

The Cognitive Sciences An Interdisciplinary Approach

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The Cognitive Sciences: An Interdisciplinary Approach, Second Edition offers an engaging, thorough introduction to the cognitive sciences. Authors Carolyn P. Sobel and Paul Li examine the historical and contemporary issues and research findings of the core cognitive science disciplines: cognitive psychology, neuroscience, artificial intelligence, linguistics, evolutionary psychology, and philosophy.

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~~The Cognitive Sciences: An Interdisciplinary Approach ...~~

THE COGNITIVE SCIENCES: AN INTERDISCIPLINARY APPROACH. Carolyn P. Sobel. Mountain View, CA: Mayfield, 2001. Pp. xx + 327. \$101.00 cloth. As suggested by its subtitle, this volume looks at issues in cognitive science from varying perspectives, given in the five parts to the book: psychology, neuroscience, linguistics, artificial intelligence, and philosophy.

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~~The Cognitive Sciences: An Interdisciplinary Approach ...~~

Cognitive science, the interdisciplinary scientific investigation of the mind and intelligence. It encompasses the ideas and methods of psychology, linguistics, philosophy, computer science, artificial intelligence (AI), neuroscience (see neurology), and anthropology. The term cognition, as used by

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Cognitive science is the interdisciplinary study of mind and intelligence, embracing philosophy, psychology, artificial intelligence, neuroscience, linguistics, and anthropology. Its intellectual origins are in the mid-1950s when researchers in several fields began to develop theories of mind based on complex representations and computational procedures.

~~Cognitive Science (Stanford Encyclopedia of Philosophy)~~

Cognitive science is an interdisciplinary field with contributors from various fields, including psychology, neuroscience, linguistics, philosophy of mind, computer science, anthropology and biology. Cognitive scientists work collectively in hope of understanding the mind and its interactions with the surrounding world much like other sciences do.

~~Cognitive science - Wikipedia~~

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~~The Cognitive Sciences: An Interdisciplinary Approach ...~~

Cognitive Science is the interdisciplinary study of the mind, encompasses the study of intelligent behavior as well as the brain mechanisms and computations underlying that behavior.

~~Cognitive Science | College of Science~~

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Interdisciplinary Collaboration calls attention to a serious need to study the problems and processes of interdisciplinary inquiry, to reflect on the current state of scientific knowledge regarding interdisciplinary collaboration, and to encourage research that studies interdisciplinary cognition in relation to the ecological contexts in which it occurs. It contains reflections and research on interdisciplinarity found in a number of different contexts by practitioners and scientists from a number of disciplines and several chapters represent attempts by cognitive scientists to look critically at the cognitive science enterprise itself. Representing all of the seven disciplines listed in the official logo of the Cognitive Science Society and its journal--anthropology, artificial intelligence, education, linguistics, neuroscience, philosophy, and psychology--this book is divided into three parts: *Part I sets the stage by providing three broad overviews of literature and theory on interdisciplinary research and education. *Part II examines varied forms of interdisciplinarity in situ rather than the more traditional macrolevel interview or survey approaches to studying group work. *Part III consists of noted cognitive scientists who reflect on their experiences and turn the analytical lenses of their own disciplines to the critical examination of cognitive science itself as a case study in interdisciplinary collaboration. Interdisciplinary Collaboration is intended for scholars at the graduate level and beyond in cognitive science and education.

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The ability to produce and understand referring expressions is basic to human language use and human cognition. Reference comprises the ability to think of and represent objects (both real and imagined/fictional), to indicate to others which of these objects we are talking about, and to determine what others are talking about when they use a nominal expression. The articles in this volume are concerned with some of the central themes and challenges in research on reference within the cognitive sciences - philosophy (including philosophy of language and mind, logic, and formal semantics), theoretical and computational linguistics, and cognitive psychology. The papers address four basic questions: What is reference? What is the appropriate analysis of different referring forms, such as definite descriptions? How is reference resolved? and How do speaker/writers select appropriate referring forms, such as pronouns vs. full noun phrases, demonstrative vs. personal pronouns, and overt vs. null/zero pronominal forms? Some of the papers assume and build on existing theories, such as Centering Theory and the Givenness Hierarchy framework; others propose their own models of reference understanding or production. The essays examine reference from a number of disciplinary and interdisciplinary perspectives, informed by different research traditions and employing different methodologies. While the contributors to the volume were primarily trained in one of the four represented disciplines-computer science, linguistics, philosophy and psychology, and use methodologies typical of that discipline, each of them bridges more than one discipline in their methodology and/or their approach.

