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This state-of-the-art handbook provides an authoritative overview of the field of perception, with special emphasis on new developments and trends. Surveys the entire field of perception, including vision, hearing, taste, olfaction, and cutaneous sensibility. Ideal for researchers and teachers looking for succinct, state-of-the-art overviews of areas outside their speciality, and for anyone wanting to know about current research and future trends. Uses a tutorial approach that results in a balanced description of topics. A 'Selected Readings' section points to general references that provide more detailed treatments of each topic; 'Additional Topics' provide references to important topics. Written by noted authorities in the field. Now available in full text online via xreferplus, the award-winning reference library on the web from xrefer. For more information, visit www.xreferplus.com

If you are among the 10 percent of people who happen to be left-handed, you've had to endure such derisive terms as "gauche" and "a left-handed compliment." At school you may have been forced to write with your right hand. And in another century your proclivity might have gotten you accused of witchcraft. Any left-handed person, or the spouse, parent, or friend of one, will be captivated by this essential and eye-opening book. With bracing wit and a flawless command of current research, psychologist Stanley Coren answers such questions as: Is left-handedness acquired genetically or socially? Are southpaws more creative than their right-handed fellows? Why do left-handers seem to die younger than right-handers? What can left-handers do to counteract the perils and prejudices that confront them in a world that leans to the right?

The Seventh Edition of James S. Nairne's best-selling Psychology effectively employs learning science pedagogy to ensure comprehension and retention. The book's framework applies the scientific process

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to examine common human problems, helping students step-by-step to see when, why, and how psychological phenomena connect to their own experiences.

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Psychophysics - Visual system - Brightness and spatial frequency - Color - Auditory system - Hearing - Taste, smell and touch - Space - Form - Constancies - Speech and music - Time - Motion - Attention - Development - Learning and experience - Individual differences - The Stroop Effect.

This book discusses the principles, methodologies, and challenges of robotic musicianship through an in-depth review of the work conducted at the Georgia Tech Center for Music Technology (GTCMT), where the concept was first developed. Robotic musicianship is a relatively new research field that focuses on the design and development of intelligent music-making machines. The motivation behind the field is to develop robots that not only generate music, but also collaborate with humans by listening and

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responding in an expressive and creative manner. This combination of human and machine creativity has the potential to surprise and inspire us to play, listen, compose, and think about music in new ways. The book provides an in-depth view of the robotic platforms designed at the GTCMT Robotic Musicianship Group, including the improvisational robotic percussionists Haile and Shimon, the personal robotic companion Shimi, and a number of wearable robots, such as the Robotic Drumming Prosthesis, The Third Drumming Arm, and the Skywalker Piano Hand. The book discusses numerous research studies based on these platforms in the context of five main principles: Listen like a Human, Play Like a Machine, Be Social, Watch and Learn, and Wear It.

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Demonstrates that sense of smell plays a significant role in the history of European literature

Seeing and reading this sentence may seem like a no brainer--but your perception is just a tiny part of what is happening in your brain and body right now (both are much busier than you might think). SENSATION AND PERCEPTION has helped many readers understand the ties between how we sense the world and how the body interprets these senses. A key strength of this book has always been the ability to illustrate concepts through examples and visuals. Dr. Goldstein walks you through an

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intriguing journey of the senses, combining clear writing, his extensive classroom experience, and innovative research to create a visual, colorful book. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

II. Sensation, Perception & Attention: John Serences (Volume Editor) (Topics covered include taste; visual object recognition; touch; depth perception; motor control; perceptual learning; the interface theory of perception; vestibular, proprioceptive, and haptic contributions to spatial orientation; olfaction; audition; time perception; attention; perception and interactive technology; music perception; multisensory integration; motion perception; vision; perceptual rhythms; perceptual organization; color vision; perception for action; visual search; visual cognition/working memory.)

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