

The Memory Box Eva Lesko Natiello

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The Memory Box: An unputdownable psychological thriller ...

“In her impressive first novel, The Memory Box, Eva Lesko Natiello tells the fascinating story of a woman whose memories piece together a self-portrait she doesn’t recognize—until those memories yield to the terrible secrets they conceal.”—John Biguenet, author of The Torturer’s Apprentice and Oyster

Amazon.com: The Memory Box: An unputdownable psychological ...

“The advantage of a bad memory is that one enjoys several times the same good things for the first time.” ---Friedrich Nietzsche Eva Lesko Natiello, an award winning American author, has penned a gripping yet poignant psychological thriller in her debut book, The Memory Box that revolves around a mid-aged housewife with two daughters, who one day, decides to google her name, that results in the tragic news of her sister's death and that too 6 years ago but this housewife can recall no ...

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EVA LESKO NATIELLO is the award-winning author of NEW YORK TIMES and USA TODAY Bestseller, THE ...

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The disturbing underpinnings of THE MEMORY BOX expose a story of deceit, misconceptions, and an obsession for control. With its twists, taut pacing, and psychological tenor, Natiello’s page turning suspense cautions: Be careful what you search for.

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Editions of The Memory Box by Eva Lesko Natiello

Eva Lesko Natiello shows tremendous talent and courage in her creation of a powerful dichotomy, reaching beyond boundaries . . . 5-STARs . . .” ... Thanks to all of THE MEMORY BOX readers for reaching out to ask about the who, what, where, and when of the new book. FOLLOWING YOU is a real departure from THE MEMORY BOX. First of all, it’s ...

home - Eva Lesko Natiello

EVA LESKO NATIELLO is the award-winning author of NEW YORK TIMES and USA TODAY bestseller, The Memory Box, a HOUSTON WRITERS GUILD MANUSCRIPT AWARD WINNER. She is a graduate of The State University of NY at Albany with a degree in psychology. Eva is a native of Yonkers, NY and currently lives in suburban New Jersey with her family.

The Memory Box: An unputdownable psychological thriller ...

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The Memory Box: Eva Lesko Natiello: 9780692239001

The Memory Box. By: Eva Lesko Natiello. Narrated by: Cassandra Campbell. Length: 11 hrs and 9 mins. Categories: Literature & Fiction , Genre Fiction. 3.7 out of 5 stars. 3.7 (510 ratings) Add to Cart failed. Please try again later.

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"In her impressive first novel, THE MEMORY BOX, Eva Lesko Natiello tells the fascinating story of a woman whose memories piece together a self-portrait she doesn't recognize--until those memories yield to the terrible secrets they conceal." -John Biguenet, author of The Torturer's Apprentice and Oyster

☐**The Memory Box on Apple Books**

– Eva Lesko Natiello, The Memory Box. tags: grief, hurt, love, pain. 5 likes. Like “One of the challenges with secrets is that they need disguises, which manifest as lies. Tinkering with the truth is an art form and, when done masterfully, can paint exquisite stories.” – Eva Lesko ...

Eva Lesko Natiello (Author of The Memory Box)

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The Memory Box Eva Lesko Natiello

Eva Lesko Natiello is the NEW YORK TIMES and USA TODAY bestselling author of The Memory Box a self-published psychological thriller which has sold hundreds of thousands of copies worldwide (Eva’s new suspense, FOLLOWING YOU, releases February 2021).

NEW YORK TIMES and USA TODAY Bestseller A psychological thriller page-turner with twists and turns until the very last page. WHAT IF YOU GOOGLED YOURSELF & DISCOVERED SOMETHING SHOCKING? In this gripping psychological thriller, Caroline Thompson Googles herself and discovers the shocking details of a past she doesn't remember. A HOUSTON WRITERS GUILD MANUSCRIPT AWARD WINNER A fast-paced suspense where a group of privileged suburban moms amuses themselves by Googling everyone in town, digging up dirt to fuel thorny gossip. Caroline Thompson, devoted mother of two, sticks to the moral high ground and attempts to avoid these women. She's relieved to hear her name appears only three times, citing her philanthropy. Despite being grateful that she has nothing to hide, a delayed pang of insecurity prods Caroline to Google her maiden name--which none of the others know. The hits cascade like a tsunami. Caroline's terrified by what she reads. An obituary for her sister, JD? That's absurd. With every click, the revelations grow more alarming. They can't be right. She'd know. Caroline is hurled into a state of paranoia--upending her blissful family life--desperate to prove these allegations false before someone discovers they're true. The disturbing underpinnings of The Memory Box expose a story of deceit, misconceptions, and an obsession for control. With its twists, taut pacing, and psychological tenor, Natiello's page turning suspense cautions: Be careful what you search for. ...be prepared to toss that suburban fairy tale away, grab on to the steering wheel, and hope that you get through this obstacle course with all your mental faculties... Natiello shows tremendous talent and courage in her creation of a powerful dichotomy, reaching beyond boundaries. 5-STARs" -- San Francisco Book Review "Epicallly creepy. . .creepier than Gone Girl. After the last word, I had to think of cute comforting things, like kittens to stop the chills running through me. -S. Allen

NEW YORK TIMES and USA TODAY Bestseller A psychological thriller with twists & turns until the last page. What if you Googled yourself & discovered something shocking? In this gripping page turner suspense, Caroline Thompson Googles herself and discovers the shocking details of a past she doesn't remember. A HOUSTON WRITERS GUILD Manuscript AWARD WINNER In this best seller suspense thriller, the privileged suburban moms of Farhaven amuse themselves by Googling everyone in town, digging up dirt to fuel thorny gossip. Caroline Thompson, devoted mother of two, sticks to the moral high ground and attempts to avoid these women. She’s relieved to hear her name appears only three times, citing her philanthropy. Despite being grateful that she has nothing to hide, a delayed pang of insecurity prods Caroline to Google her maiden name—which none of the others know. The hits cascade like a tsunami. Caroline’s terrified by what she reads. An obituary for her twin sister, JD? That’s absurd. With every click, the revelations grow more alarming. They can’t be right. She’d know. Caroline is hurled into a state of paranoia--upending her blissful family life and marriage--desperate to prove these allegations false before someone discovers they’re true. The disturbing underpinnings of The Memory Box expose a story of deceit, misconceptions, and an obsession for control. With its twists and taut pacing, Natiello's page turning suspense cautions: Be careful what you search for.

