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The making of the humanities Posted on October 3, 2017 by Huenemann I just returned from a multidisciplinary conference on “meta” issues in the humanities: how various humanistic disciplines have shifted over time, various assumptions made or discarded by academic practitioners, and basically any of the stuff you’d come to find if you took humanists and their work as your object of study.

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Registration is open for The Making of the Humanities IV which will be held at Somerville College 28-30 September.

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The sixth conference on the history of the humanities, ‘The Making of the Humanities VI’, will take place at the University of Oxford, Humanities Division and Somerville College, UK, from 28 till 30 September 2017.

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‘The Making of the Humanities’ (MOH) is the Society’s annual meeting. The forthcoming MOH-VI conference will be held at the University of Oxford, Somerville College, September 28-30, 2017. With 123 accepted papers for presentation and three keynote speakers this will be the largest MOH conference to date.

[‘The Making of the Humanities VI’ \(Oxford\): Registration ...](#)

This first volume in the series The Making of the Humanities focuses on the early modern period. Different perspectives reveal how the humanities developed from the ‘liberal arts’, via the curriculum of humanistic schools, to modern disciplines.

[Amazon.com: The Making of the Humanities: Volume 1 - Early ...](#)

“The Centre Must Fall”: Reflections on The Making of the Humanities VIII conference in Cape Town January 7, 2020 The following is a translation of a blog post written by Hampus Östh Gustafsson, Uppsala University, for the blog Humtank. The text was originally published in Swedish.

[Society for the History of the Humanities](#)

The Making of the Humanities. 871 Amsterdam: Amsterdam University Press, 2010. 400 pp. €44.50. ISBN: 978-90-8964-269-1. When we think of the humanities in early modern times we are usually thinking about school and academy syllabi that were built up on the specific tradition of European Latinitas.

[The Making of the Humanities.](#)

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The first in a series that will provide a comprehensive comparative history of the humanities, this book focuses on the early modern period in the development of this dynamic field. Specialists in philology, musicology, art history, linguistics, and literary theory examine the intertwining nature of these various disciplines, as well as their impact on the sciences.

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History of Humanities, along with the newly formed Society for the History of the Humanities, takes as its subject the history of a wide variety of disciplines including archaeology, art history, historiography, linguistics, literary studies, musicology, philology, and media studies, tracing these fields from their earliest developments, through their formalization into university disciplines, and to the modern day.

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This comprehensive history of the humanities focuses on the modern period (1850-2000). The contributors, including Floris Cohen, Lorraine Daston and Ingrid Rowland, survey the rise of the humanities in interaction with the natural and social sciences, offering new perspectives on the interaction between disciplines in Europe and Asia and new insights generated by digital humanities.

[The Making of the Humanities, Volume III | Amsterdam ...](#)

The Making of the Humanities. Final Program and Abstracts are online and an Historical Map of the Humanities in Amsterdam Auspices: European Science Foundation (ESF), Netherlands Organization for Scientific Research (NWO), Institute for Logic, Language and Computation (ILLC)

[The Making of the Humanities - UvA](#)

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This book is the first step towards the development of a comparative history of the humanities. Specialists in philology, musicology, art history, linguistics, literary theory, and other disciplines highlight the intertwining of the various fields and their impact on the sciences. This first volume in the series The Making of the Humanities focuses on the early modern period. Different perspectives reveal how the humanities developed from the 'liberal arts', via the curriculum of humanistic schools, to modern disciplines. The authors show in particular how discoveries in the humanities contributed to a secular world view, pointing up connections with the scientific revolution. The main themes are: the humanities versus the sciences; the visual arts as liberal arts; humanism and heresy; language and poetics; linguists and logicians; philology and philosophy; the history of history. Contributions come from a selection of internationally renowned European and American scholars, including Floris Cohen, David Cram, and Ingrid Rowland. The book offers a wealth of insights for specialists, students, and those interested in the humanities in a broad sense.

Specialists from various disciplines offer their view on the history of linguistics, literary studies, musicology, historiography, and philosophy.

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Offers the first overarching history of the humanities from Antiquity to the present.

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