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“ Come one, come all

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centre stage as the  
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Christ, rights all  
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First, don ' t ignore the future. Events are coming that must take place (Revelation

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4:1). If God holds the timing and outworking of the end times in His hand, then He also controls all the events leading up to them. As “ the Beginning and the End, ” He also has complete authority over everything in-between.

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"I don't think I've ever met anyone who hasn't struggled with

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the desire to know  
God's will. The  
problem is, this  
struggle often  
involved a great deal  
of confusion and  
worry." ?Chuck  
Swindoll Many people  
have the idea that if  
they could just  
somehow find that  
single planned  
direction, they would  
be effortlessly swept

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through life. But life is not like that. Probably the most misunderstood factor of discovering God's will is the thought that, If I do this, the struggles will end, the questions are over, the answers come, and I live happily ever after. But that's not reality. Does that mean that God's will

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must remain opaque to us? that we must muddle and grope blindly through life with no clue to what He wants for us? "Not at all," says Charles Swindoll. In this groundbreaking book, Swindoll invites us to join him on a spiritual quest. "I believe God's will for us in this life is not some black-and-



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white objective  
designed to take us to  
an appointed  
destination here on  
earth as much as it is  
about the journey  
itself . . . and what  
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have explored the playwright's religious views. While noticing biography, the focus of this book is upon the onstage action of King Lear, arguing that its 'theodicy' can be understood as the expansion of theological vision. The book makes this argument by drawing

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on an approach to literature known as 'theological aesthetics,' an approach pioneered by Hans Urs Von Balthasar. Engaging with not only W.R. Elton, but also other Shakespeare scholars such as Jan Kott and Kenneth Muir, it combines theological argument,



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Unraveling The  
criticism, and  
dramatic analysis to  
argue for a  
theological reading of  
King Lear.

How can we present  
the truth about Jesus  
to a world that rejects  
all truth claims as  
arbitrary? Can we  
find way to engage in  
meaningful

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rhetorical strategy for  
engaging unbelief.  
Such a captivating  
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our cultural context  
where Christian  
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important texts. Pastors and teachers of evangelism and apologetics will discover crucial resources from our Christian past. And all Christians seeking a faithful strategy for communicating the gospel will receive inspiration and hope for today.

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Surprisingly little attention has been given in recent scholarship to the work of Emil Brunner (1889-1966), one of the leading neo-orthodox theologians of the twentieth century. But his influence on modern theology persists to this day, offering a path to philosophical



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truth through faith. In  
Believing Thinking,  
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Cynthia Bennett

Brown explores the  
nature of and limits  
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from this study is an  
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