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The Divine Comedy (Italian: Divina Commedia [di'vi:na kom'mɛ:dja]) is a long Italian narrative poem by Dante Alighieri, begun c. 1308 and completed in 1320, a year before his death in 1321. It is widely considered to be the pre-eminent work in Italian literature and one of the greatest works of world literature. The poem's imaginative vision of the afterlife is representative of the ...

~~Divine Comedy - Wikipedia~~

The Divine Comedy. Dante's years of exile were years of difficult peregrinations from one place to another—as he himself repeatedly says, most effectively in Paradiso [XVII], in Cacciaguida's moving lamentation that “bitter is the taste of another man's bread and...heavy the way up and down another man's stair.” Throughout his exile Dante nevertheless was sustained by work on his great poem.

~~Dante - The Divine Comedy | Britannica~~

The Divine Comedy by Dante – One of the Greatest Works in World Literature The fact that it was written over a period of 12 years - from 1308 to 1320 (just a year before Dante died) - already talks a lot about the work of this illustrious Italian writer and his remarkable epic poem, which has withstood the test of time throughout the centuries, still being considered today as one of the most ...

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In Dante Alighieri's world famous classic The Divine Comedy the Roman poet Vergil guides through Inferno and Purgatorio and ultimately it's his childhood friend Beatrice who guides through Paradise. The journey describes the symbolic path to God on a deeper level, while the reader is meeting the souls of countless decedents' like Horaz, Barbarossa and Ovid.

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“The Divine Comedy” THE DIVINE POET With Shakespeare, Dante Alighieri forms the diptych of the greatest literary figures ever to grace humanity. T.S. Eliot said: “Dante and Shakespeare divide the modern world between them, there is...”

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The Divine Comedy (Oxford World's Classics) Paperback – Illustrated, 17 April 2008 by Dante Alighieri (Author), David H. Higgins (Editor), C. H. Sisson (Translator) & 0 more 4.5 out of 5 stars 161 ratings

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The Divine Comedy by Dante Alighieri is an epic poem written between 1308 and his death in 1321. The Divine Comedy is not a comedy at all, the title Commedia refers to the fact that the journey starts from hell and ends with Dante's visit to heaven and meeting with God and understanding of the mystery of reincarnation.

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The Divine Comedy of Dante Alighieri: Volume 1: Inferno (Divine Comedy of Dante Alighieri Reprint Series): Inferno Vol 1: Amazon.co.uk: Alighieri, Dante, Durling, Robert M., Turner, Robert: 9780195087444: Books. Buy New.

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Inferno (Italian: [im'fɛrno]; Italian for "Hell") is the first part of Italian writer Dante Alighieri's 14th-century epic poem Divine Comedy. It is followed by Purgatorio and Paradiso. The Inferno describes Dante's journey through Hell, guided by the ancient Roman poet Virgil.

~~Inferno (Dante) — Wikipedia~~

Born in 1265 in Florence, from which he was banished in 1302, dying in Ravenna in 1321, Dante set the Divine Comedy in the year 1300, when he was thirty-five years old and 'in the middle of our mortal life'. The setting allows him to utilise the past symbolically, exploit the present politically, and anticipate the future in simulated prophecy.

~~Alighieri, Dante (1265-1321) — The Divine Comedy~~

Buy The Divine Comedy (Dante Alighieri's Divine Comedy) Unabridged by Dante Alighieri, Ralph Cosham, John Aitken Carlyle, Thomas Okey, Philip H Wicksteed (ISBN: 9781433206368) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

~~The Divine Comedy (Dante Alighieri's Divine Comedy ...~~

DANTE ALIGHIERI - THE DIVINE COMEDY. Dante Alighieri (1265-1321) remains Italy's greatest poet. He was born in the city of Florence, in the region of Tuscany, Italy in the spring of 1265. He was betrothed in marriage to Gemma Donati and they were blessed with five children. He wrote La Commedia, the Divine Comedy, from 1308 to 1320, completing the work the year before he died.

Dante Alighieri's poetic masterpiece, The Divine Comedy, is a moving human drama, an unforgettable visionary journey through the infinite torment of Hell, up the arduous slopes of Purgatory, and on to the glorious realm of Paradise—the sphere of universal harmony and eternal salvation. 10 illustrations

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@HolyHaha I have to climb a mountain now? You got to be kidding me. Is this a joke? Who the hell came up with story? VIIIRRRGGGILLLLLLLLLLLLLL! From Twitterature: The World's Greatest Books in Twenty Tweets or Less

An acclaimed translation of Dante Alighieri's *The Divine Comedy* Volume 1: *Inferno* that retains all the style, power and meaning of the original. A Penguin Classic. This vigorous translation of *Inferno* preserves Dante's simple, natural style, and captures the swift movement of the original Italian verse. Mark Musa's blank verse rendition of the poet's journey through the circles of hell recreates for the modern reader the rich meanings that Dante's poem had for his contemporaries. Musa's introduction and commentaries on each of the cantos brilliantly illuminate the text. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Divine Comedy* is one of the greatest works of world literature. The poem's imaginative vision of the afterlife is representative of the medieval world-view. The narrative describes Dante's travels through Hell, Purgatory, and Paradise or Heaven, while allegorically the poem represents the soul's journey towards God. Contents: *Divine Comedy* *Inferno* *Purgatorio* *Paradiso* Six Sonnets on Dante's *Divine Comedy*

This Everyman's Library edition—containing in one volume all three cantos, *Inferno*, *Purgatorio*, and *Paradiso*—includes an introduction by Nobel Prize-winning poet Eugenio Montale, a chronology, notes, and a bibliography. Also included are forty-two drawings selected from Botticelli's marvelous late-fifteenth-century series of illustrations. Translated in this edition by Allen Mandelbaum, *The Divine Comedy* begins in a shadowed forest on Good Friday in the year 1300. It proceeds on a journey that, in its intense recreation of the depths and the heights of human experience, has become the key with which Western civilization has sought to unlock the mystery of its own identity. Mandelbaum's astonishingly Dantean translation, which captures so much of the life of the original, renders whole for us the masterpiece of that genius whom our greatest poets have recognized as a central model for all poets.

The Divine Comedy is an epic poem written by Dante Alighieri. It is widely considered the pre-eminent work of Italian literature, and is seen as one of the greatest works of world literature. The poem's imaginative and allegorical vision of the afterlife is a culmination of the medieval world-view as it had developed in the Western Church. It helped establish the Tuscan dialect, in which it is written, as the standardized Italian language. It is divided into three parts: Inferno, Purgatorio, and Paradiso. On the surface, the poem describes Dante's travels through Hell, Purgatory, and Heaven; but at a deeper level, it represents allegorically the soul's journey towards God. At this deeper level, Dante draws on medieval Christian theology and philosophy, especially Thomistic philosophy and the Summa Theologica of Thomas Aquinas. The poem is written in the first person, and tells of Dante's journey through the three realms of the dead, lasting from the night before Good Friday to the Wednesday after Easter in the spring of 1300. The Roman poet Virgil guides him through Hell and Purgatory; Beatrice, Dante's ideal woman, guides him through Heaven. Beatrice was a Florentine woman whom he had met in childhood and admired from afar in the mode of the then-fashionable courtly love tradition.

An informative introduction and commentary accompany this classic translation of Dante's epic poem about a spiritual pilgrim being led by Virgil through the nine circles of hell, available in a dual-language edition. Reissue.

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