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A comprehensive account of the techniques of sampling which are essential to modern archaeological practice.

This revised edition provides an up-to-date account of the many different kinds of information that can be obtained through the archaeological study of pottery. It describes the scientific and quantitative techniques that are now available to the archaeologist, and assesses their value for answering a range of

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archaeological questions. It provides a manual for the basic handling and archiving of excavated pottery so that it can be used as a basis for further studies. The whole is set in the historical context of the ways in which archaeologists have sought to gain evidence from pottery and continue to do so. There are case studies of several approaches and techniques, backed up by an extensive bibliography.

Over the past three decades, “landscape” has become an umbrella term to describe many different strands of archaeology. From the processualist study of settlement patterns to the phenomenologist’s experience of the natural world, from human impact on past environments to the environment’s impact on human thought, action, and interaction, the term has been used. In this volume, for the first time, over 80 archaeologists from three continents attempt a comprehensive definition of the ideas and practices of landscape archaeology, covering the theoretical and the practical, the research and conservation, and encasing the term in a global framework. As a basic reference volume for landscape archaeology, this volume will be the benchmark for decades to come. All royalties on this Handbook are donated to the World Archaeological Congress.

Dutch archaeology has experienced profound changes in recent years. This has led to an increasing use of archaeological predictive modelling, a technique that uses information about the location of known early human settlements to predict where additional settlements may have been located. *Case Studies in Archaeological Predictive Modelling* is the product of a decade of work by Philip Verhagen as a specialist in geographical information systems at RAAP Archeologisch Adviesbureau BV, one of the leading organizations in the field; the case studies presented here provide an overview of the field and point to potential future areas of research.

This is an introductory text for students interested in identification and analysis of animal remains from archaeological sites. The emphasis is on animals whose remains inform us about the relationship between humans and their natural and social environments, especially site formation processes, subsistence strategies, the processes of domestication, and paleoenvironments. Examining examples from all over the world, from the Pleistocene period up to the present, this volume is organized in a way that is parallel to faunal study, beginning with background information, bias in a faunal assemblage, and basic zooarchaeological methods. This revised edition reflects developments in zooarchaeology during the past decade. It includes sections on enamel ultrastructure and incremental analysis, stable isotopes and trace elements, ancient genetics and enzymes, environmental reconstruction, people as agents of environmental change, applications of zooarchaeology in animal conservation and heritage management, and a discussion of issues pertaining to the curation of archaeofaunal materials.

The *Oxford Handbook of Egyptology* offers a comprehensive survey of the entire study of ancient Egypt from prehistory through to the end of the Roman period. It seeks to place Egyptology within its theoretical, methodological, and historical contexts, indicating how the subject has evolved and discussing its distinctive contemporary problems, issues, and potential. Transcending conventional boundaries between archaeological and ancient textual analysis, the volume brings together 63 chapters that range widely across archaeological, philological, and cultural sub-disciplines, highlighting the extent to which Egyptology as a subject has diversified and stressing the need for it to seek multidisciplinary methods and broader collaborations if it is to remain contemporary and relevant. Organized into ten parts, it offers a comprehensive synthesis of the various sub-topics and specializations that make up the field as a whole, from the historical and geographical perspectives that have influenced its development and current characteristics, to aspects of museology and conservation, and from materials and technology - as evidenced in domestic architecture and religious and funerary items - to textual and iconographic

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approaches to Egyptian culture. Authoritative yet accessible, it serves not only as an invaluable reference work for scholars and students working within the discipline, but also as a gateway into Egyptology for classicists, archaeologists, anthropologists, sociologists, and linguists.

The subject of 'Molluscs in Archaeology' has not been dealt with collectively for several decades. This new volume in Oxbow's Studying Scientific Archaeology series addresses many aspects of mollusks in archaeology. It will give the reader an overview of the whole topic; methods of analysis and approaches to interpretation. It aims to be a broad based text book giving readers an insight of how to apply analysis to different present and past landscapes and how to interpret those landscapes. It includes Marine, Freshwater and land snails studies, and examines topics such as diet, economy, climate, environmental and land-use, isotopes and mollusks as artifacts. It aims to provide archaeologists and students with the first port of call giving them a) methods and principles, and b) the potential information mollusks can provide. It concentrates on analysis and interpretation most archaeologists and students can undertake and understand, and to 'review' the 'heavier' science in terms of potential, application and interpretational value.

This volume draws together topics and methodologies essential for the socio-cultural, mineralogical, and geochemical analysis of archaeological ceramic, one of the most complex and ubiquitous archaeomaterials in the archaeological record. It provides an invaluable resource for archaeologists, anthropologists, and archaeological materials scientists.

Chris Gerrard looks at the people and excavations that have been important in medieval archaeology and the core theory and methodology used, creating an essential text for all medieval archaeologists.

This practical volume, the first book in the Manuals in Archaeological Method, Theory and Technique series, examines in detail the factors that affect archaeological detectability in surveys whose methods range from visual to remote sensing in land, underwater, and intertidal zones - furnishing a comprehensive treatment of prospection, parameter estimation, model building, and detection of spatial structure.

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