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Banaras Hindu University (BHU) is considered one of the prestigious Universities in the world. This university provides a healthy environment, great Infrastructure and faculties. Student not only from India but also across world prepare for its entrance exam in order to get admission into this University. The book of "BHU Bachelor of Arts (B.A.)" has been revised for the students who will be appearing for this exam in 2020. It is divided into 5 majors Parts: General Awareness, Numerical Ability, Mental Ability, General English, Social Science (Arts Group) that covers the entire syllabus and lastly an overview has been given on computer subject. It also provides the Solved Papers from [2019 - 2016] right in the beginning of the book that helps candidates to get acquaintance with latest exam pattern and also provides the ideas for the solutions of the various tricky questions that come in the exams. Packed with relevant study material to perform well in the upcoming entrance examination for admission to BHU B.A. (Bachelor of Arts), it is a must have book to get assured of success. TABLE OF CONTENT Solved Paper [2019-16], Part 1: General Awareness, Part 2: Numerical Ability, Part 3: Mental Ability, Part 4: General English, Part 5: Social Science (Arts Group).

The Visual Turn: South Asia Across the Disciplines explores new perspectives made possible by the evidence drawn from visual culture. This evidence is utilized by historians, literary analysts, anthropologists and, in a new way, art historians. Focusing on built environments within their urban contexts; the interactions of buildings, roads, and bodies; the meaning-making achieved through consumption of images (on their own or in concert with literary texts) all contribute to a much broader and deeper understanding of change in South Asia. Juxtaposed, these case studies not only approach their topics in a multi-disciplinary manner, but also make clear just what scholars from various disciplines can learn from each other to add nuance and depth to their own analyses. In the process, the authors demonstrate how the application of different methods and theorizing, when coupled with a fascinating range of types of evidence, contribute to a significant broadening of our abilities to interpret the past and the present. In particular, these essays bring new ways of thinking about cities as well as the multiple ways that visual culture contributes to individual and collective forms of identity-narratives that are negotiated at key moments of change in South Asia. Readers will see their own materials and historicized contexts with new eyes. This book was published as a special issue of South Asia: Journal of South Asian Studies.

This book comprises selected papers from the International Conference on Civil Engineering Trends and Challenges for Sustainability (CTCS) 2019. The book presents latest research in several areas of civil engineering such as construction and structural engineering, geotechnical engineering, environmental engineering and sustainability, and geographical information systems. With a special emphasis on sustainable development, the book covers case studies and addresses key challenges in sustainability. The scope of the contents makes the book useful for students, researchers, and professionals interested in sustainable practices in civil engineering.

Riven with scientific uncertainty, contending interests, and competing interpretations, the problem of climate change poses an existential challenge. For India, such a challenge is compounded by the immediate concerns of eradicating poverty and accelerating development. Moreover, India has played a relatively limited role thus far in causing the problem. Despite these complicating factors, India has to engage this challenge because a pathway to development innocent of climate change is no longer possible. The volume seeks to encourage public debate on climate change as part of India's larger development discourse. This volume brings together leading researchers and practitioners—negotiators, activists, and policymakers—to lay out the emergent debate on climate change in India. Through these chapters, the contributors hope to deepen clarity both on why India should engage with climate change and how it can best do so, even while appreciating and representing the challenges inherent in doing so.

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. Language of the Snakes traces the history of the Prakrit language as a literary phenomenon, starting from its cultivation in courts of the Deccan in the first centuries of the common era. Although little studied today, Prakrit was an important vector of the kavya movement and once joined Sanskrit at the apex of classical Indian literary culture. The opposition between Prakrit and Sanskrit was at the center of an enduring "language order" in India, a set of ways of thinking about, naming, classifying, representing, and ultimately using languages. As a language of classical literature that nevertheless retained its associations with more demotic language practices, Prakrit both embodies major cultural tensions—between high and low, transregional and regional, cosmopolitan and vernacular—and provides a unique perspective onto the history of literature and culture in South Asia.