

## The Columbia Guide To Social Work Writing

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The guide begins with an overview of social work writing from the 1880s to the present, and then follows with ideal strategies for academic paper writing, social work journal writing, and social work research writing.

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The Columbia Guide to Social Work Writing. Book Description: Social work practitioners write for a variety of publications, and they are expected to show fluency in a number of related fields. Whether the target is a course instructor, scholarly journal, fellowship organization, or general news outlet, social workers must be clear, persuasive, and comprehensive in their writing, especially on provocative subjects.

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The Columbia Guide to Social Work Writing. Edited by Warren Green and Barbara Levy Simon. eISBN: 978-0-231-53033-0. 2012 (336 pages )

[The Columbia Guide to Social Work Writing](#)

The Columbia Guide to Social Work Writing (Columbia University Press, 2012) Social work practitioners write for a variety of publications, and they are expected to show fluency in several related fields. This first-of-its-kind guide features top scholars and educators providing a much-needed introduction to social work writing and scholarship.

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The Columbia Guide to Social Work Writing is an essential reference work for students, faculty and social work practitioners at all levels. Encompassing social work as both a discipline and a profession, its chapters provide expert advice on writing clearly, cogently, soundly and effectively in academic, practice and advocacy settings.

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BRAND NEW, The Columbia Guide to Social Work Writing, Warren Green, Barbara Levy Simon, Social work practitioners write for a variety of publications, and they are expected to show fluency in a number of related fields. Whether the target is a course instructor, scholarly journal, fellowship organization,

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Offering a multidimensional approach to one of the most important episodes of the twentieth century, The Columbia Guide to the Holocaust offers readers and researchers a general history of the Holocaust while delving into the core issues and debates in the study of the Holocaust today. Each of the book's five distinct parts stands on its own as valuable research aids; together, they constitute ...

Social work practitioners write for a variety of publications, and they are expected to show fluency in a number of related fields. Whether the target is a course instructor, scholarly journal, fellowship organization, or general news outlet, social workers must be clear, persuasive, and comprehensive in their writing, especially on provocative subjects. This first-of-its-kind guide features top scholars and educators providing a much-needed introduction to social work writing and scholarship. Foregrounding the process of social work writing, the coeditors particularly emphasize how to think about and approach one's subject in a productive manner. The guide begins with an overview of social work writing from the 1880s to the present, and then follows with ideal strategies for academic paper writing, social work journal writing, and social work research writing. A section on applied professional writing addresses student composition in field education, writing for and about clinical practice, the effective communication of policy information to diverse audiences, program and proposal development, advocacy, and administrative writing. The concluding section focuses on specific fields of practice, including writing on child and family welfare, contemporary social issues, aging, and intervention in global contexts. Grounding their essays in systematic observations, induction and deduction, and a wealth of real-world examples, the contributors describe the conceptualization, development, and presentation of social work writing in ways that better secure its power and relevance.

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The social work profession calls on its members to strive for social justice. It asks aspiring and practicing social workers to advocate for political change and take part in political action on behalf of marginalized people and groups. Yet this macro goal is often left on the back burner as the day-to-day struggles of working directly with clients take precedence. And while most social workers have firsthand knowledge of how public policy neglects or outright harms society's most vulnerable, too few have training in the political processes that created these policies. This book is a concise, accessible guide to help social workers understand how politics and policy making really work—and what they can do to help their clients and their communities. Helping readers develop sustainable strategies at the micro-, meso-, and macro-levels, this book is a hands-on manual to contemporary American politics, showing social workers and social work students how to engage in effective activism. Stephen Pimpare, a political scientist with extensive experience as a social work practitioner and instructor, offers informed, practical grounding in the mechanics of policy making and the tools that activists and outsiders can use to take on an entrenched system. He distills key research and insights from political science and related disciplines into a practical resource for social work students, instructors, and practitioners looking to deepen their policy knowledge and capacity to achieve change.

An overview of the cultures and histories of Northeastern Indian people that surveys the key scholarly debates that shape this field and offers an alphabetical listing of important individuals and places of significant cultural or historic meaning.

This book is a comprehensive survey of the theories, principles, methods, and formats that are most appropriate and applicable to teaching in the field of social work. Drawing from her extensive classroom and field experience, the renowned social work researcher and educator Jeane W. Anastas merges "practice wisdom" with rigorous research on instruction and learning, identifying the factors that produce effective educational outcomes. Built around a teacher- and student-in-situation framework, *Teaching in Social Work* examines the effect of social issues, professional norms and needs, and educational settings on the interactions among educators, students, and subjects. Anastas draws on the theories and research findings of higher education and social work education literature. She illuminates the critical aspects of teaching and learning as an adult, the best uses of different modalities of instruction, and the issues of diversity that influence all aspects of teaching and learning. The book also engages with ethics, teaching and learning assessments, and faculty work in full-time social work education. This second edition is thoroughly updated to reflect the many important developments in the years since the book's original publication, including new accreditation standards, the rise of online instruction, changes in higher-education hiring practices, and more.

