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Symphony 1 C Major Study

The Symphony in C is an early work by the French composer Georges Bizet. According to Grove's Dictionary, the symphony "reveals an extraordinarily accomplished talent for a 17-year-old student, in melodic invention, thematic handling and orchestration." Bizet started work on the symphony on 29 October 1855, four days after turning 17, and finished it roughly a month later. It was written while he was studying at the Paris Conservatoire under the composer Charles Gounod, and was evidently a stude

Symphony in C (Bizet) - Wikipedia

Beethoven began to sketch a symphony in C major in 1795 – 6, then abandoned it when he struck an impasse with the finale. Some time in the autumn of 1799, while he was grappling with the Op. 18...

Programme Note: Beethoven - Symphony No. 1 in C major

Ludwig van Beethoven's Symphony No. 1 in C major, Op. 21, was dedicated to Baron Gottfried van Swieten, an early patron of the composer. The piece was published in 1801 by Hoffmeister & Kühnel of Leipzig. It is

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not known exactly when Beethoven finished writing this work, but sketches of the finale were found to be from 1795.

Symphony No. 1 (Beethoven) - Wikipedia

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Donald Johanos and New Zealand Symphony Orchestra For information about this work visit <http://muswrite.blogspot.com/2011/10/bizet-symphony-in-c-major.html> F...

Bizet - Symphony in C Major - YouTube

Herbert von Karajan conducting the Berlin Philharmonic (1977) 00:00 Adagio molto - Allegro con brio 07:46 Andante cantabile con moto 13:52 Menuetto: Allegro ...

Beethoven: Symphony no. 1 in C major, op. 21 - YouTube

Symphony No. 1, Op. 13 in E by the Romanian composer George Enescu reflects the composer's training in both Vienna and Paris. In the former location he studied the Brahmsian tradition with Robert Fuchs, and in the latter the French tradition with Jules Massenet and Gabriel Faur é (Botstein n.d.).

Symphony No. 1 (Enescu) - Wikipedia

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Symphony No4 G Major Study Score

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Mahler concludes his Symphony no. 1 in a brilliant blaze of D major, banishing all the storms and stress.

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Listeners who prefer happy endings can rest assured that this is exactly what they shall receive: a reward well worth the wait in this - somewhat less than an hour in length - the shortest, and, in many ways, the most optimistic, of Mahler ' s completed symphonies.

Symphony No. 1 in D Major | symphony by Mahler | Britannica

Ludwig van Beethoven's Symphony No. 1 in C major, Op. 21, was dedicated to Baron Gottfried van Swieten, an early patron of the composer. The piece was published in 1801 by Hoffmeister & Kühnel of...

Symphony No 1 in C major - Ludwig van Beethoven - Concerts ...

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A group of resourceful kids start "solution-seekers.com," a website where "cybervisitors" can get answers to questions that trouble them. But when one questioner asks the true meaning of Christmas, the kids seek to unravel the mystery by journeying back through the prophecies of the Old Testament. What they find is a series of "S" words that reveal a "spectacular story!" With creative characters, humorous dialogue and great music, The "S" Files is a children's Christmas musical your kids will love performing.

Beethoven's String Quartet No. 4 (Opus 18, No. 4), is part of the set of 6 quartets that Beethoven wrote between 1798 and 1800. This is the Performer's Edition of the quartet, with clean print and easy to read markings designed for the performer. This version is a pocket score, sized at approximately half a standard sheet of paper for easy transport and use for performing musicians and students.

The String Player ' s Guide to the Orchestra includes orchestral repertoire, excerpts, scales and studies for string orchestra as well as individual study. The works may be played individually or in ensembles and the music selections work within a wide range of student ability levels. The book focuses on phrasing, technique and musical styles and provides a unique entry into performance music preparation with right- and left-hand studies using authentic orchestral excerpts.

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This clear, accessible approach to the standard repertoire offers professional and amateur musicians practical advice for performing the music of Bach, Handel, Vivaldi, Telemann, and other composers of the Baroque era.

Second volume of studies based on the work of Heinrich Schenker.

Built on the elegant classic models of Haydn and Mozart, Beethoven's First Symphony, premiered in 1800, did much to spread the composer's fame abroad. While this charming work reflected the character of 18th-century concepts and techniques, it was his Second Symphony in which Beethoven stepped boldly forward into the greater use of development material that was the hallmark of his so-called Second Period. Reprinted here from the authoritative Litolff edition, these works appear in full score, with bar-numbered movements for easy reference. Ideal for study in the classroom, at home, or in concert hall, this affordable, high-quality, conveniently sized volume will be the edition of choice for music students and music lovers alike.

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The String Player's Guide to the Orchestra includes orchestral repertoire, excerpts, scales and studies for string orchestra as well as individual study. The works may be played individually or in ensembles and the music selections work within a wide range of student ability levels. The book focuses on phrasing, technique and musical styles and provides a unique entry into performance music preparation with right- and left-hand studies using authentic orchestral excerpts.

This meditative, lyrical concerto has long been an audience favorite and essential to the repertoire of serious violin students. Contains a piano reduction and separate violin part. Reprinted from authoritative source.

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