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The Memory Box: An unputdownable psychological thriller By Eva Lesko Natiello

Now updated for 2015! The best, most comprehensive guide for writers is now revised and updated, with new sections on ebooks, self-publishing, crowd-funding through Kickstarter, blogging, increasing visibility via online marketing, micropublishing, the power of social media and author websites, and more—making The Essential Guide to Getting Your Book Published more vital than ever for anyone who wants to mine that great idea and turn it into a successfully published book. Written by experts with twenty-five books between them as well as many years’ experience as a literary agent (Eckstut) and a book doctor (Stery), this nuts-and-bolts guide demystifies every step of the publishing process: how to come up with a blockbuster title, create a selling proposal, find the right agent, understand a book contract, and develop marketing and publicity savvy. Includes interviews with hundreds of publishing insiders and authors, including Seth Godin, Neil Gaiman, Amy Bloom, Margaret Atwood, Leonard Lopate, plus agents, editors, and booksellers; sidebars featuring real-life publishing success stories; sample proposals, query letters, and an entirely updated resources and publishers directory.

A haunting and heartbreaking psychological thriller from the international bestselling author of The Stepdaughter, “a terrific new talent” (Peter James, New York Times–bestselling author). Now living an aimless life in an inherited cottage in the English countryside, ex-lawyer Noah Calaway is haunted by the memory of the beguiling young woman who left him at the altar sixteen years earlier. Then one day he receives a troubling phone call. April, the woman he once loved, lies in a coma, the victim of an apparent overdose—and the lead suspect in a brutal murder. Deep in his bones, Noah believes that April is innocent. Then again, he also believed they would spend the rest of their lives together. While Noah searches for evidence that will clear April’s name, a teenager named Ella begins to sift through the secrets of her own painful family history. The same age as April was when Noah first met her, Ella harbors a revelation that could be the key to solving the murder. As the two stories converge, there are shocking consequences when at last, the truth emerges. Or so everyone believes . . . Set in a borderland where the past casts its shadow on the present, with a time-shifting narrative that will mesmerize and surprise, The Beauty of the End is both a masterpiece of suspense and a powerful rumination on lost love. “A combination of lyrical writing and smart mystery. It’s a winner.” —Sandra Block, author of What Happened That Night

When ten-year-old Genevieve Donovan's Nannie dies mysteriously in the Lowcountry river she's lived near all her life, her family is heartbroken. In 1960s South Carolina, Genny fears her grandmother may have gotten in the way of so-called progress. The Truthful Story traces a family's journey through the pain of loss and the survival of love.

You don't remember her--but she remembers you. Two different women; two different worlds. On the face of it, Emma and Nina have very little in common. Isolated and exhausted by early motherhood, Emma finds her confidence is fading fast. Nina is sophisticated and assured, a successful artist who seems to have it all under control. And yet, when the two women meet, they are irresistibly drawn to each other. As the friendship develops, as Emma gratefully invites Nina into her life, it emerges that someone is playing games--and the stakes could not be higher. What, exactly, does Nina see in Emma? What does she want? And how far will she go in pursuit of it? A gripping novel about friendship and identity, about the wild hopes and worst fears of parenthood, about the small and easily forgotten moments that come to define a life, Her is unputdownable--compelling and hauntingly discomfiting.

A gripping, addictive thriller from the bestselling author of BEFORE I GO TO SLEEP. 'Simultaneously believable and terrifying...An edgy, disturbing read.' Observer She loves her husband. She's obsessed by a stranger. She's a devoted mother. She's prepared to lose everything. She knows what she's doing. She's out of control. She's innocent. She's guilty as sin. She's living two lives. She might lose both. 'A Fatal Attraction for the digital age, but with a crucial twist . . . Watson is a master at turning the screw.' Evening Standard 'A gripping read - deftly plotted, with convincing characters and an unsettling premise that builds to a truly disturbing conclusion. Second Life is ample proof that Watson is no mere one-hit wonder.' Independent 'Taut and twisty, it'll keep you up all night' Glamour 'This dark, tense, psychological thriller will keep you up all night' Fabulous magazine, Sun on Sunday 'Tension-driven...packed with suspense and surprises' Woman & Home READERS LOVE SECOND LIFE: 'More twists and turns than a roller coaster' 'Thought I had it all worked out but I didn't see the final twist coming!' 'Reserve a weekend for it as you won't want to put it down until the very end' 'Thought provoking, thrilling and at times frightening' 'Fantastic, gripping and thrilling' 'I just didn't want it to end. Superb!' 'I twice forgot to get off my bus, I was so engrossed'

"Six kindergarteners were taken. Eleven years later, five come back--with no idea of where they've been. No one remembers the sixth victim, Max. Avery, Max's sister, needs to find her brother--dead or alive--and isn't buying this whole memory-loss story"--

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