The 1960s continue to be the subject of passionate debate and political controversy, a touchstone in struggles over the meaning of the American past and the direction of the American future. Amid the polemics and the myths, making sense of the Sixties and its legacies presents a challenge. This book is for all those who want to take it on. Because there are so many facets to this unique and transformative era, this volume offers multiple approaches and perspectives. The first section gives a lively narrative overview of the decade's major policies, events, and cultural changes. The second presents ten original interpretative essays from prominent historians about significant and controversial issues from the Vietnam War to the sexual revolution, followed by a concise encyclopedia articles organized alphabetically. This section could stand as a reference work in itself and serves to supplement the narrative. Subsequent sections include short topical essays, special subjects, a brief chronology, and finally an extensive annotated bibliography with ample information on books, films, and electronic resources for further exploration. With interesting facts, statistics, and comparisons presented in almanac style as well as the expertise of prominent scholars, *The Columbia Guide to America in the 1960s* is the most complete guide to an enduringly fascinating era.

The Cold War was the longest conflict in American history, and the defining event of the second half of the twentieth century. Since its recent and abrupt cessation, we have only begun to measure the effects of the Cold War on American, Soviet, post-Soviet, and international military strategy, economics, domestic policy, and popular culture. *The Columbia Guide to the Cold War* is the first in a series of guides to American history and culture that will offer a wealth of interpretive information in different formats to students, scholars, and general readers alike. This reference contains narrative essays on key events and issues, and also features an A-to-Z encyclopedia, a concise chronology, and an annotated resource section listing books, articles, films, novels, web sites, and CD-ROMs on Cold War themes.

This book is a multifaceted approach to understanding the central developments in African American history since 1939. It combines a historical overview of key personalities and movements with essays by leading scholars on specific facets of the African American experience, a chronology of events, and a guide to further study. Marian Anderson's famous 1939 concert in front of the Lincoln Memorial was a watershed moment in the struggle for racial justice. Beginning with this event, the editors chart the historical efforts of African Americans to address racism and inequality. They explore the rise of the Civil Rights and Black Power movements and the national and international contexts that shaped their ideologies and methods; consider how changes in immigration patterns have complicated the conventional "black/white" dichotomy in U.S. society; discuss the often uneasy coexistence between a growing African American middle class and a persistent and sizable underclass; and address the complexity of the contemporary African American experience. Contributors consider specific issues in African American life, including the effects of the postindustrial economy and the influence of music, military service, sports, literature, culture, business, and the politics of self-designation, e.g., "Colored" vs. "Negro," "Black" vs. "African American". While emphasizing political and social developments, this volume also illuminates important economic, military, and cultural themes. An invaluable resource, *The Columbia Guide to African American History Since 1939* provides a thorough understanding of a crucial historical period.

Since its publication more than ten years ago, *Social Work Practice* has been widely used as a succinct and focused book to prepare human service providers in the key components underpinning direct practice. This second edition builds on the first edition's success at synthesizing the latest theories and practice models; helping and change processes; empirical findings; and practice skills, and demonstrates how these interlinked dimensions contribute to the EPAS 2015-endorsed model of holistic competence. The second edition of *Social Work Practice* is updated with new empirical findings and foundational information, while also supplementing the text with the concepts and competencies in EPAS 2015. With an overall theme of holistic competence, it incorporates the significant role of cognitive and affective processes in social workers' professional practice and discusses ways of developing and maintaining a reflective practice. With useful material on interpersonal communication, cross-cultural practice, and the use of technology in one guide, Marion Bogo lays a general foundation for social work practice and professional development.

Once seen as threats to mainstream society, Irish Americans have become an integral part of the American story. More than 40 million Americans claim Irish descent, and the culture and traditions of Ireland and Irish Americans have left an indelible mark on U.S. society. Timothy J. Meagher fuses an overview of Irish American history with an analysis of historians' debates, an annotated bibliography, a chronology of critical events, and a glossary discussing crucial individuals, organizations, and dates. He addresses a range of key issues in Irish American history from the first Irish settlements in the seventeenth century through the famine years in the nineteenth century to the volatility of 1960s America and beyond. The result is a definitive guide to understanding the complexities and paradoxes that have defined the Irish American experience. Throughout the work, Meagher invokes comparisons to Irish experiences in Canada, Britain, and Australia to challenge common perceptions of Irish American history. He examines the shifting patterns of Irish migration, discusses the role of the Catholic church in the Irish immigrant experience, and considers the Irish American influence in U.S. politics and modern urban popular culture. Meagher pays special attention to Irish American families and the roles of men and women, the emergence of the Irish as a "governing class" in American politics, the paradox of their combination of fervent American patriotism and passionate Irish nationalism, and their complex and sometimes tragic relations with African and Asian Americans.