years.”
—*SF Chronicle*

“A fast, light and
entertaining read which
sets up the Gandalara
Cycle very well . . . an
escapist adventure in the
classic mold” (SFF

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Chronicles). The last thing terminally ill language professor Ricardo Carillo remembers is standing on the deck of a Mediterranean cruise ship, watching a giant fireball hurtle toward him. He awakens in the body of a young Gandalaran named Markasset, sharing a telepathic bond with a

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giant, intelligent feline named Keeshah. Ricardo faces two challenges: navigating this unfamiliar desert world, and learning about his new identity and mission. Markasset turns out to be a talented swordsman with a powerful father who's a Supervisor in the city of Raithskar. But Markasset's own

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reputation is more dubious. He has gambling debts and a shadowy past—and he's suspected of stealing a sacred gem, the Ra'ira, that was under his father's protection.

With few allies except a beautiful fiancée and the loyal Keeshah, Ricardo is determined to piece together what really happened to the Ra'ira.

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The truth will either prove his innocence—or endanger the new life he has only just begun.

Praise for the Gandalara Cycle “Entertaining and well-paced . . . Full of swordplay and giant cats.” —Theodore Sturgeon, *The Twilight Zone Magazine* “This series as a whole is possibly the best of its kind in many years.”

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—SF Chronicle

Heydron The

After a meteor
explosion, Rikardon
wakes in a new

body—and in a strange
desert land named

Gandalara, where a
sacred gem known as
the Ra'ira grants its
owner the power to
rule—or to destroy...

Gharlas, the murderous
caravan leader who stole

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the Ra'ira, has left Raithskar and fled across the desert. His destination is Eddarta, a city rife with corruption and slavery. And Rikardon, along with his telepathic warcat, Keeshah, and the beautiful illusionist Tarani, intend to be waiting when he gets there. Tarani soon learns of another reason to

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Rothokar
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journey to the distant
city. Her mother, Zefra,
is still living and
married to Eddarta's
High Lord, Pylomel.
Despite her rank, Zefra
is little more than a
prisoner herself—and her
revelations about
Tarani's heritage put
the travelers in mortal
danger from the ruthless
ruler and his ambitious
son. Outnumbered yet

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determined, Rikardon and Tarani must rescue the gemstone before Gharlas sets his insane plan in motion... and before their luck finally runs out.

Book six in the Gandalara Cycle, the fantasy adventure series that “as a whole is possibly the best of its kind in many years” (SF

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Chronicle). After a meteor explosion, Rikardon wakes in a new body—and in a strange desert land named Gandalara, where a sacred gem known as the Ra'ira grants its owner the power to rule—or to destroy . . . Victory is sweet—but for Rikardon and Tarani, it is all too brief. Although they

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have retrieved the sword of the Kings from the lost city of Kä, a savage battle with the vineh mars their journey back to Raithskar. These ape-like creatures were once controlled through the power of the Ra'ira. Now they pose a threat both to the cat-like sha'um and humanoid Gandalarans. To restore order, Rikardon and

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Tarani must travel to Eddarta, where Tarani can use the Ra'ira against the increasingly vicious vineh. First she must face her treacherous brother, Indomel, and convince the Council to name her High Lord in his place. Indomel will not take such betrayal lightly, but another danger is about to reveal itself—a

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sinister and ambitious
traitor who has been
hiding in plain sight all
along. Praise for the
Gandalara Cycle

“Entertaining and well-
paced . . . Full of
swordplay and giant
cats.” —Theodore
Sturgeon, *The Twilight
Zone Magazine* “A kind
of literary comfort food,
undemanding escapism
to sink into and enjoy.”

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—SFF Chronicles

Heydron The
Steel Of
Raithskar continue
the Gandalara Cycle.

“This whole series is a
kind of literary comfort
food . . . to sink into and
enjoy.”—SFF Chronicles

Ricardo Carillo wakes
after a meteor explosion
in a new body—and in a
strange land of desert
and danger named

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Gandalara, where a stolen gem holds the power to control or destroy. Ricardo, now renamed Rikardon, has cleared himself of accusations that he stole the sacred Ra'ira. But he still has enemies, especially in Gandalara's seamy, dangerous underbelly. A powerful moneylender is threatening

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Rikardon's loved ones
to ensure a debt is
repaid. For their safety,
Rikardon leaves the city
of Raithskar for
Thagorn, home to the
Sharith—a brotherhood
of warcat riders like
himself. Thagorn is
expecting another new
arrival too—an illusionist
named Tarani, whose
uncle, Volitar, is a
famed glassblower with

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information on the
Ra'ira's whereabouts.
Rikardon is drawn to the
beautiful, intriguing
Tarani, though she
appears to be plotting
against him. Tracking
down Volitar forces
them into an uneasy
alliance and into the
path of a murderous
villain intent on using
the gem's power to rule
Gandalara—no matter

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what the consequences
may be . . . Praise for
the Gandalara Cycle
“Entertaining and well-
paced . . . Full of
swordplay and giant
cats.” —Theodore
Sturgeon, *The Twilight
Zone Magazine* “This
series as a whole is
possibly the best of its
kind in many years.”
—*SF Chronicle*

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Rendered unconscious
by an accident on earth,
Professor Ricardo
Carillo awakens to find
himself transported to
the desert world of
Gandalara, where he
joins a warrior clan and,
with the help of a giant
telepathic cat, searches
for a priceless, stolen
jewe

All life on Earth is held
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hostage by a ruthless alien race in this “hard-hitting apocalyptic thriller” from the award-winning author of *Orbis* (Booklist). The Tarsalans came to Earth hoping to settle on the planet alongside a sympathetic human race. But after years of delicate negotiations, their patience reaches the breaking point and

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they decide to make
their case for
immigration terrifyingly
clear—by enveloping the
planet in a green sphere
which blocks out all
sunlight. Without
energy from the sun, the
Earth—and every living
thing on it—is doomed.
Soon, civilization breaks
down as the instinct for
individual survival
shreds humanity's

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common bonds. It appears mankind may destroy itself even before the Phytosphere does. The only hope against catastrophe lies in the troubled connection between two brothers—one stranded at a lunar base on the moon, the other trapped on the dying Earth . . .

“Deftly juggling hard sci-fi and a bleak tale of

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post-apocalyptic
survival” Scott Mackay
once again offers an
electrifying tale of “high-
tech intrigue and old-
fashioned suspense”
(Publishers Weekly).

The young thief
Widdershins returns
home to face her destiny
in “her last and most
dangerous adventure” in
this series finale—a

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“smart fantasy with heart” (Kirkus Reviews). After almost a year away from the grand city of Davillon, the wandering thief Widdershins has finally come to terms with the pain and grief that drove her away. Now she’s returning home with the hope that her old friends can forgive her hasty actions. But home is not

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what it used to be. The entire city is on edge, with rumors of upheaval spreading through the darkened streets. And Shins is shocked to discover that her dreaded nemesis, Lisette Suvagne, is behind the strife. Thanks to an unholy bargain with otherworldly powers, the vindictive Lisette is far more dangerous than

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before—and far too formidable even for Shins and her personal god, Olgun, to confront alone. Now, for the sake of her friends, her city, and her own soul, Shins must gather allies from every corner of Davillon—lawful, unlawful, and seriously unlawful—before she faces the greatest challenge of her life.

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Because the greatest
challenge of
Widdershins's life
might also be the end of
it.

Gandalara Bk 1

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