

Sacred Mirrors The Visionary Art Of Alex Grey

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Alex Grey's art is unique, provocative, visionary and striking. The anatomical detail, overall composition and beauty is uplifting. While this type of art may not be everyone's cup of tea, it is undeniably creative and powerful. This book is based on a series of paintings that are approximately 6'0" tall.

Sacred Mirrors: The Visionary Art of Alex Grey: Grey, Alex ...

Not as big or as broad as Transfigurations; Sacred Mirrors could be described as his exploration and reinterpretation of the human body. It's some pretty wild visual art, and worth checking out. Alex Grey has done a lot of artwork for the band Tool, which is where I found out about him. If you're into their artwork, check him out.

Sacred Mirrors: The Visionary Art of Alex Grey by Alex Grey

Overview. This unique series of paintings takes the viewer on a graphic, visionary journey through the physical, metaphysical, and spiritual anatomy of the self. From anatomically correct rendering of the body systems, Grey moves to the spiritual/energetic systems with such images as "Universal Mind Lattice," envisioning the sacred and esoteric symbolism of the body and the forces that define its living field of energy.

Sacred Mirrors: The Visionary Art of Alex Grey by Alex ...

By Alex Grey, Ken Wilber, Carlo McCormick, ISBN: 9780892813148, Paperback. Bulk books at wholesale prices. Free Shipping & Price Match Guarantee

Sacred Mirrors (The Visionary Art of Alex Grey)

Find many great new & used options and get the best deals for Sacred Mirrors : The Visionary Art of Alex Grey by Alex Grey (1990, Trade Paperback) at the best online prices at eBay! Free shipping for many products!

Sacred Mirrors : The Visionary Art of Alex Grey by Alex ...

The Visionary Art of Gail M Johns. I am thrilled to welcome you to Sacred Mirrors Art, my newest soulful adventure in painting and art-making. Here, you can view my Gallery of paintings and art, and my Class Offerings of extraordinary experiences where you can participate in your own soulful adventures and self-healing through the Art of Allowing process of intuitive painting.

Sacred Mirrors Art

Sacred Mirrors | Alex Grey. " The Sacred Mirrors series is a totally unique work of contemporary sacred art created by Alex Grey between the years of 1979-89. This installation of framed images, consisting of paintings and two etched mirrors, examines the anatomy of body, mind and spirit in rich detail. Each painting presents a life-sized figure facing viewers and inviting them to mirror the images, creating a sense of seeing into oneself.

Sacred Mirrors | Alex Grey

Alex Grey is the author of Sacred Mirrors and The Mission of Art. His work has graced the album covers of Nirvana and the Beastie Boys, has appeared in Newsweek, and has been exhibited around the world, including the New Museum and Stux Gallery in New York City, the Grand Palais in Paris, and the ARK exhibition space in Tokyo. In 1999 the Museum of Contemporary Art in San Diego honored Grey

with a mid-career retrospective.

Sacred Mirrors | Book by Alex Grey, Ken Wilber, Carlo ...

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Amazon.com: Customer reviews: Sacred Mirrors: The ...

Foundation for the Chapel of Sacred Mirrors is a non-profit 501(c)3 organization, formed in 1996 to create a permanent public exhibition of the Sacred Mirrors. The Church of Sacred Mirrors, CoSM, established in 2008, is an interfaith church.

Home | CoSM, Chapel of Sacred Mirrors

The Art The heart of CoSM, the Sacred Mirrors, by Alex Grey, are a series of twenty-one artworks examining the body, mind and spirit in rich detail. The Sacred Mirrors have been displayed throughout the world and the book Sacred Mirrors: The Visionary Art of Alex Grey, translated into nine languages, has sold well over 100,000 copies. The CoSM permanent collection, renowned for integrating both scientific and spiritual truths, includes more than fifty works of painting and sculpture by Alex ...

CoSM | Alex Grey

This unique series of paintings takes the viewer on a graphic, visionary journey through the physical, metaphysical, and spiritual anatomy of the self. From anatomically correct rendering of the body systems, Grey moves to the spiritual/energetic systems with such images as "Universal Mind Lattice," envisioning the sacred and esoteric symbolism of the body and the forces that define its living field of energy.

Sacred Mirrors: The Visionary Art of Alex Grey: Amazon.co ...

Sacred Mirrors: The Visionary Art of Alex Grey Alex Grey et al. This unique series of paintings takes the viewer on a graphic, visionary journey through the physical, metaphysical, and spiritual anatomy of the self.

Sacred Mirrors: The Visionary Art of Alex Grey | Alex Grey ...