Since the 1970s the cognitive sciences have offered multidisciplinary ways of understanding the mind and cognition. The MIT Encyclopedia of the Cognitive Sciences (MITECS) is a landmark, comprehensive reference work that represents the methodological and theoretical diversity of this changing field. At the core of the encyclopedia are 471 concise entries, from Acquisition and Adaptationism to Wundt and X-bar Theory. Each article, written by a leading researcher in the field, provides an accessible introduction to an important concept in the cognitive sciences, as well as references or further readings. Six extended essays, which collectively serve as a roadmap to the articles, provide overviews of each of six major areas of cognitive science: Philosophy; Psychology; Neurosciences; Computational Intelligence; Linguistics and Language; and Culture, Cognition, and Evolution. For both students and researchers, MITECS will be an indispensable guide to the current state of the cognitive sciences.

This is the first volume to provide a detailed introduction to some of the main areas of research and practice in the interdisciplinary field of art and neuroscience. With contributions from neuroscientists, theatre scholars and artists from seven countries, it offers a rich and rigorous array of perspectives as a springboard to further exploration. Divided into four parts, each prefaced by an expert editorial introduction, it examines: * Theatre as a space of relationships: a neurocognitive perspective * The spectator's performative experience and 'embodied theatology' * The complexity of theatre and human cognition * Interdisciplinary perspectives on applied performance Each part includes contributions from international pioneers of interdisciplinarity in theatre scholarship, and from neuroscientists of world-renown researching the physiology of action, the mirror neuron mechanism, action perception, space perception, empathy and intersubjectivity. While illustrating the remarkable growth of interest in the performing arts for cognitive neuroscience, this volume also reveals the extraordinary richness of exchange and debate born out of different approaches to the topics.

Categorization, the basic cognitive process of arranging objects into categories, is a fundamental process in human and machine intelligence and is central to investigations and research in cognitive science. Until now, categorization has been approached from singular disciplinary perspectives with little overlap or communication between the disciplines involved (Linguistics, Psychology, Philosophy, Neuroscience, Computer Science, Cognitive Anthropology). Henri Cohen and Claire Lefebvre have gathered together a stellar collection of contributors in this unique, ambitious attempt to bring together converging disciplinary and conceptual perspectives on this topic. "Categorization is a key concept across the range of cognitive sciences, including linguistics and philosophy, yet hitherto it has been hard to find accounts that go beyond the concerns of one or two individual disciplines. The Handbook of Categorization in Cognitive Science provides just the sort of interdisciplinary approach that is necessary to synthesize knowledge from the different fields and provide the basis for future innovation." Professor Bernard Comrie, Department of Linguistics, Max Planck Institute for Evolutionary Anthropology, Germany "Anyone concerned with language, semantics, or categorization will want to have this encyclopedic collection." Professor Eleanor Rosch, Dept of Psychology, University of California, Berkeley, USA

New developments in medical technology have paved the way for the ongoing studies of cognitive neuroscience and biomedical engineering for healthcare. Their different but interconnected aspects of science and technology seek to provide new solutions for difficult healthcare problems and impact the future of the quality of life. Biomedical Engineering and Cognitive Neuroscience for Healthcare: Interdisciplinary Applications brings together researchers and practitioners, including medical doctors and health professionals, to provide an overview of the studies of cognitive neuroscience and biomedical engineering for healthcare. This book aims to be a reference for researchers in the related field aiming to bring benefits to their own research.

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