Book Overview. This unique series of paintings takes the viewer on a graphic, visionary journey through the physical, metaphysical, and spiritual anatomy of the self. From anatomically correct rendering of the body systems, Grey moves to the spiritual/energetic systems with such images as "Universal Mind Lattice," envisioning the sacred and esoteric symbolism of the body and the forces that define its living field of energy.

Sacred Mirrors: The Visionary Art of... book by Alex Grey

The Chapel of Sacred Mirrors is a transdenominational church and 501 organization dedicated to the realization of a shared 1985 vision of the American artists Alex and Allyson Grey to build a contemporary public chapel as "a sanctuary for spiritual renewal through contemplation of transformative art" Conceived to house Alex Grey's Sacred Mirrors along with other important works of visionary and contemporary spiritual art, the organization's mission is "building an enduring sanctuary of visionary

Chapel of Sacred Mirrors - Wikipedia

This unique series of paintings takes the viewer on a graphic, visionary journey through the physical, metaphysical, and spiritual anatomy of the self.

Full version Sacred Mirrors: The Visionary Art of Alex ...

Sacred Mirrors: The Visionary Art of Alex Grey Paperback – Sept. 1 1990 by Alex Grey (Author), Ken Wilber Carlo McCormick 4.5 out of 5 stars 127 ratings See all formats and editions

Sacred Mirrors: The Visionary Art of Alex Grey: Grey, Alex ...

Alex Grey sees in the human anatomy a microcosm of the many levels of order in nature. His paintings in Sacred Mirrors take the viewer on an extraordinary visionary journey through the physical, metaphysical, and spiritual anatomy of the self. Sign Up to receive our online or printed catalogs Sign Up for Our Newsletter:

Sacred Mirrors - Inner Traditions

Visionary art is art that purports to transcend the physical world and portray a wider vision of awareness including spiritual or mystical themes, or is based in such experiences. [1] The Chapel of Sacred Mirrors by Alex Grey .

This unique series of paintings takes the viewer on a graphic, visionary journey through the physical, metaphysical, and spiritual anatomy of the self. From anatomically correct rendering of the body systems, Grey moves to the spiritual/energetic systems with such images as "Universal Mind Lattice," envisioning the sacred and esoteric symbolism of the body and the forces that define its living field of energy. Includes essays on the significance of Grey's work by Ken Wilber, the eminent transpersonal psychologist, and by the noted New York art critic, Carlo McCormick.

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A 20th anniversary edition of the art classic that celebrates the intersection of creative expression and spirituality—from one of the greatest living artists of our time Twenty years after the original publication of *The Mission of Art*, Alex Grey's inspirational message affirming art's power for personal catharsis and spiritual awakening is stronger than ever. In this special anniversary edition, Grey—visionary painter, spiritual leader, and best-selling author—combines his extensive knowledge of art history with his own experiences in creating art at the boundaries of consciousness. Grey examines the roles of conscience and intention in the creative process, including practical techniques and exercises useful in exploring the spiritual dimensions of art. Challenging and thought-provoking, *The Mission of Art* will be appreciated by everyone who has ever contemplated the deeper purpose of creative expression.

The capacity of art--both visual and verbal--to stimulate creativity and personal growth is the theme of this challenging collection from an internationally known artist. Grey combines poems, artwork, and thoughtful declarations that fuse imagination, creativity, and spirituality.

How Alex Grey's visionary art is evolving the cultural body through icons of interconnectedness • Includes over 200 reproductions of Grey's artwork • Contains spectacular photos of Grey's collaboration with the cult band TOOL plus his worldwide live-painting performances • Offers Grey's reflections on how art evolves consciousness with a new symbology of the Networked Self • Winner of the 2013 Nautilus Silver Book Award in Photography and Art Revealing the interwoven energies of body and soul, love and spirit that illuminate the core of each being, Alex Grey's mystic paintings articulate the realms of consciousness encountered during visits to entheogenic heaven worlds. His painting *Net of Being*--inspired by a blazing vision of an infinite grid of Godheads during an ayahuasca journey--has reached millions as the cover and interior of the band TOOL's Grammy award-winning triple-platinum album, *10,000 Days*. *Net of Being* is one of many images Grey has created that have resulted in a chain reaction of uses--from apparel and jewelry to tattoos and music videos--embedding these iconic works into our culture's living *Net of Being*. The book explores how the mystical experience expressed in Alex Grey's work opens a new understanding of our shared consciousness and unveils the deep influence art can have on cultural evolution. The narrative progresses through a successive expansion of identity--from the self, to self and beloved, to self and community, world spirit, and cosmic consciousness, where bodies are transparent to galactic energies. Presenting over 200 images, including many never-before-reproduced paintings as well as masterworks such as *St. Albert and the LSD Revelation Revolution* and *Godself*, the book also documents performance art, live-painting on stage throughout the world, and the "social sculpture" called *CoSM*, Chapel of Sacred Mirrors, that Grey cofounded with his wife and creative collaborator, artist Allyson Grey.

Alex Grey, renowned creator of visionary art, provides a tour of his New York gallery, the Chapel of Sacred Mirrors.

The most extensive collection of Grey's visionary artwork and life's journey in one volume • Includes a foreword by Albert Hofmann and essays on Grey's work by renowned art critic Donald Kuspit, philosopher Ken Wilber, and Stephen Larsen, author of *Joseph Campbell: A Fire in the Mind* • 21,000 sold in hardcover since October 2001 Every once in a great while an artist emerges who does more than simply reflect the social trends of the time. Such an artist is able to transcend established thinking and help us redefine ourselves and our world. Today, a growing number of art critics, philosophers, and spiritual seekers believe that they have found that vision in the art of Alex Grey. *Transfigurations*, the follow-up to Grey's *Sacred Mirrors* (1991)--one of the most successful art books of the 1990s--includes all of Grey's major works completed in the following decade, including the masterful seven-paneled altarpiece *Nature of Mind*, called "the grand climax of Grey's art" by Donald Kuspit. His portrayals of human beings blend anatomical exactitude with visionary depictions of universal life energy. Alex Grey's striking artwork leads us on the soul's journey from material world encasement to recovery of the divinely illuminated core.

Huichol Indian yarn paintings are one of the world's great indigenous arts, sold around the world and advertised as authentic records of dreams and visions of the shamans. Using glowing colored yarns, the Huichol Indians of Mexico paint the mystical symbols of their culture—the hallucinogenic peyote cactus, the blue deer-spirit who appears to the shamans as they croon their songs around the fire in all-night ceremonies deep in the Sierra Madre mountains, and the pilgrimages to sacred sites, high in the central Mexican desert of Wirikuta. Hope MacLean provides the first comprehensive study of Huichol yarn paintings, from their origins as sacred offerings to their transformation into commercial art. Drawing on twenty years of ethnographic fieldwork, she interviews Huichol artists who have innovated important themes and styles. She compares the artists' views with those of art dealers and government officials to show how yarn painters respond to market influences while still keeping their religious beliefs. Most innovative is her exploration of what it means to say a tourist art is based on dreams and visions of the shamans. She explains what visionary experience means in Huichol culture and discusses the influence of the hallucinogenic peyote cactus on the Huichol's remarkable use of color. She uncovers a deep structure of visionary experience, rooted in Huichol concepts of soul-energy, and shows how this remarkable conception may be linked to visionary experiences as described by other Uto-Aztec and Meso-American cultures.

An exploration of the role that dreaming, psychedelic experiences, and mystical visions play in visionary art • Includes discussions with 18 well-known female artists, including Josephine Wall, Allyson Grey, Amanda Sage, Martina Hoffmann, Penny Slinger, and Carolyn Mary Kleefeld • Reveals how they have all been inspired by deep inner experiences and seek to express non-ordinary visions of reality, reminiscent of shamanic trance states, lucid dreams, and spiritually transcendent experiences • Shows how visionary art often contains an abundance of feminine energy, helping us to heal ourselves and see that we are all connected Since early humans first painted from their mystic eye onto cave walls, artists have sought to share their sacred visions with the world. Created in every medium, from oil painting and sculpture to contemporary digital modeling, these visionary works of art give those who experience them a chance to “ see the unseen, ” realize wider modes of perception, and discover spiritual and mystical realms. In this full-color illustrated book, David Jay Brown and Rebecca Ann Hill examine the work and inspirations of eighteen of today ’ s leading female visionary artists, including Josephine Wall, Allyson Grey, Amanda Sage, Martina Hoffmann, Penny Slinger, and Carolyn Mary Kleefeld. They explore the creative process and the role that dreaming, psychedelic experiences, sexuality, and divine guidance play in the work of these women, alongside full-color examples of their art. They discuss the future of visionary art and reveal how these artists have all been informed and inspired by deep inner experiences and seek to express non-ordinary visions of reality, often reminiscent of those encountered in shamanic trance, lucid dreams, psychedelic states, spiritually transcendent experiences, and other altered states. Showing how visionary art often contains an abundance of feminine energy, helping us to heal ourselves and see that we are all connected, the authors explore with each artist what it is about being a woman that has most influenced their artwork. They also examine the connection between visionary art and spirituality, the influence of Nature and sacred geometry, and how this creative form is simultaneously ancient, futuristic, and timeless, providing an accessible doorway into the visionary realm.

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